

Text styles spacing

**Button large**

**ImageAspectView ratios overviews**

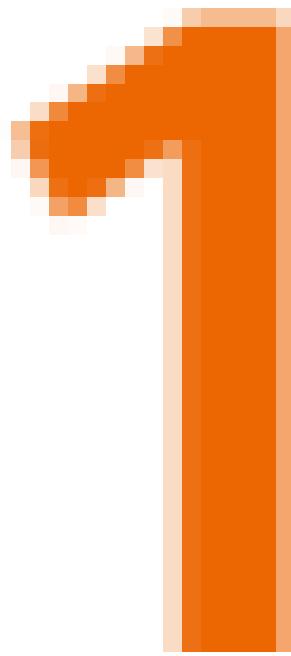
Cancel

dark



Top 28

Wi-Fi support



Top 28



q r e e n

Success

focus

Boarder form a cross

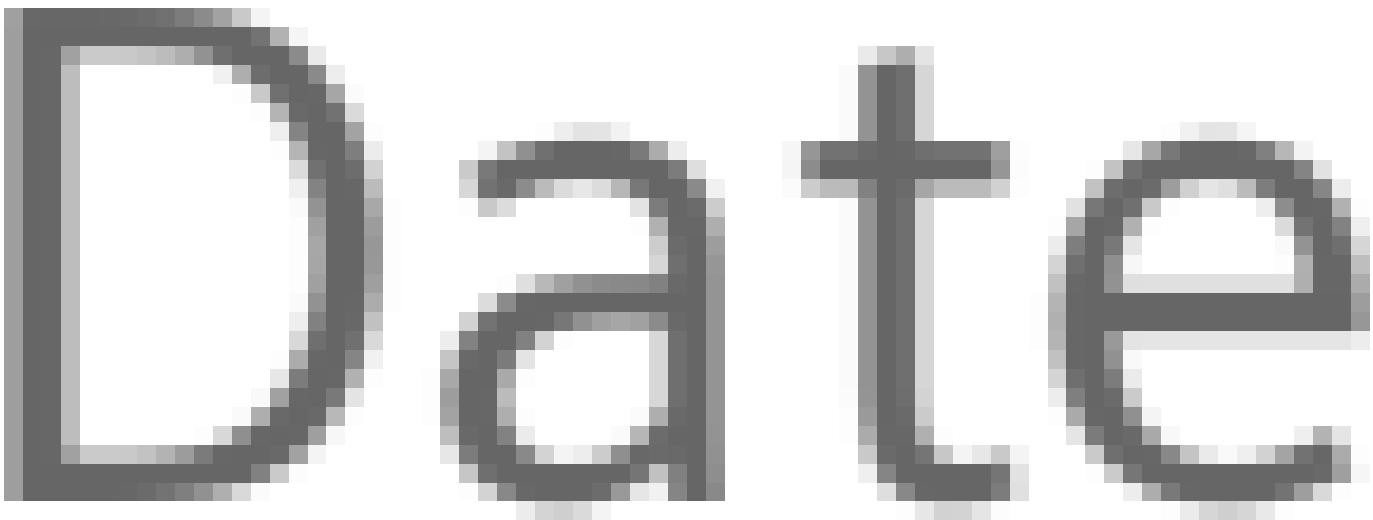
Monica Gault



to form aarketinng



Top 28



Wi-Fi support

A horizontal row of five pixelated black crosses against a white background. The crosses are rendered in a low-resolution, blocky style. From left to right: 1) A standard cross with a vertical stem and a horizontal bar. 2) A cross where the vertical stem is replaced by a thick, curved, looped shape resembling a stylized letter 'E'. 3) A cross where the vertical stem is replaced by a thick, curved, 'X'-shaped curve. 4) A standard cross with a vertical stem and a horizontal bar. 5) A cross where the vertical stem is replaced by a thick, curved, 'Z'-shaped curve.

A sequence of seven 28x28 pixel grayscale images showing a handwritten digit '6' being drawn. The digit is black, and the background is white. Each frame shows the progression of the stroke from left to right, with the final frame showing a vertical stroke extending downwards.

Wi-Fi support

disabled

(filled):

Darkstop

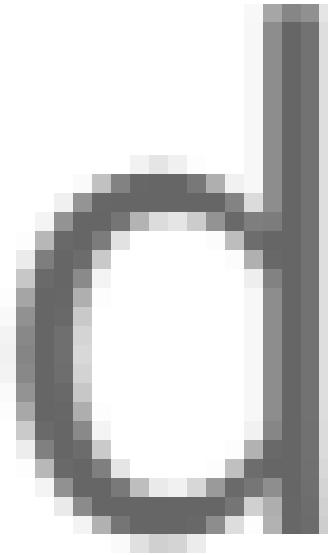
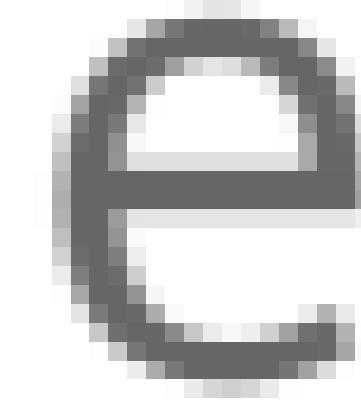
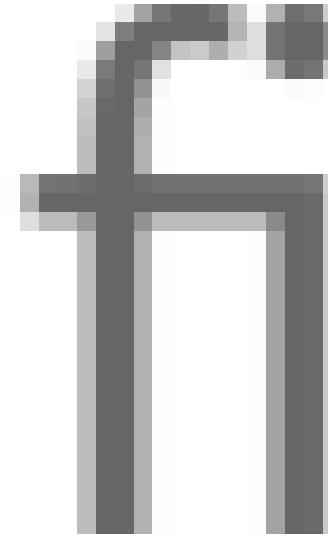
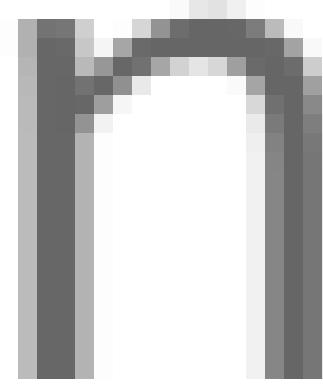
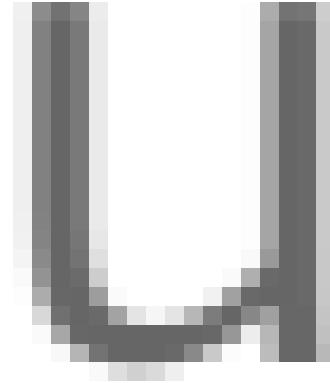
Top 28

media object



Date & Picture

**Página**  **información**



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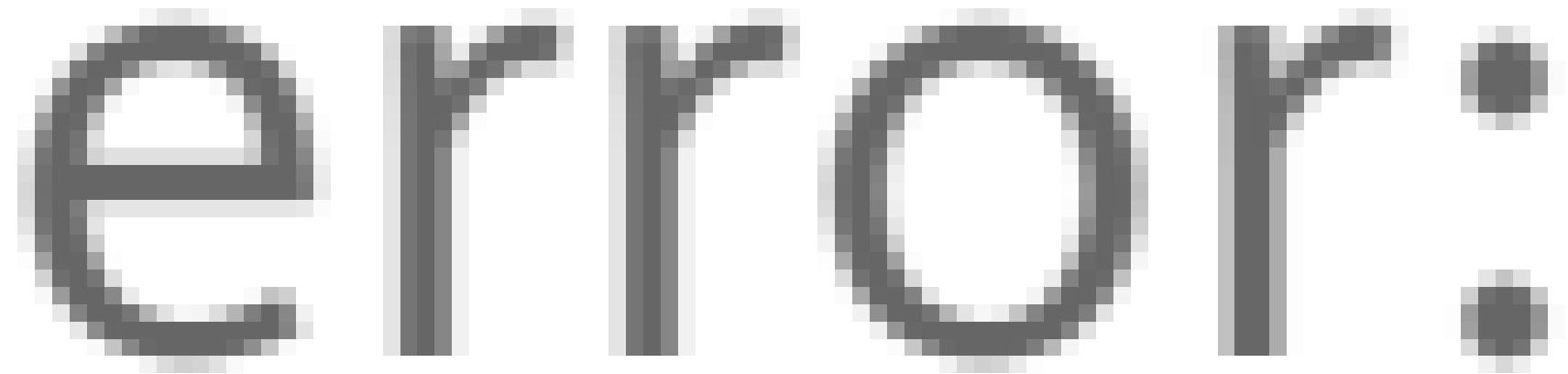
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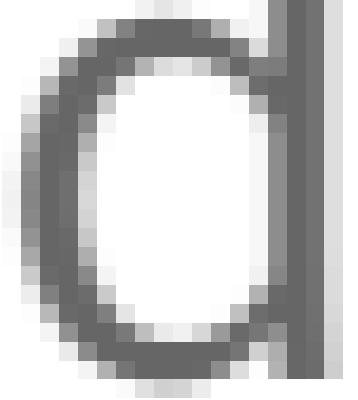
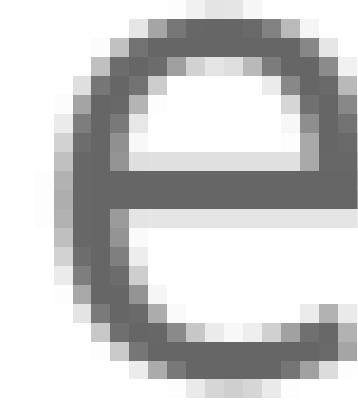
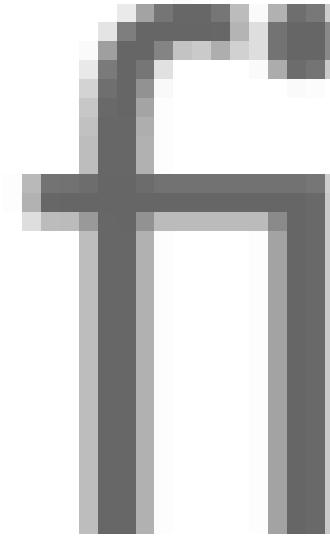
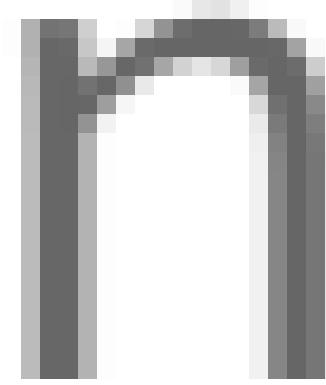
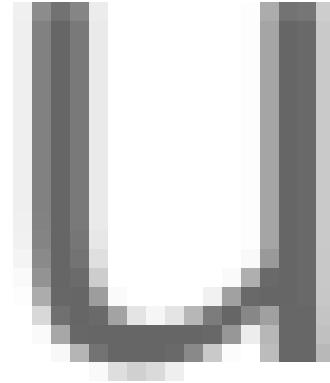
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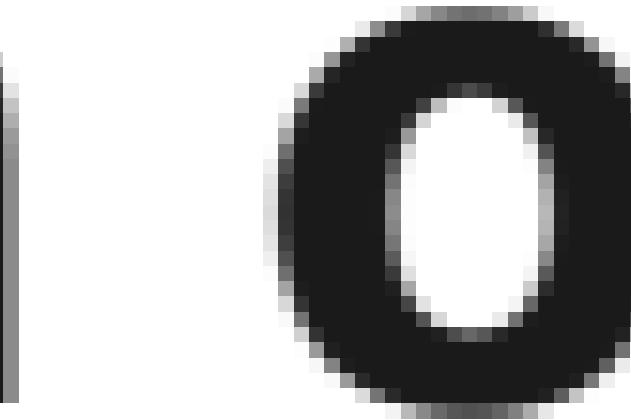
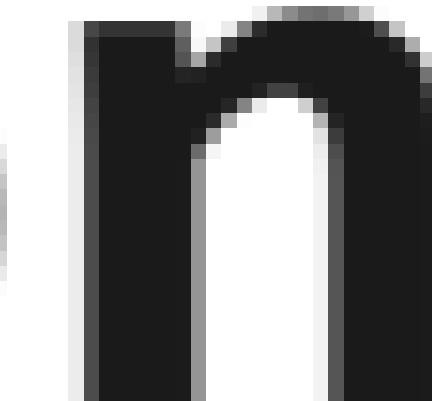
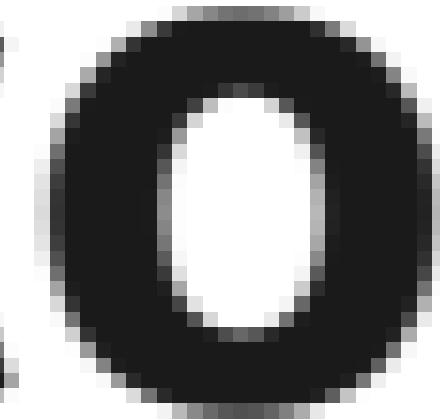
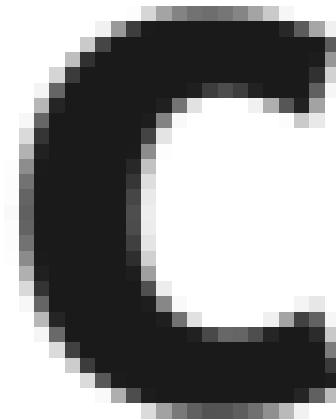
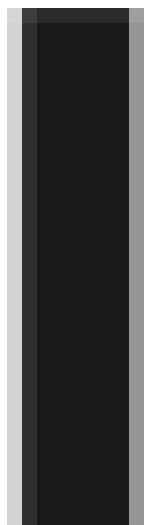
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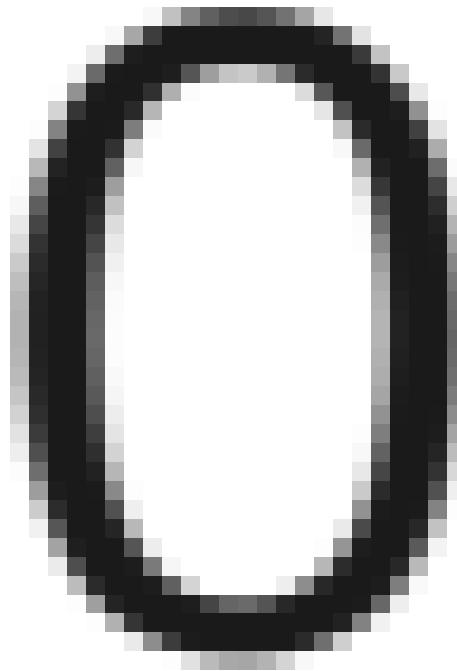
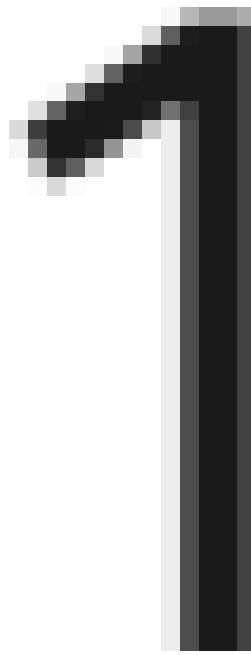
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Wi-Fi support



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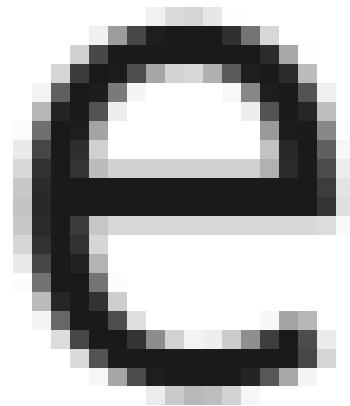
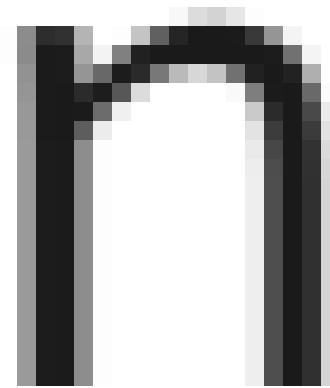
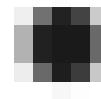
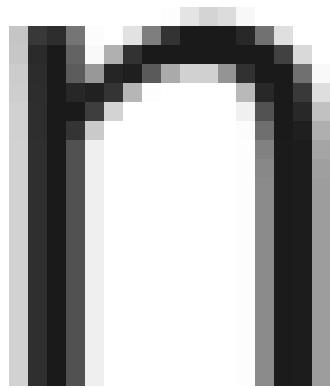
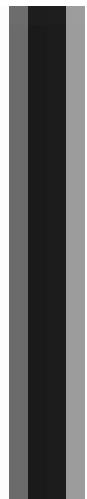
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**size**

OpenCV

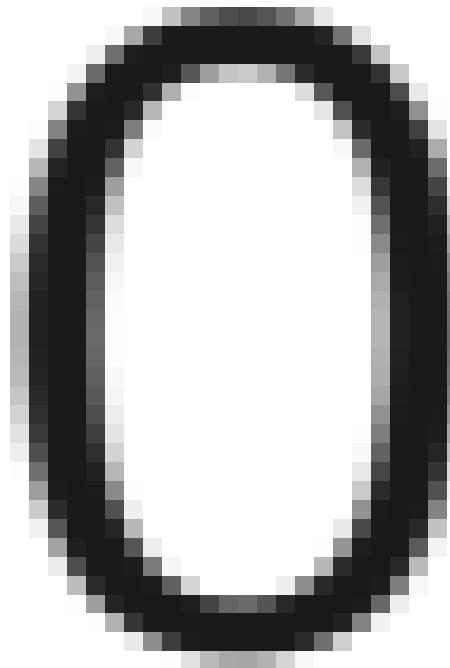
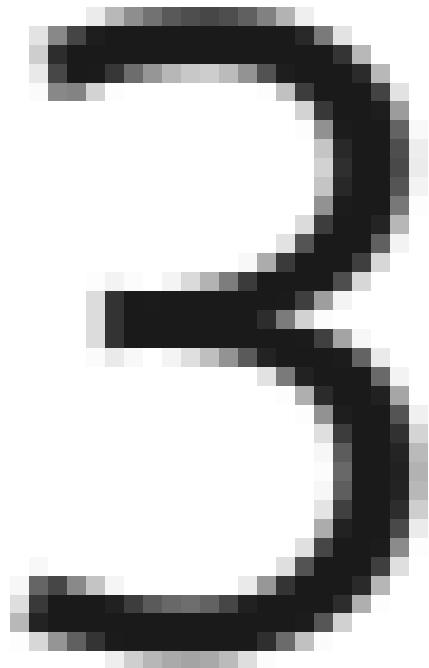
progress

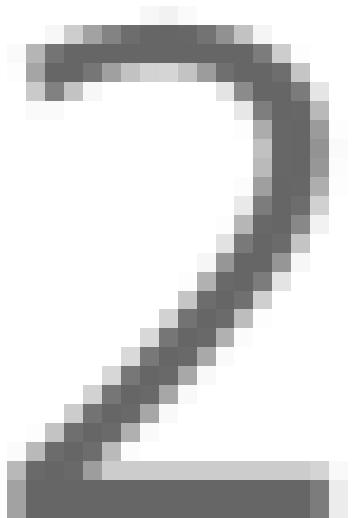


05px icon-to-text-component

In the menu go to *Sketch > Preferences > Libraries > Add Library...* and select the UI-MarCom Library named *SIAG-ui-kit-design-update.sketch* to add it to the library list. Now you have access to the library symbols from any sketch document.

loading Animation





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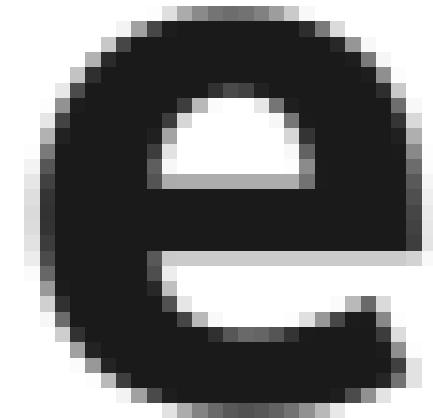
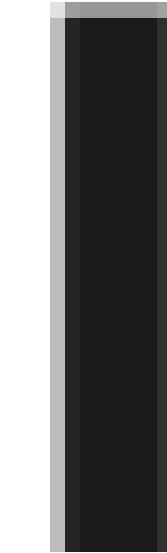
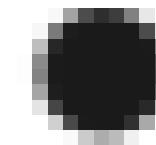
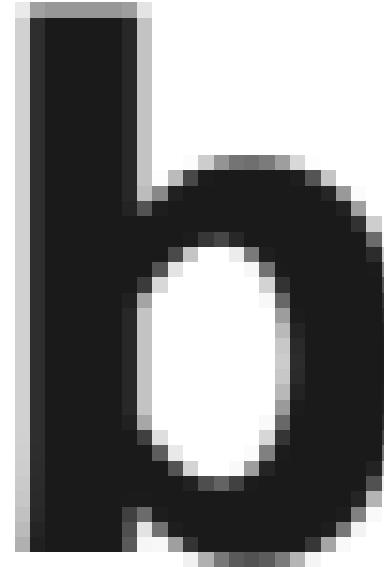
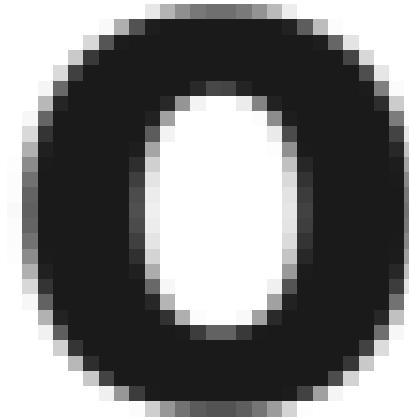
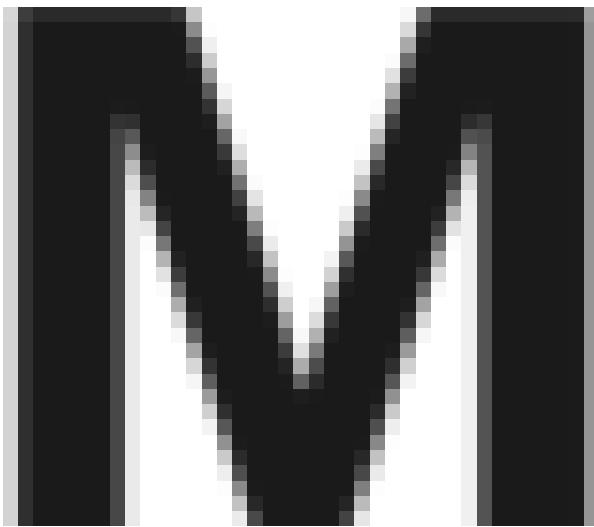
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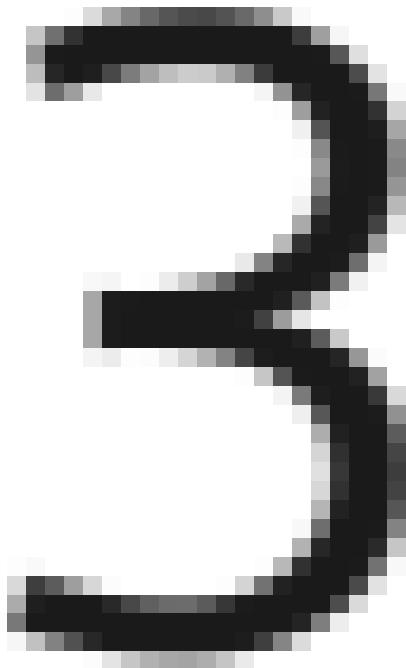
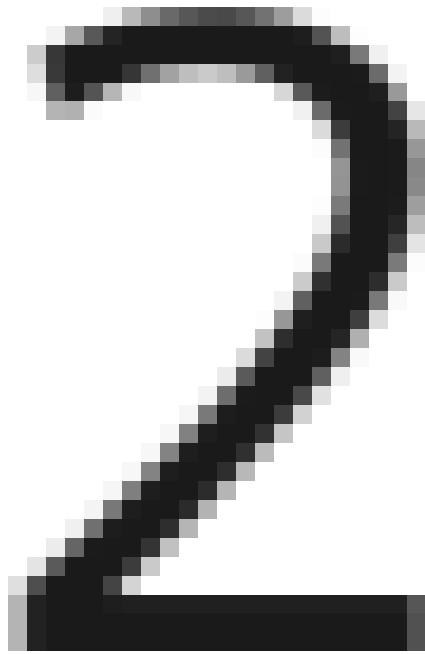
focus

headline display 1

10px horizontal spacer

image and text

**taxiampolos**



Top 28

Durham

Love faith and trust in God.



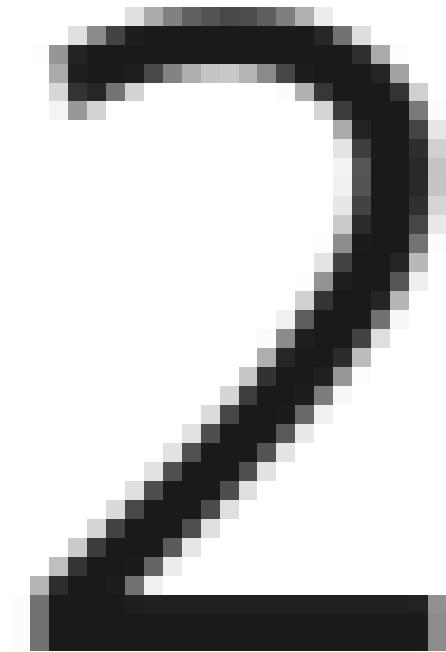
Quote

**taxiampolos**

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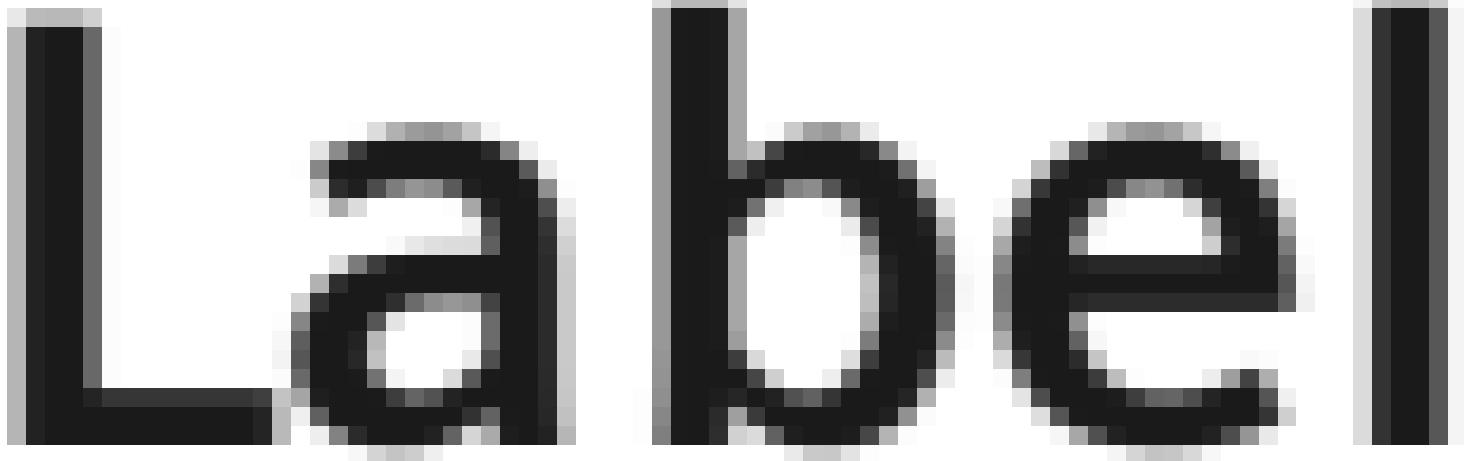
W~~o~~<sup>uld</sup> be<sup>o</sup> d<sup>l</sup>  
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L<sup>o</sup><sup>g</sup> C<sup>o</sup><sup>m</sup> S<sup>o</sup>



1 : 1 (continued)



headline display 2



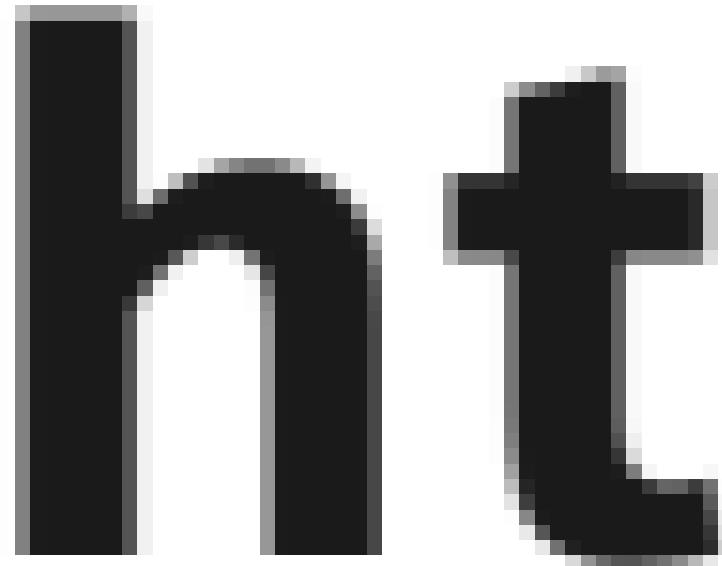
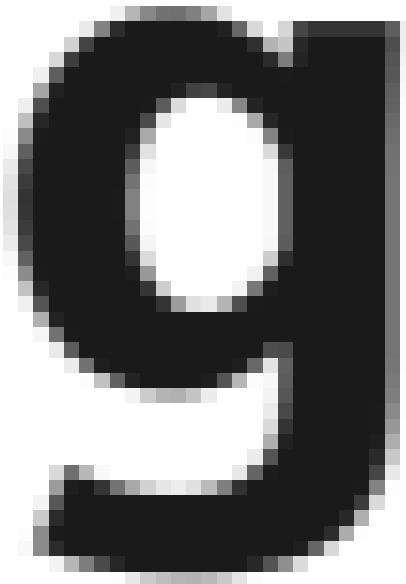
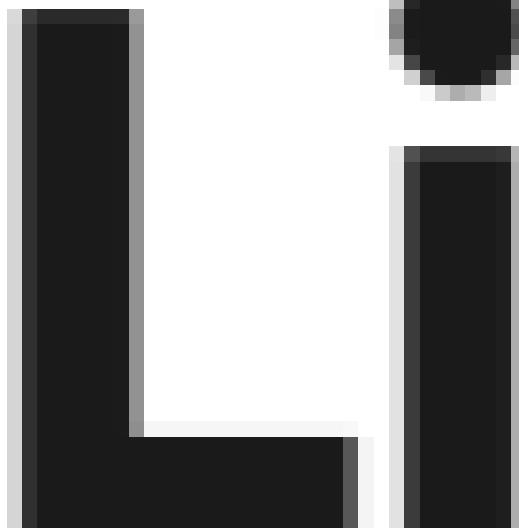
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# How to use colors



Takamori Awa

image creation

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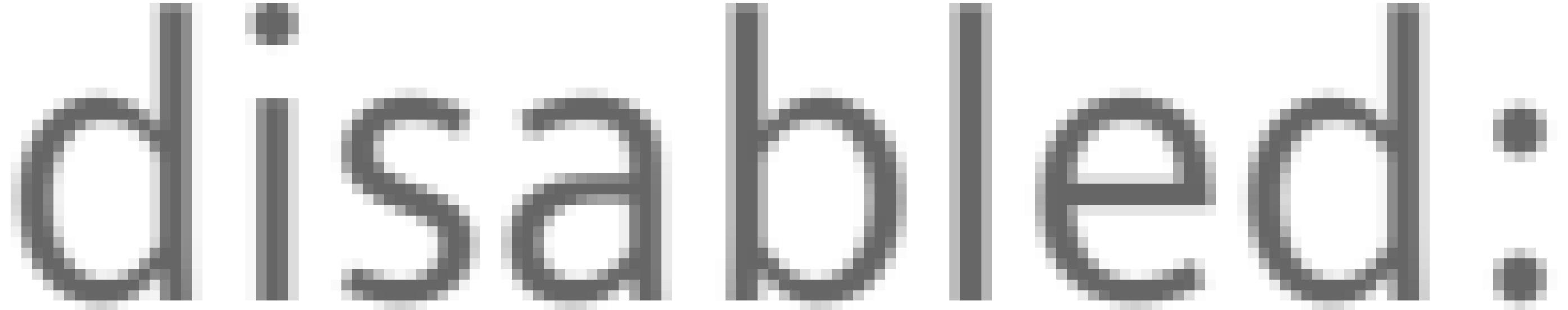
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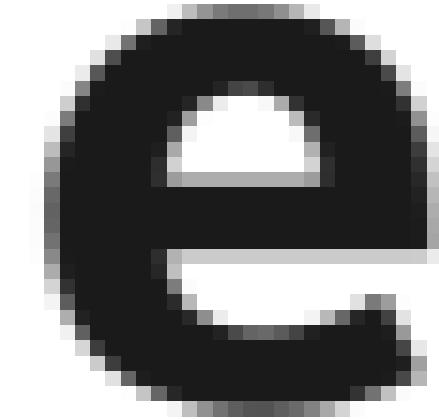
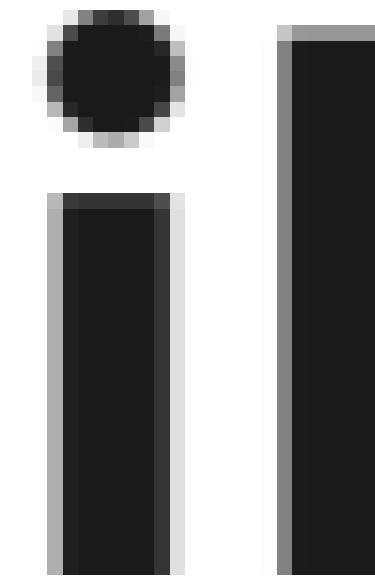
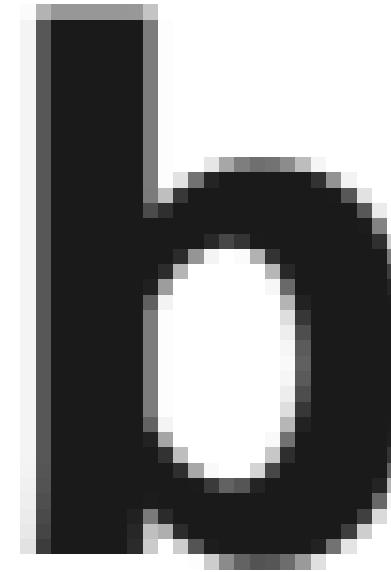
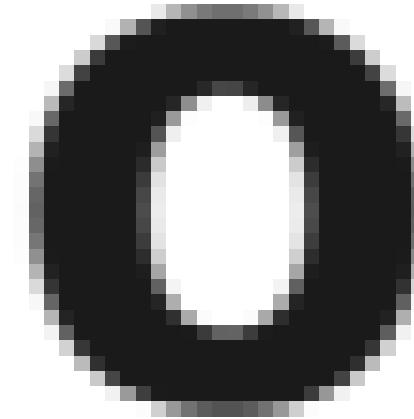
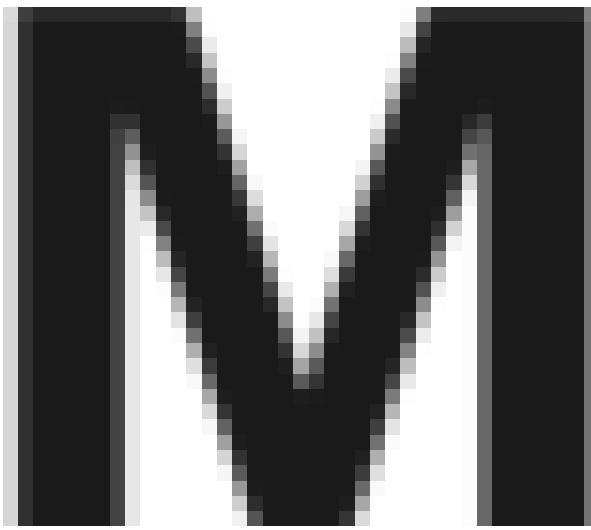


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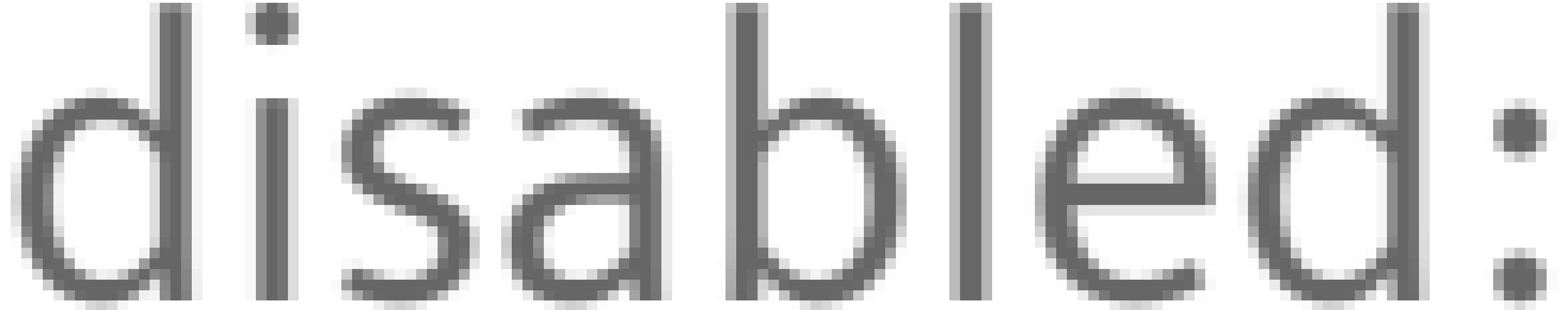
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# headline1

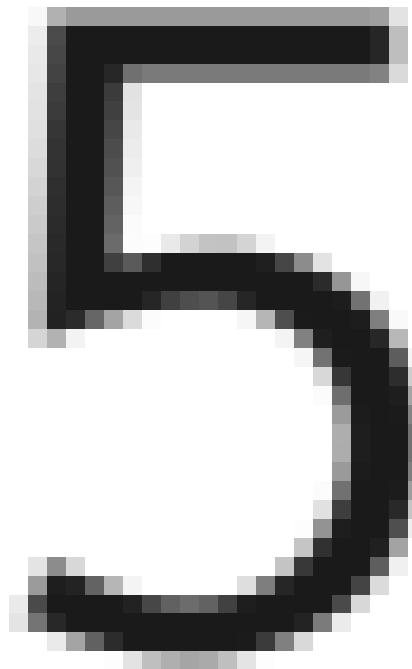
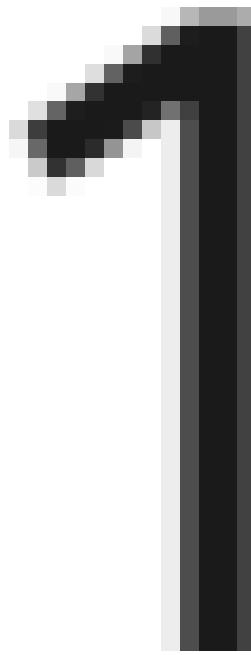
# Fonts

# Fonts

**taxiampolos**

acte

square or circle





h o v e r t

Teach and learn

Deesktop

Review

h o w e r .

black-10

#E6E6E6

Top 28

focus

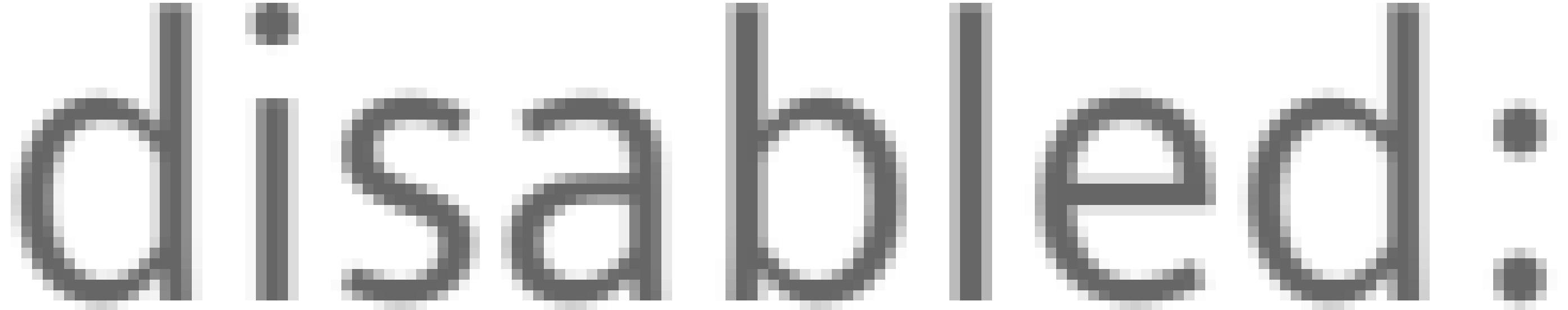


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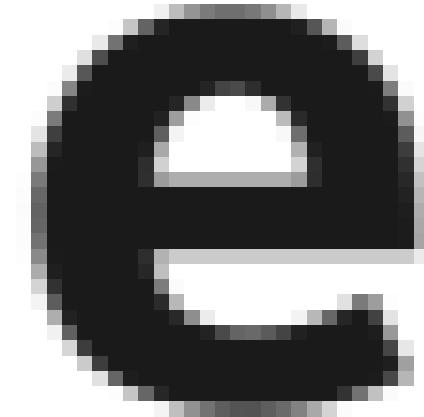
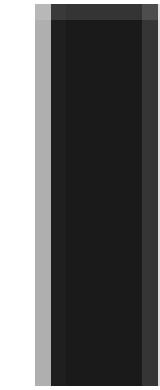
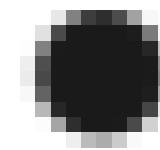
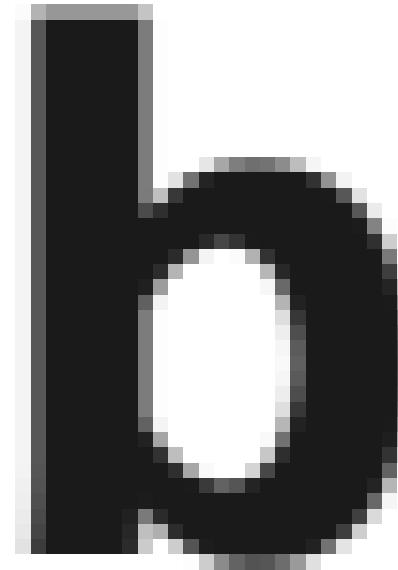
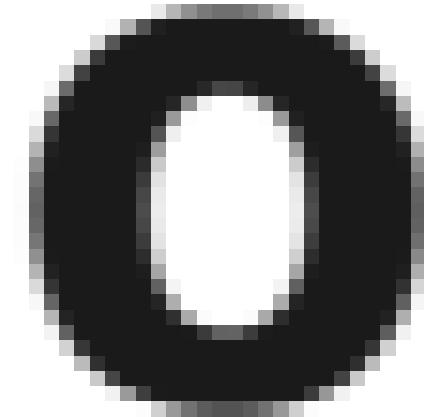
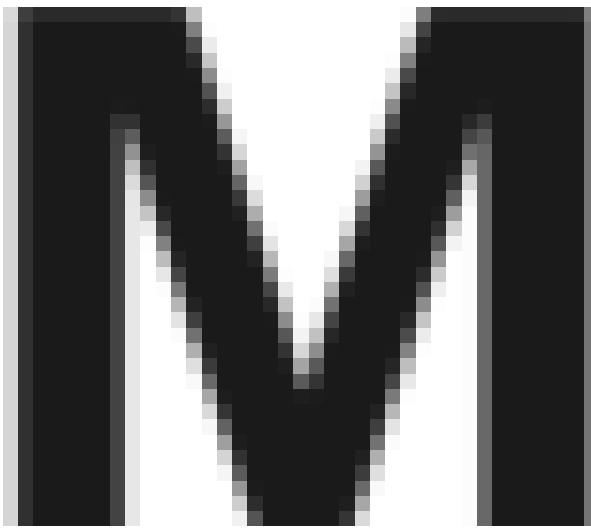
Top 28

Headline 21

# Neutral colors

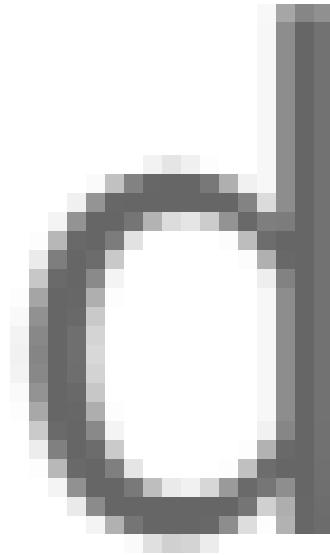
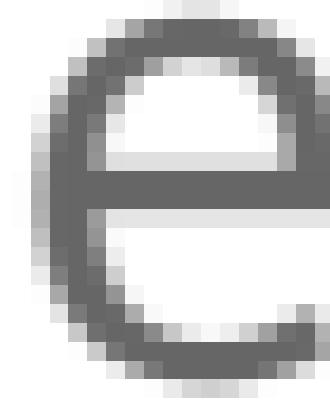
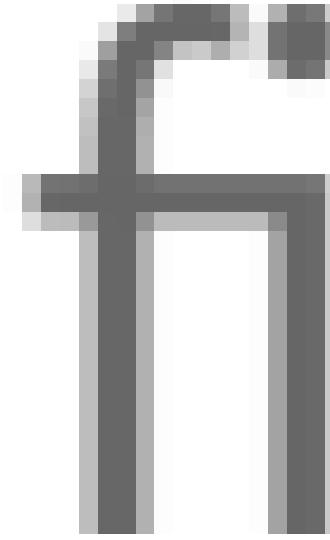
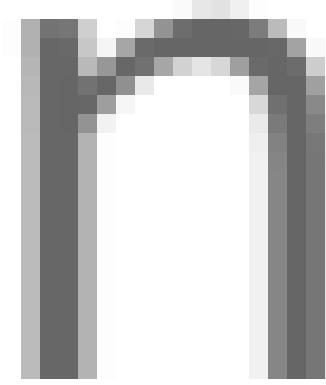
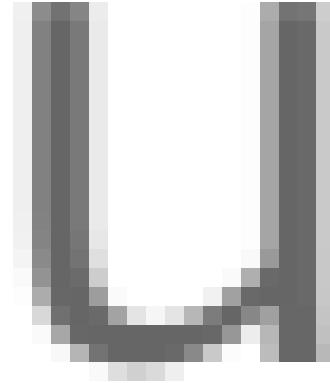
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theadline display 2

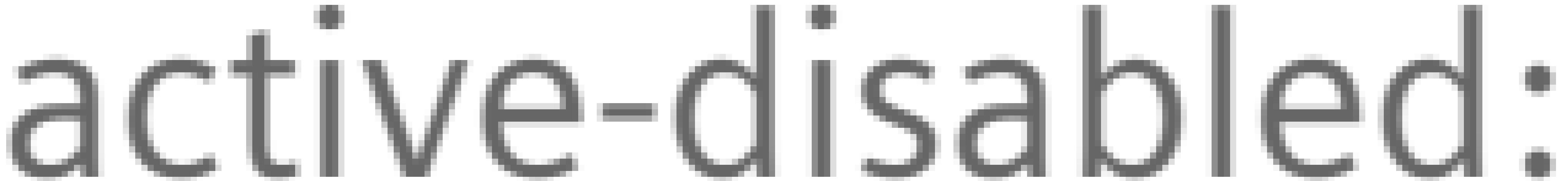


**Menü**

Kraków



Change



acte



theadline display 2

Antwerp



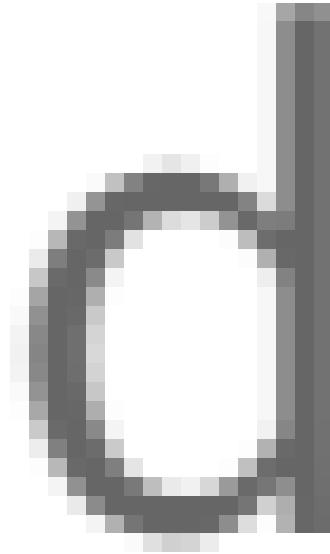
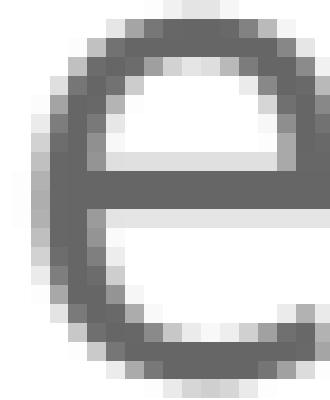
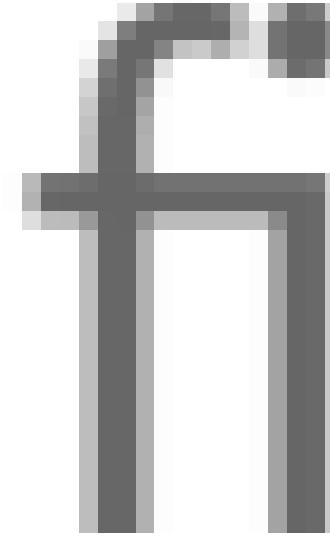
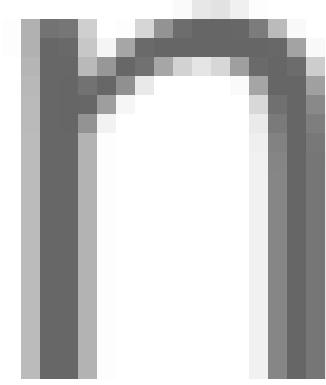
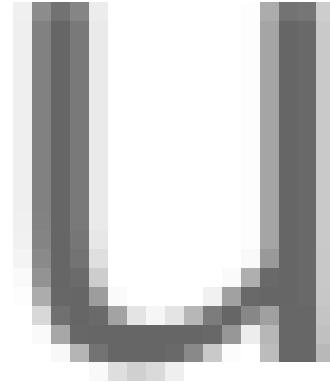
in page item



overlays

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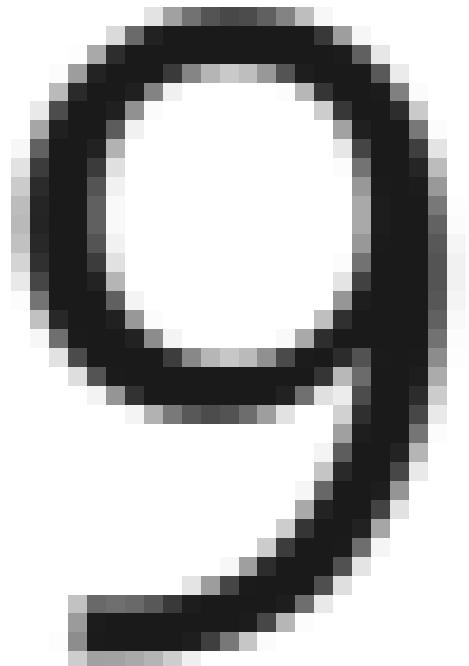
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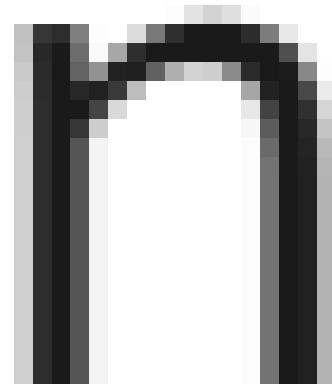
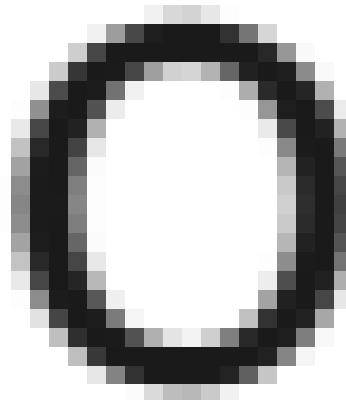
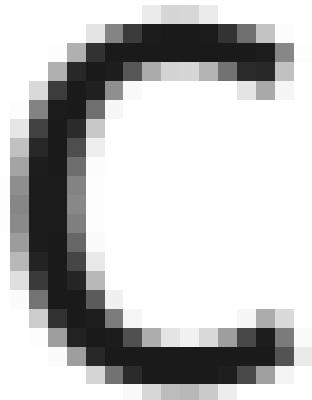
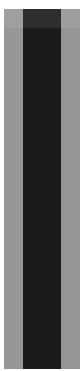
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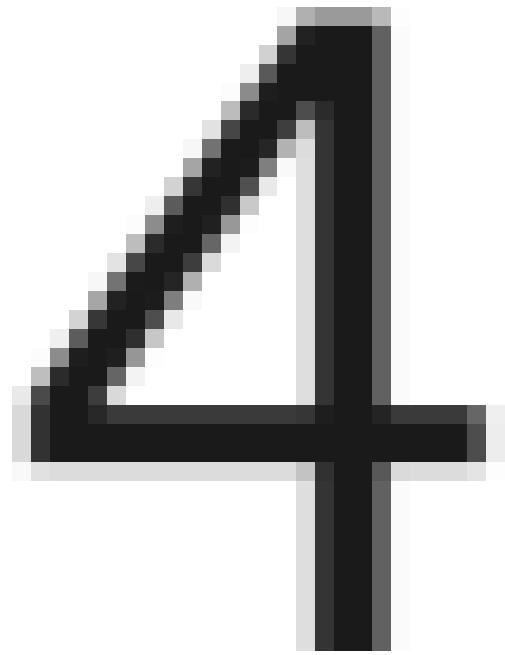
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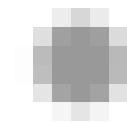
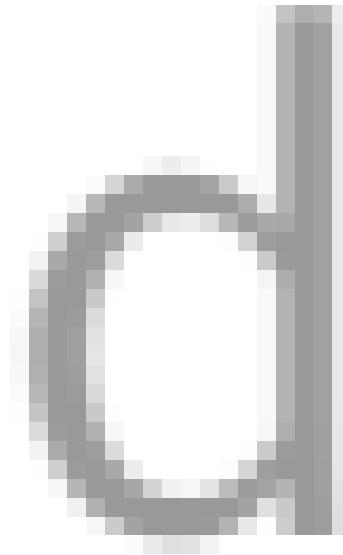
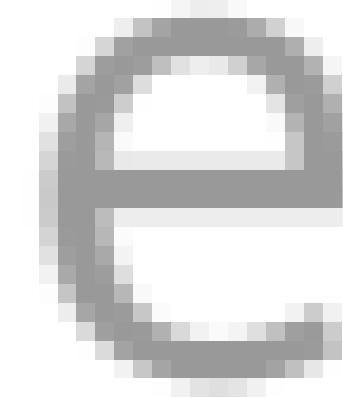
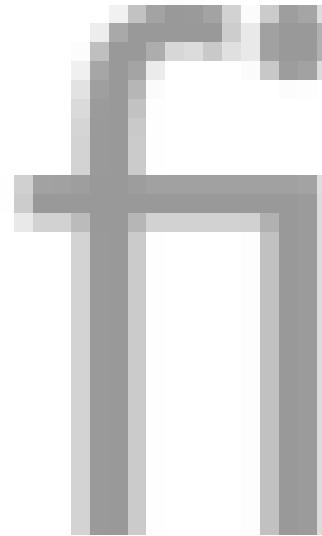
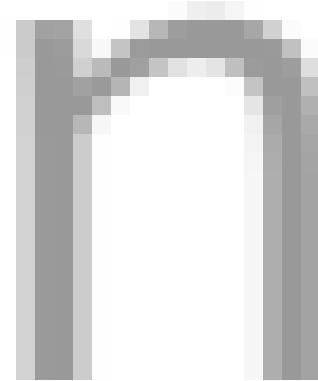
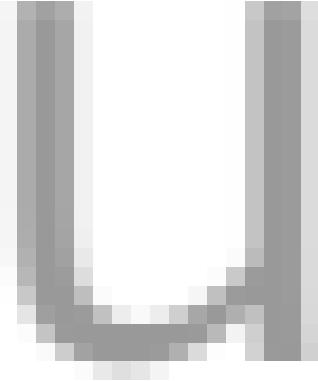
f o c u s

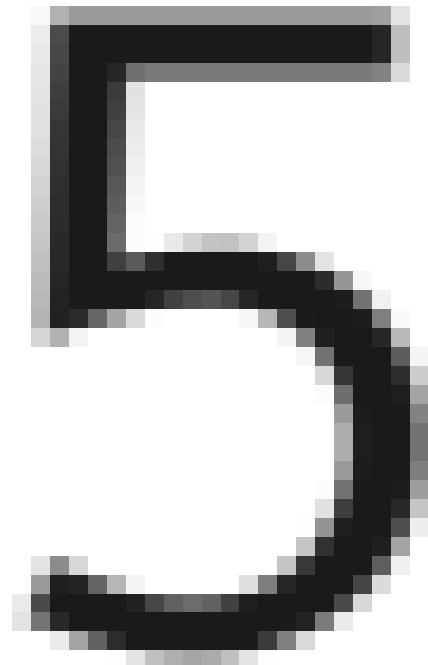












Glasgow

**L90**





Siempre

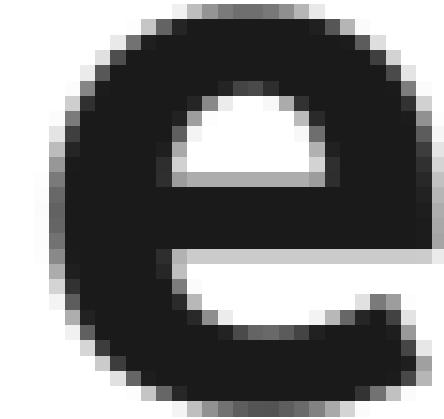
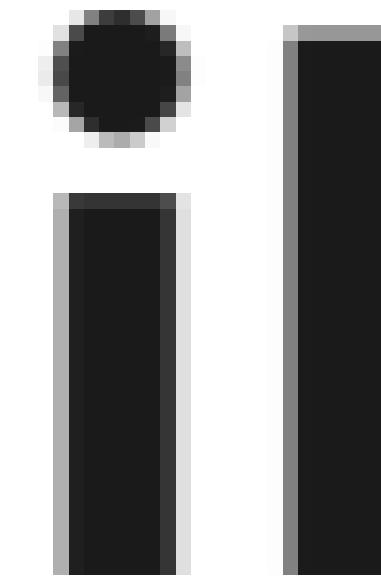
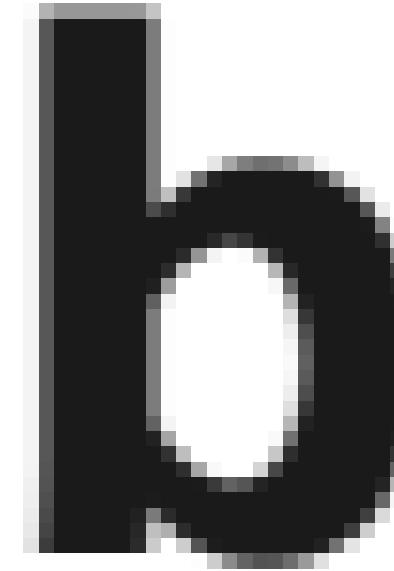
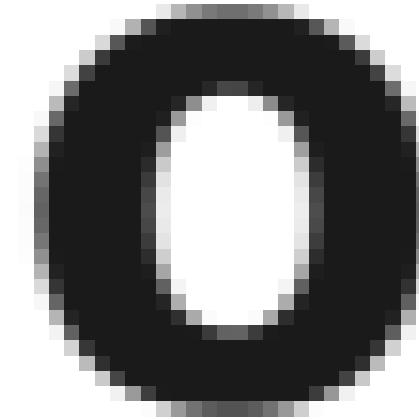
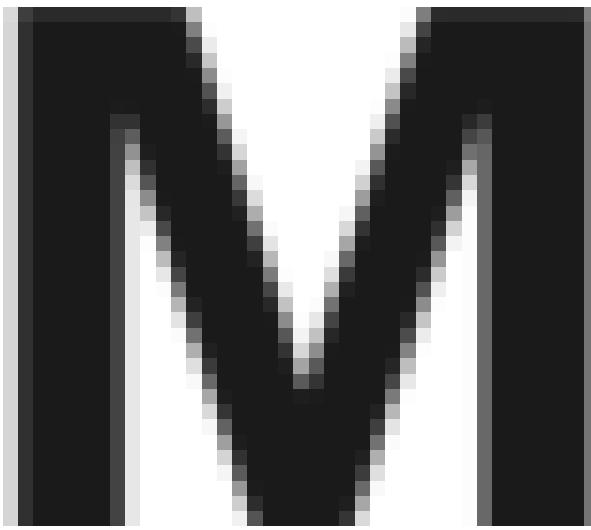


displayed inlined deadline





**Consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation**





**taxiampolos**

**Fiat**

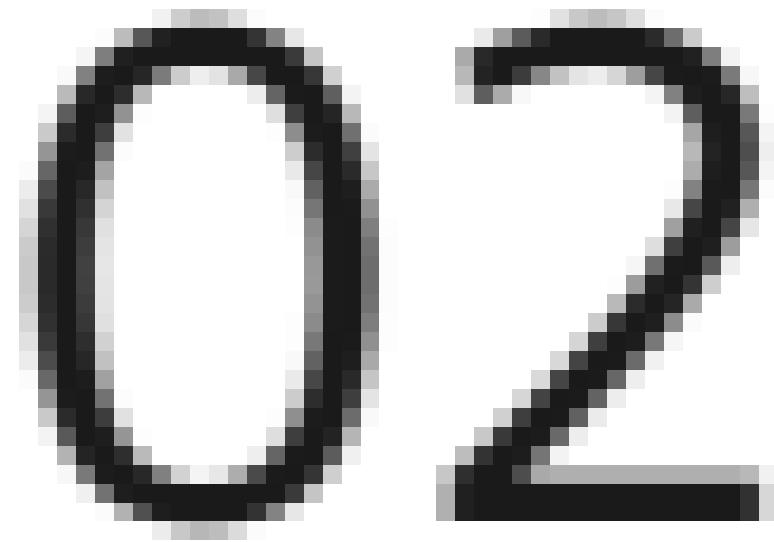
**Fiat**

orange-  
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f o c u s

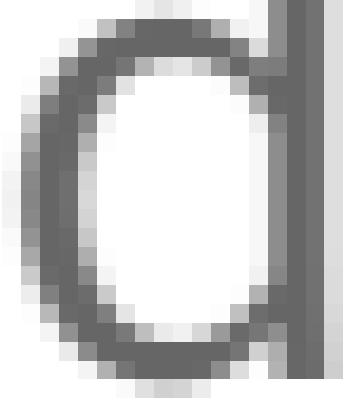
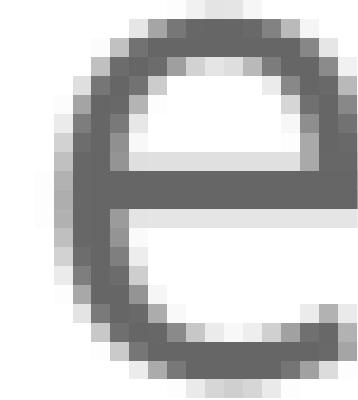
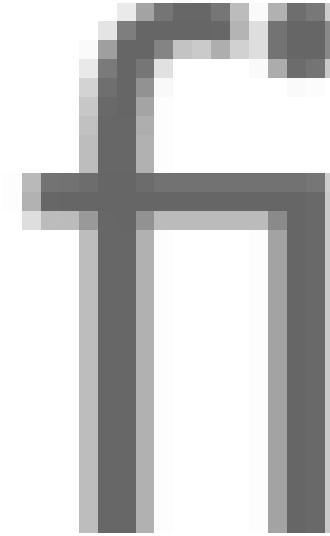
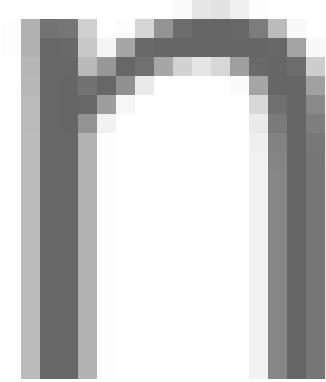
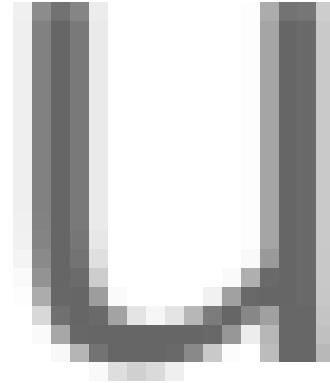
in page

item





Ta do it em



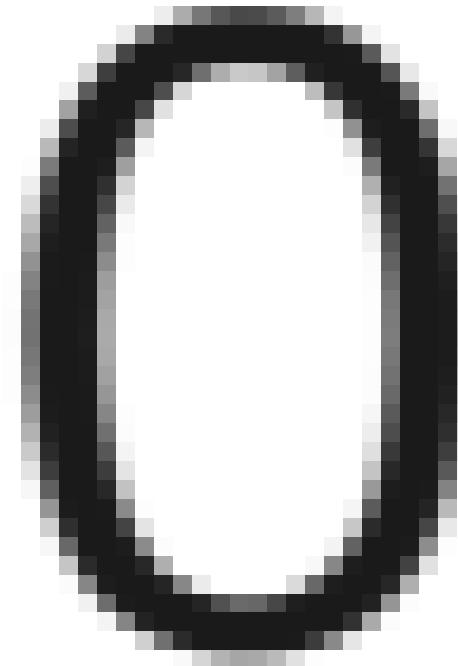
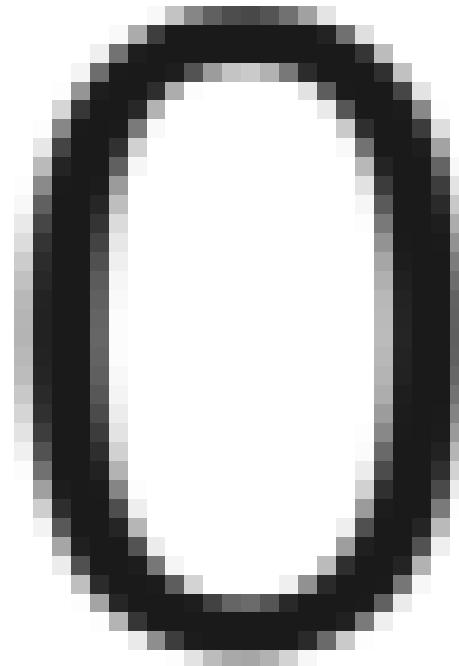
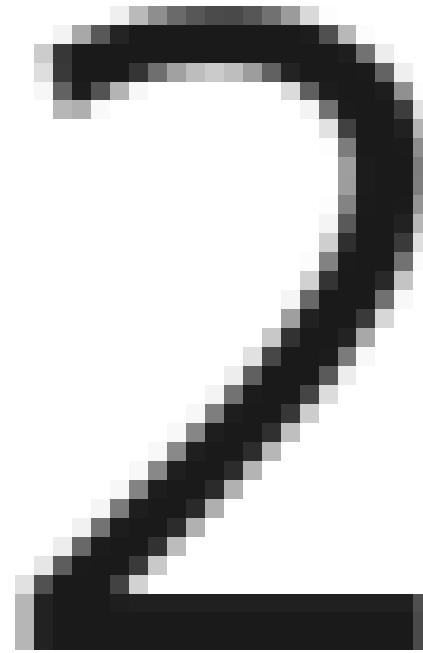
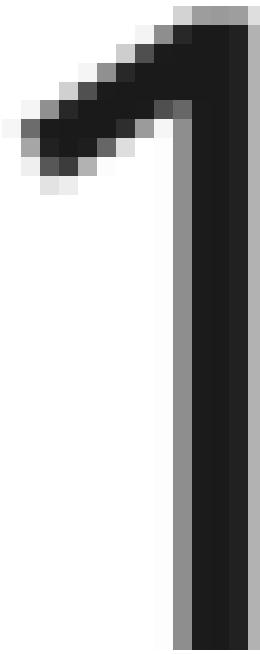
size added in size

f o c u s

time2picture

With the button choice interface, we can now

Stand



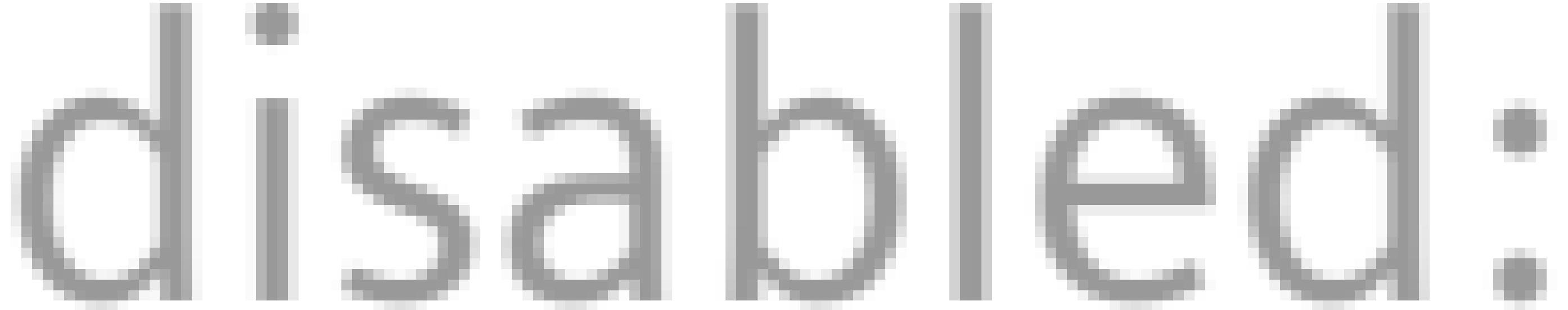
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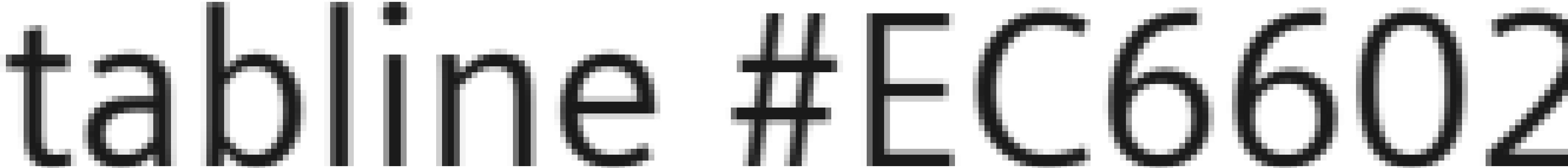


header

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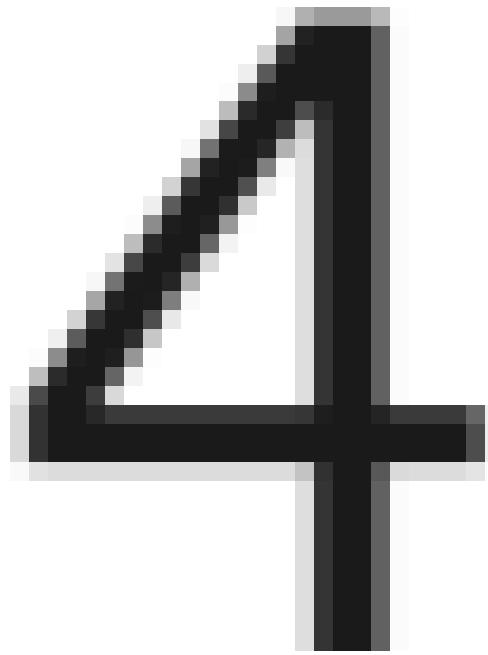
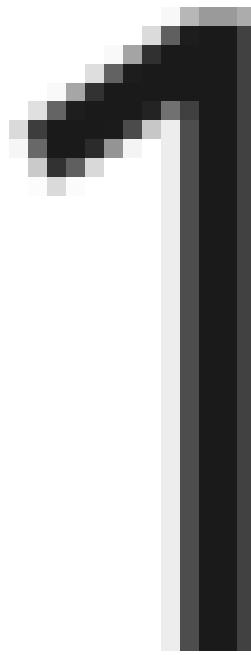
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HealthyOrange

#EC6602

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h o v e r

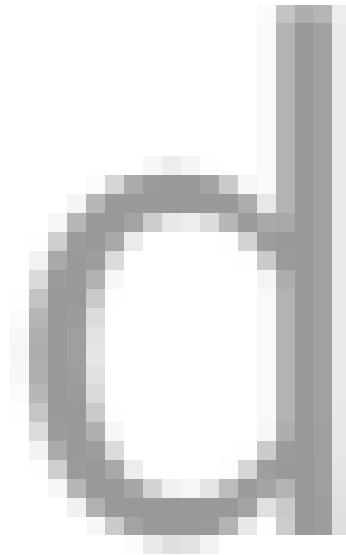
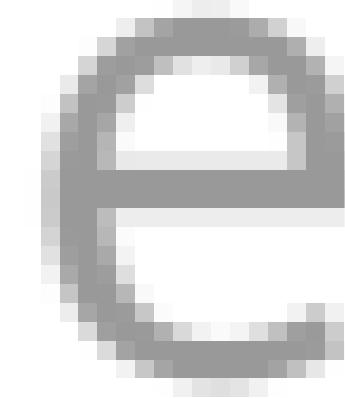
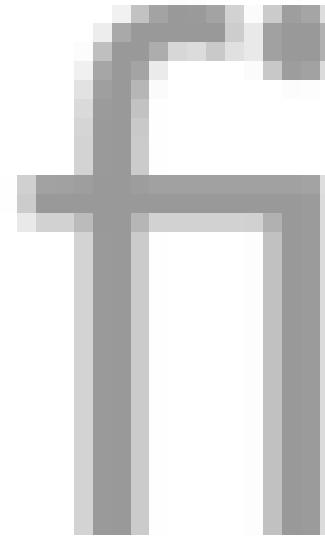
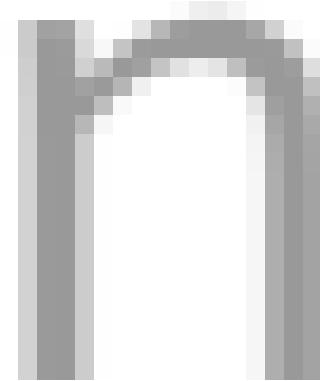
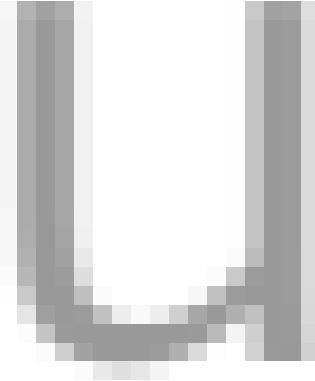


Cancel

Team

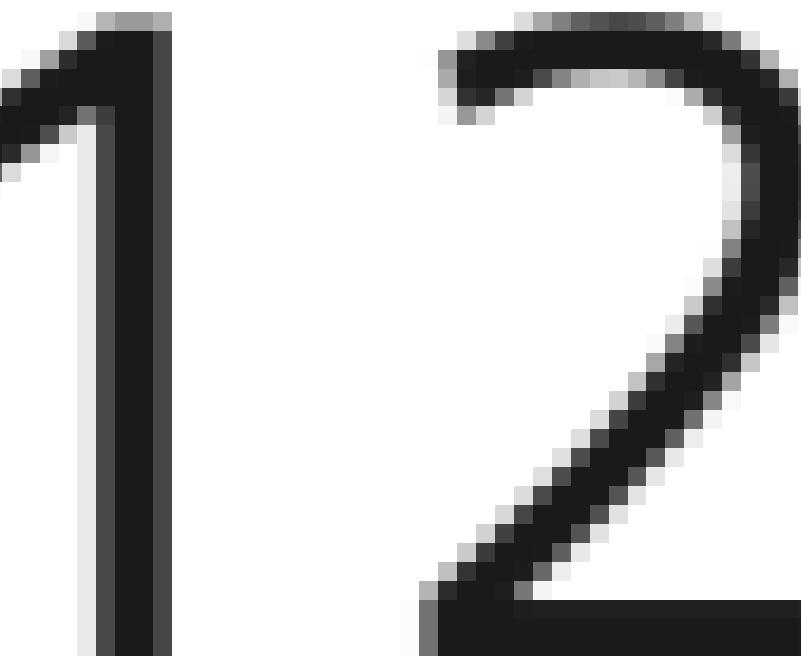
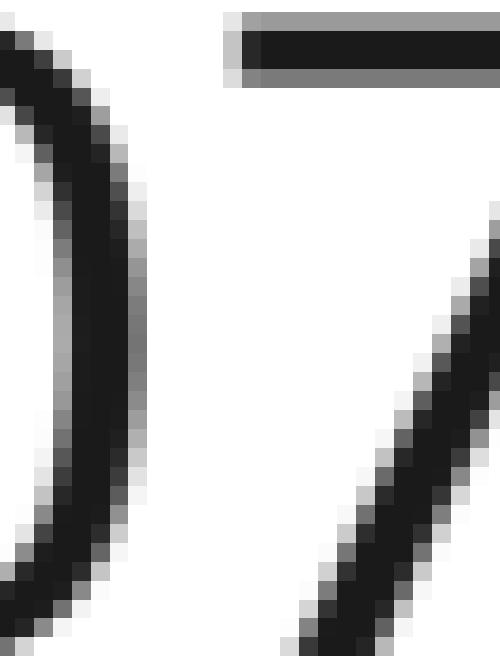
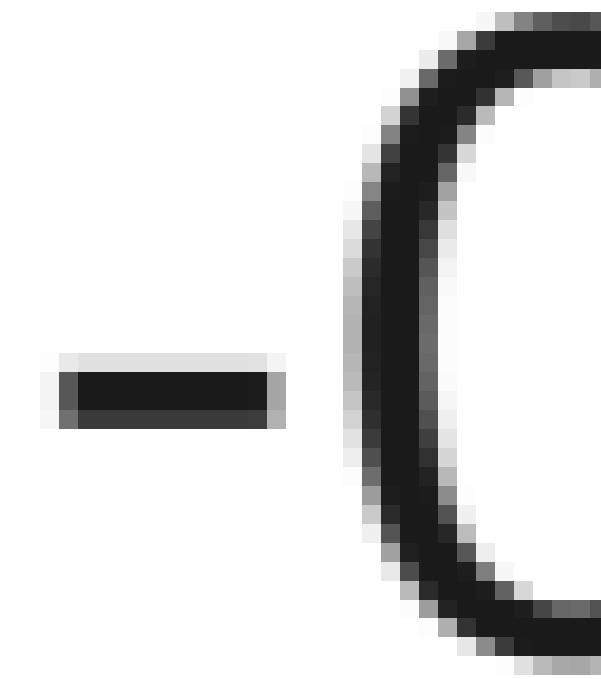
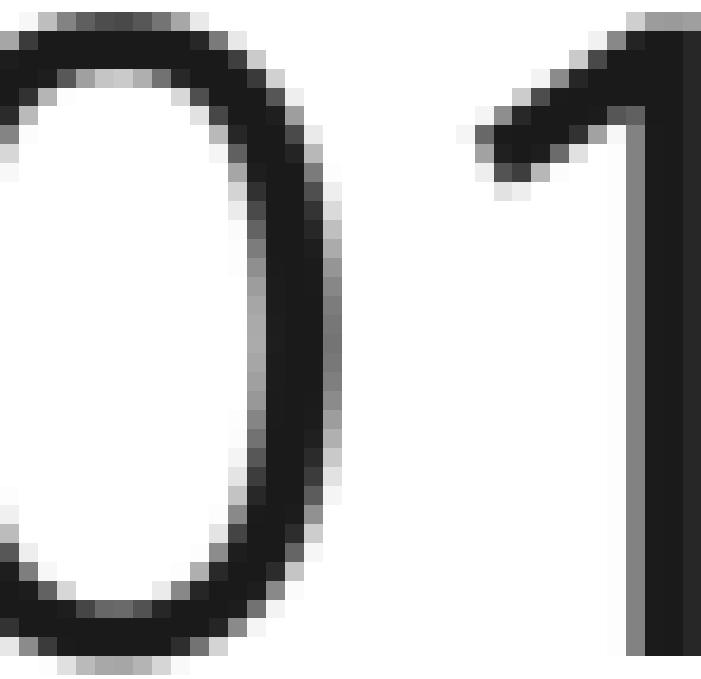
active 2d

Wi-Fi support



however

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**headline display 1**



**taxiampolos**

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**taxiampolos**

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focus

Top 28

done

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Wiederherstellung und Entwicklung der Grünfläche im Raum Berlin

Select an element. In the right panel choose APPEARANCE > SIAG-ui-kit-design-update to change a color layer style.

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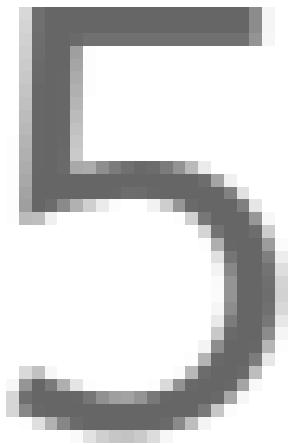
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theadline display



Vancouver



colors in use

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21

**focus**

All components align to a 10px square baseline grid for mobile, tablet, and desktop. Elements and components like iconography and typography, align to a 5px baseline grid and all spacing and component sizes are based on increments of these 5px. With that in mind, the spacing system is based on a 10point soft grid system defined by the line-height of our base font-size to ensure consistent sizing, spacing, alignment throughout the system.

A spacing scale is used for smaller, more refined spacing needs, specifically within the context of a component (i.e. the space between a label and a text input). There are three spacing rules and spacing values, that work well with the typographic system.

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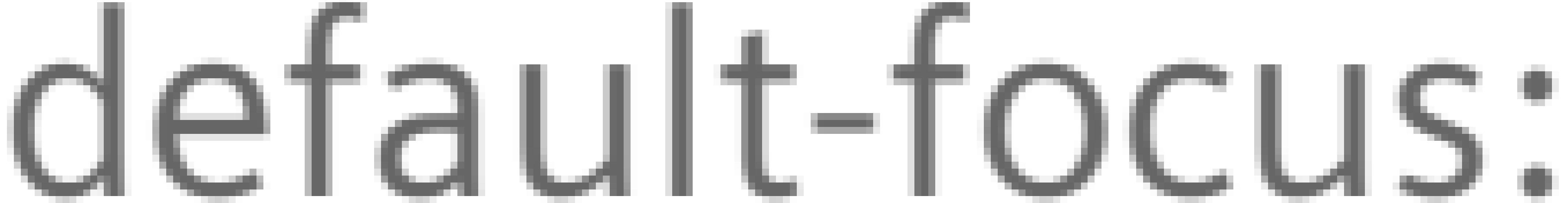
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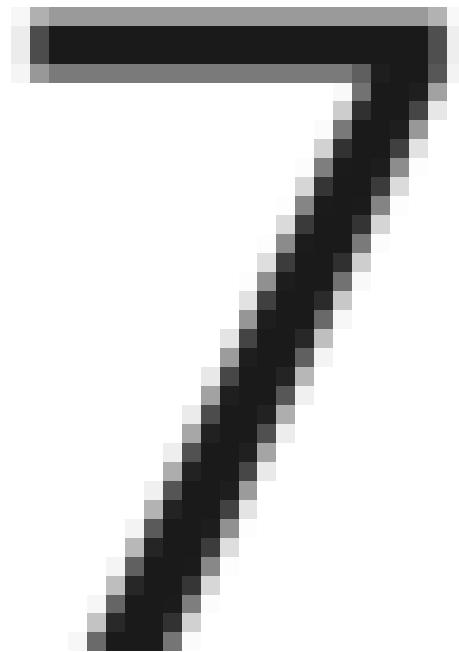
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Kampala

S U C C E S S



Desktop without buttons

Wi-Fi support

focus



mobile without button





3:4 (continued)



disabled

(unfilled).



**Button large**

hotspots

gray-

tint-05



**george blanch**

The Headline 21

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**taxiampolos**

# States

(brand colored areas, neutral colored areas // light, dark)

# Shanghai

# Shanghai

disabled

(unfilled).

How does it feel  
to be a god?

nectar and a background redback was

With a portrait tape et



default



**Navigation Bar**

960px

white

# FFFF

With the same  
idea in mind,

Open Culturist

# What to install first

Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Aenean commodo ligula eget dolor. Aenean massa. Cum sociis natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus. Donec quam felis, ultricies nec, pretium quis, sem. Nulla consequat massa quis enim. Donec pede mollis pretium. In enim justo, rhoncus ut, imperdiet a, venenatis vitae, justo. Nullam dictum felis eu pede mollis pretium.

text

(and textstyles)

menu

**Nested content grid**







Teach and learn

state-of-the-art

active

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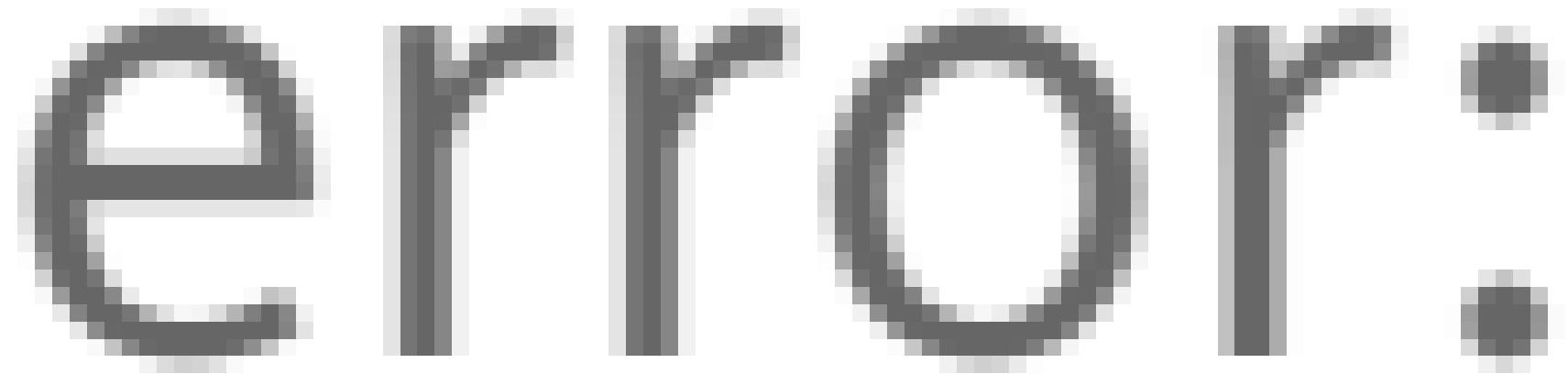
K

**Additional colors**

Nullam dictum felis eu pede mollis pretium. In enim justo, rhoncus ut, imperdiet a, venenatis vitae, justo. Nulla consequat magnis dis parturient montes, nascetur ridiculus mus. Donec quam felis, ultricies nec, pellentesque eu, pretium quis, sem. Cum sociis natoque penatibus et consectetur adipiscing elit. Aenean commodo ligula eget dolor. Aenean massa.

Gutter width





stage

Change the icon command!

range 60° width

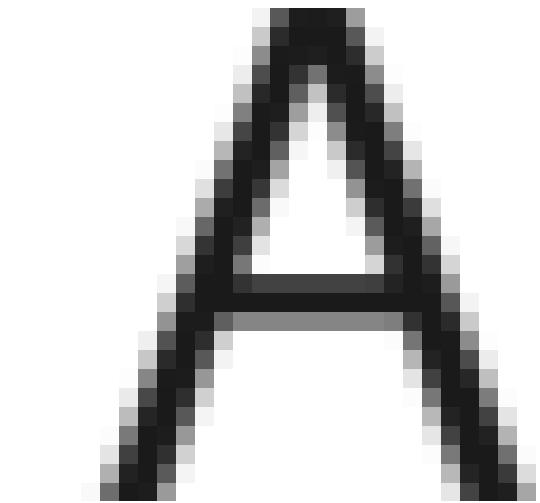
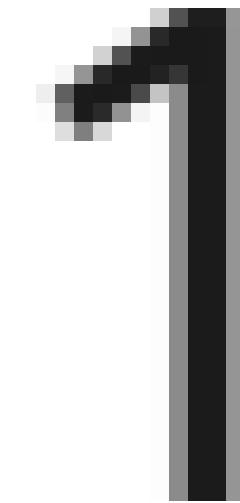
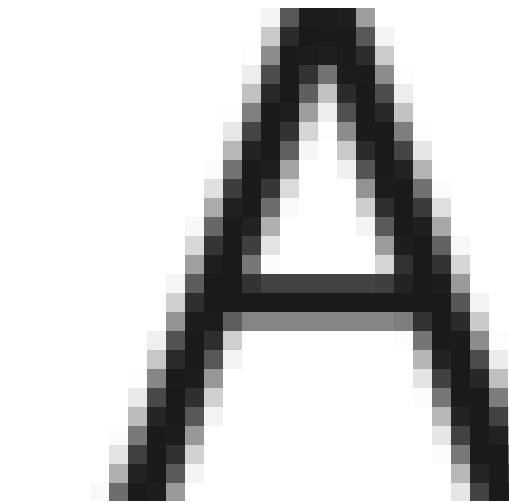
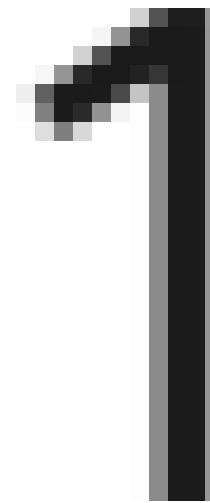
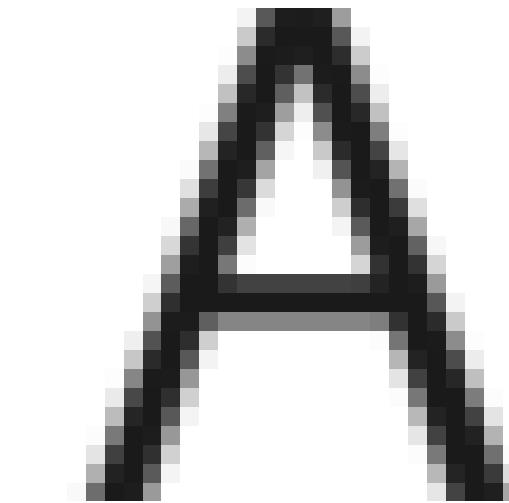
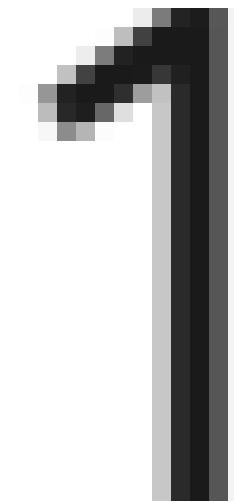
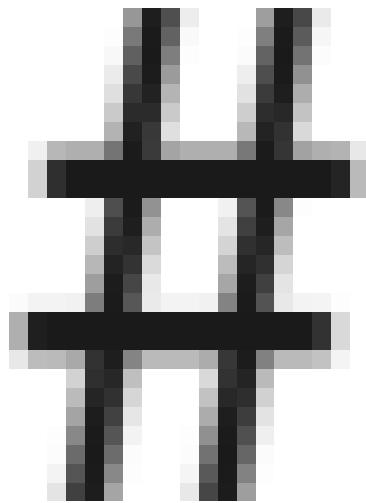
image 30% width

Top 28

≥ 768px



is necessary to support a case when no supporting evidence is available.







focus

Contact us

Headline 23

focus

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tint-07

focus

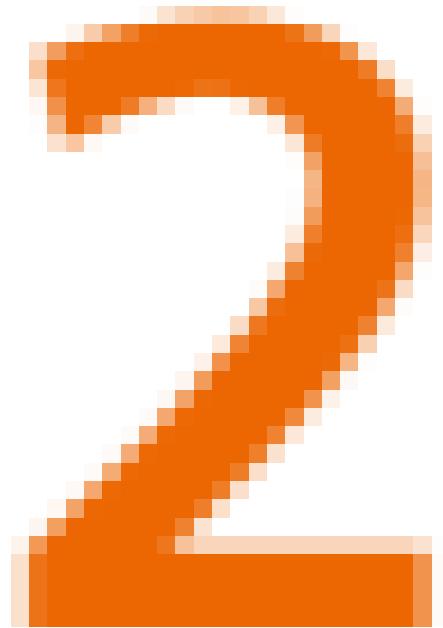
h o v e r t

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focus

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Darkstop

Machine learning visualizations



**texampope**

Deesktop

Cancel

focus

acte

Top 28

Scalable Viewport.

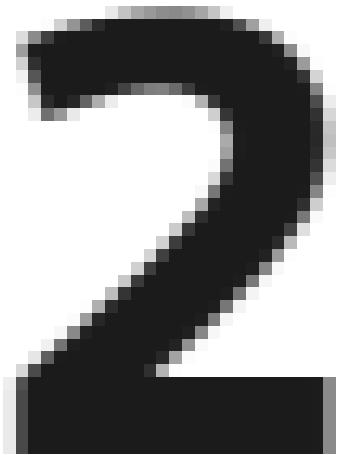
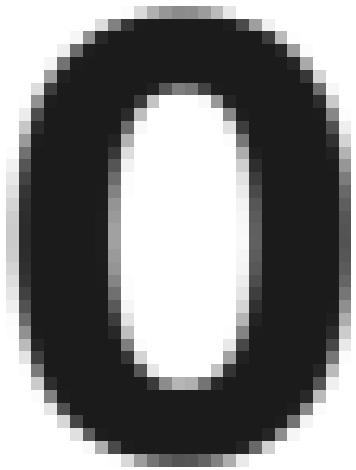
**taxiampolos**

theadline display

Top 28

Top 28

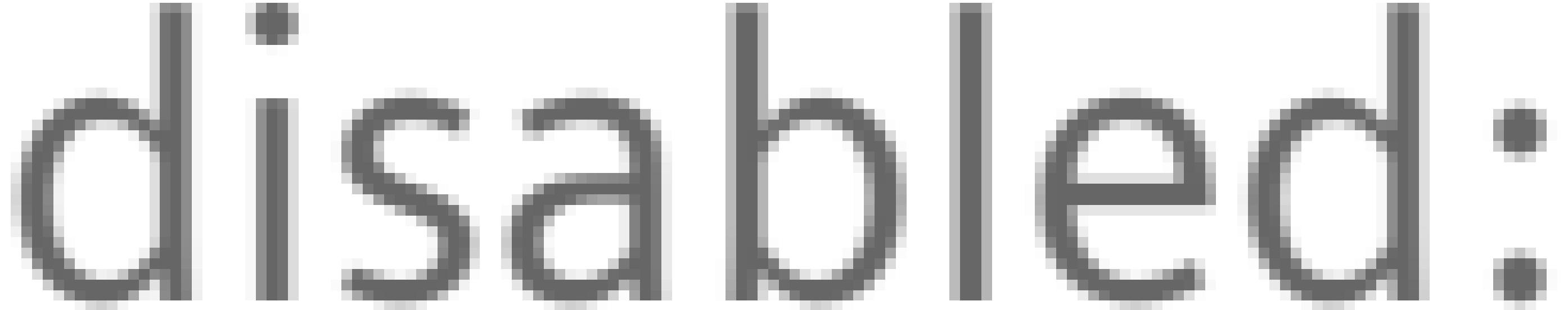




black-30

#B3B3B3

uniform spacing inside all containers in our sets.



Tulsa

Medellín

Percentage and to a

loged-in without image

**taxiampolos**

a ctive - f ocus

set the seed for dark navigation bar with dark

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a c t i v e



f o c u s

Stock



f o c u s

With additional content

however



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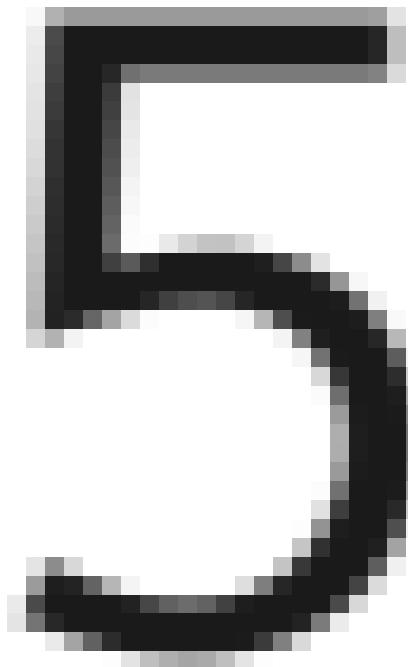
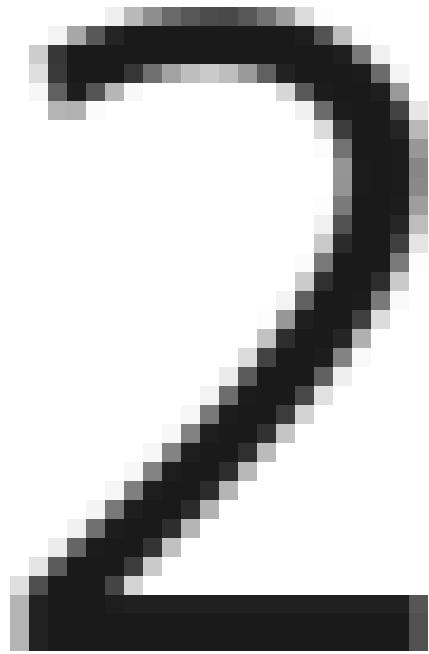
Smaë





and set them on well-founded cases.

# Brand colors



Guatemala City

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# How to use elevation



# Busan





h o v e r t



yellow-

tint=1

Ho Chi Minh City

text

text

text

The 2019 advertising year

The 2023 index

orange

**taxiampolos**



a c t i v e - f o c u s \*



h o v e r t

The 2019 edition

Large

h o v e r t

blue-

tint-1



Team

W i n n i s

30px(15px on each side of a column)

Change the icon command!

Top 28

Wario is

With time editing a project

h o v e r t

**texampope**

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Editor

focus

**Breakpoint**

focus

W a r k u s

W a s t e r m a n

**texampope**

# How to use layer styles



Time & Picture

Background dark-2

components, navigation, footer

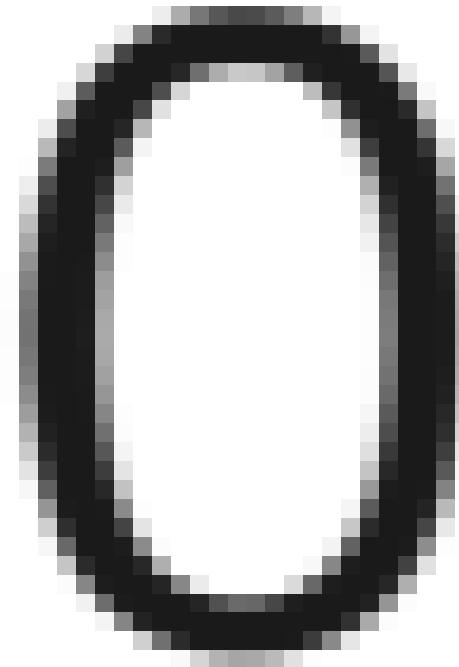
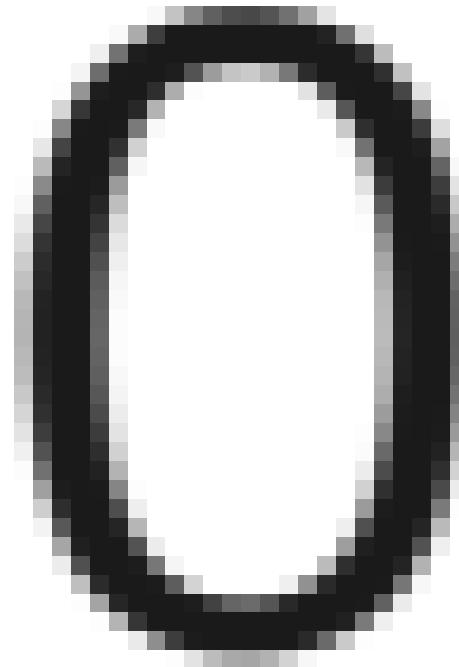
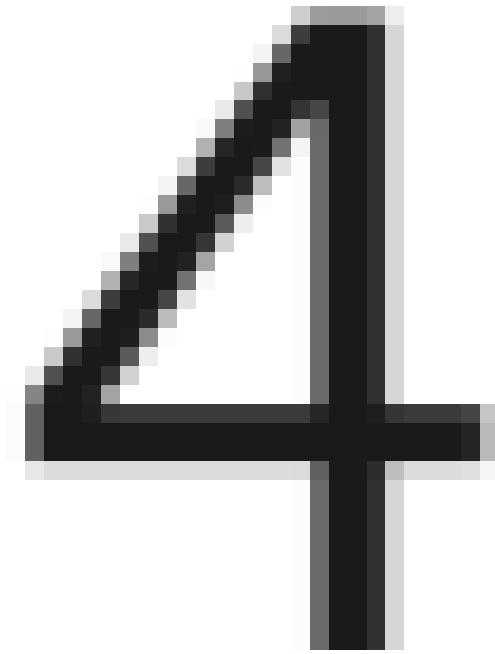
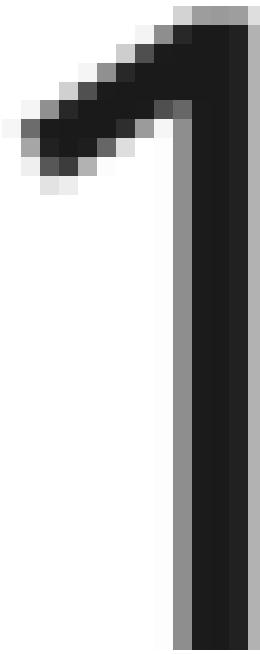
Carrosserie

active

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**taxiampolos**

Cancel

Top 28



petrol-

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Headline 2

headline display 2

mainreadinesssize1/1



Cancel

Register

longed-in writing made

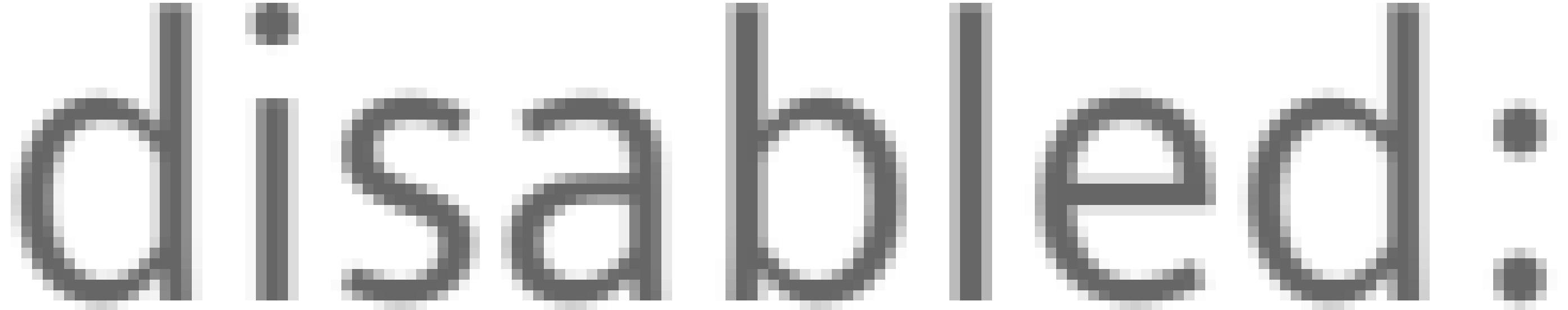
Submit

Top 28

restrain and restrain

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Link

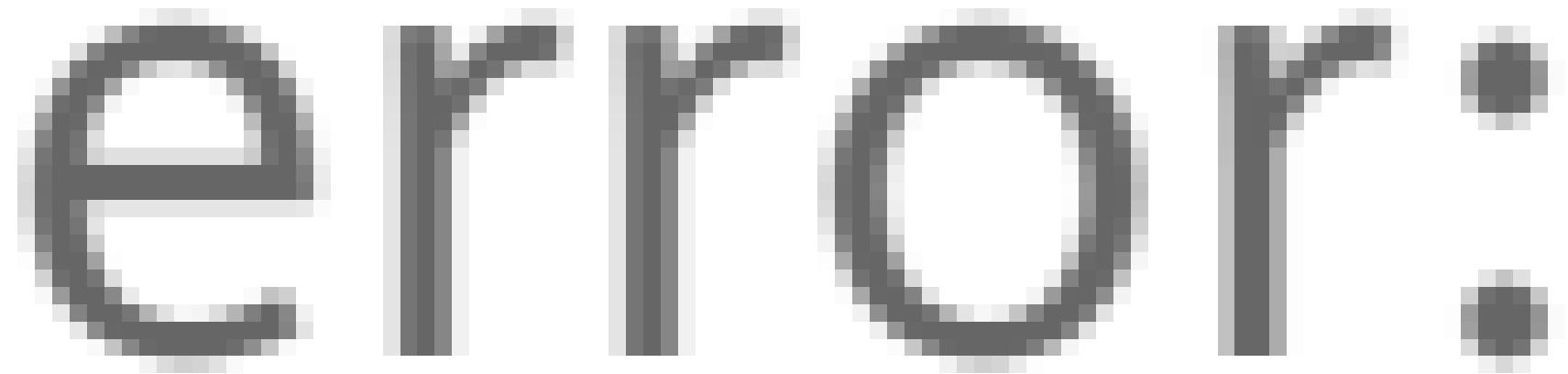


Top 28





Mein





focus

box-shadow

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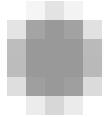
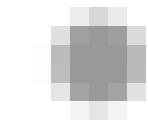
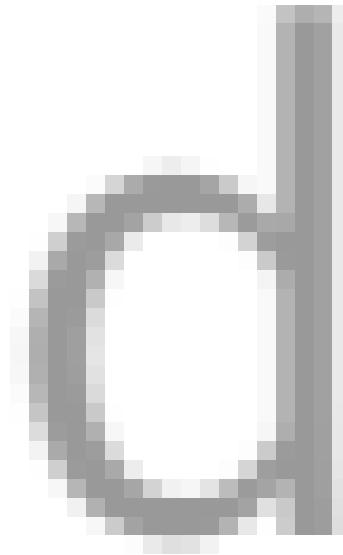
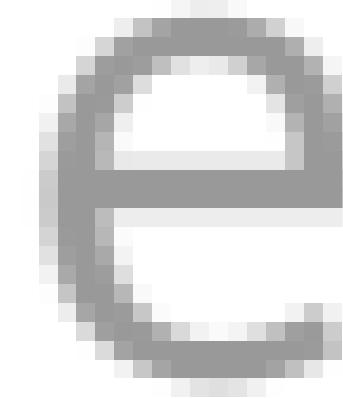
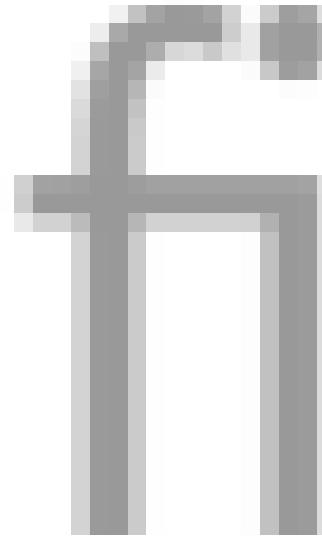
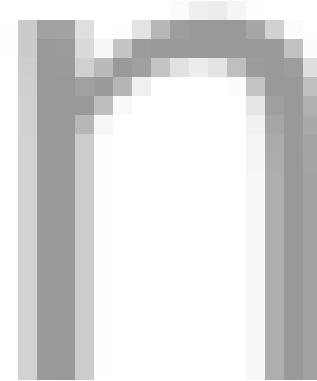
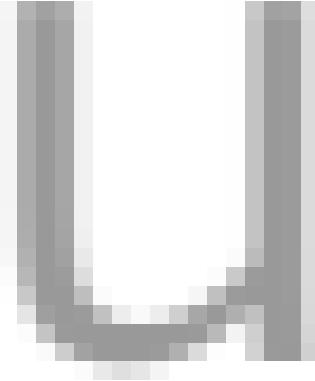
focus

Download





**taxiampolos**



use dark navigation bar with dark footer

h o v e r t

exceptional functions

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**Buttons**

Cancel

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Paragraph - standard

Top 28

checkbox active

Impact

the idea in me is

Top 28

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headline display 1

Cancel

a c t i v e - h o m e - r e



introduction  
at

Top 28

Philadelphia | Philadelphia

Top 28



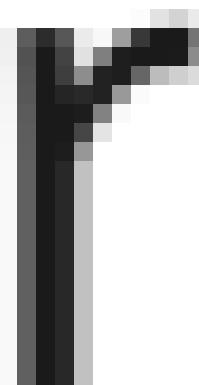
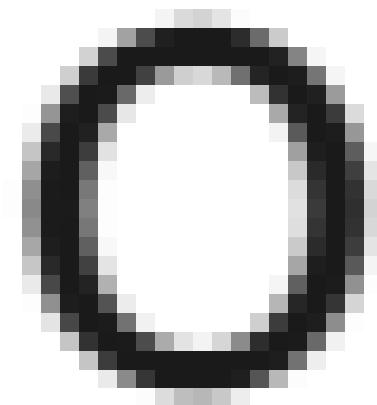
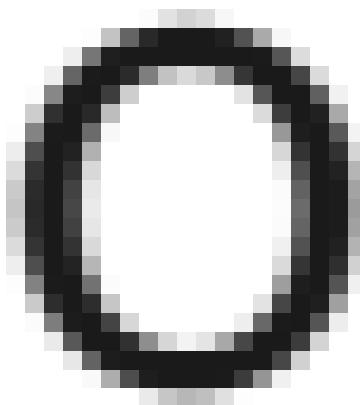
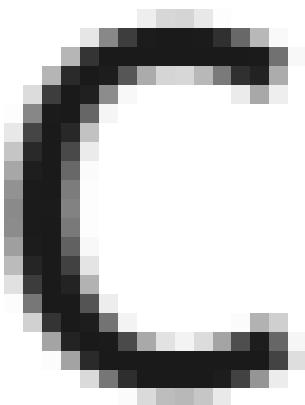


h o v e r

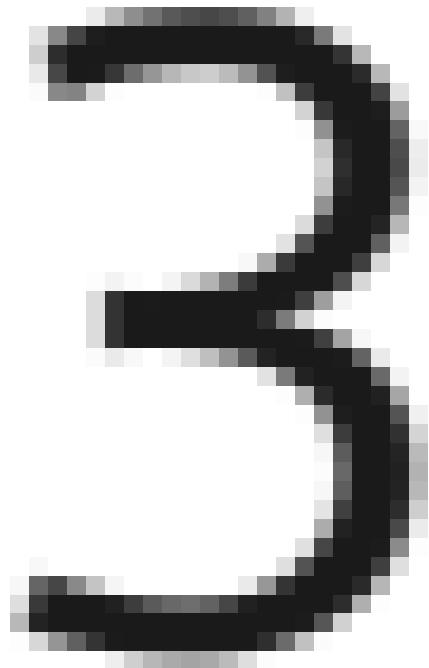


gray-tint-90

#1A1A1A



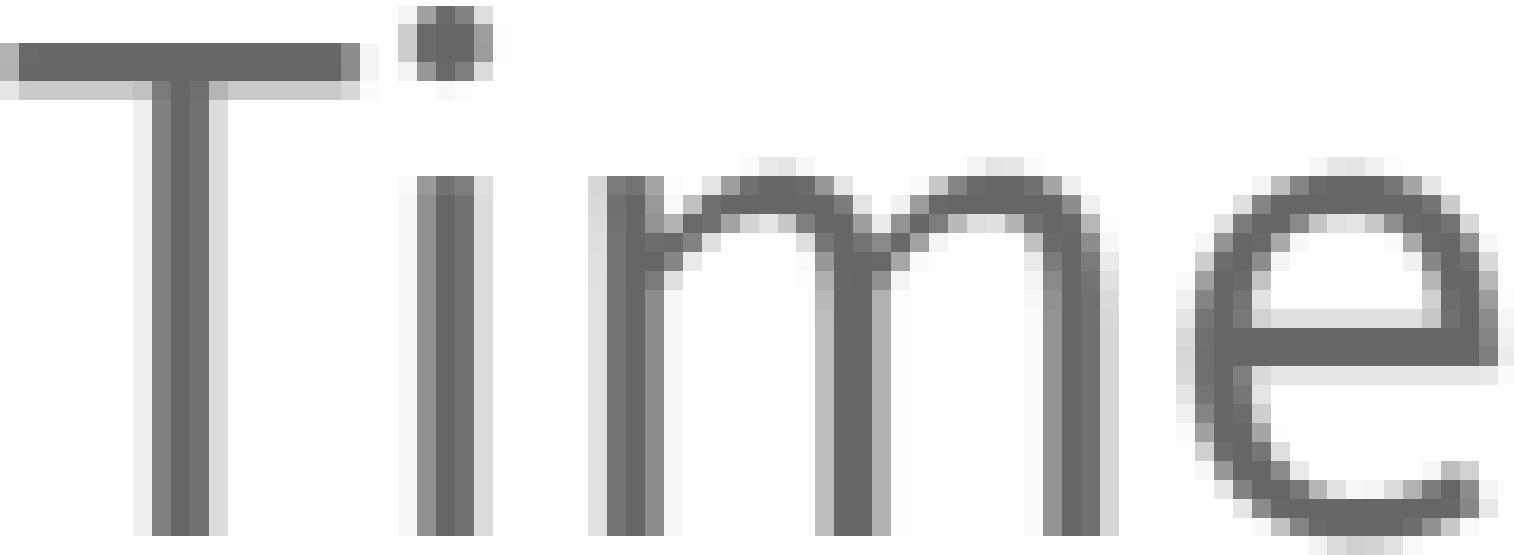
A horizontal row of five pixelated black crosses against a white background. Each cross is composed of thick, dark pixels. From left to right: 1) A standard cross with a vertical stem and a horizontal bar. 2) A cross with a thick vertical stem and a thin horizontal bar. 3) A cross with a thin vertical stem and a thick horizontal bar. 4) A cross with a very tall, thin vertical stem and a thick horizontal bar. 5) A cross with a thick vertical stem and a thick horizontal bar.



h o v e r t



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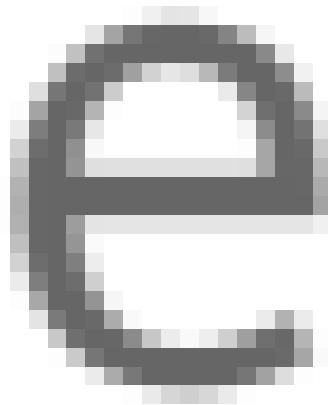
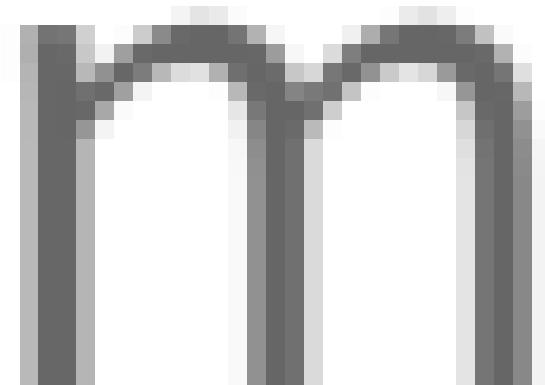
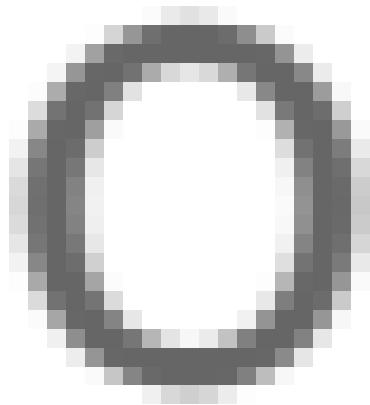
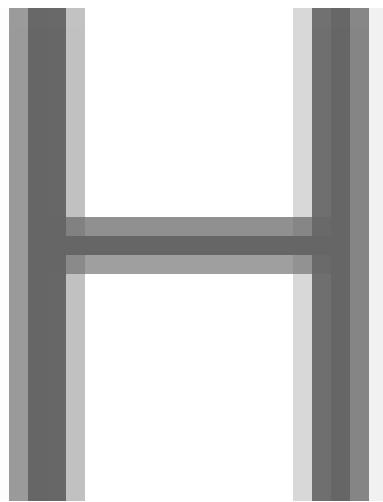
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Finidg grid system with 12 columns

focus

h o v e r t



**taxiampolos**

120px



**How to use this document**

**Products & Services**



cheerleaders

30px textfields

default

Stand

Léon

condensed

(unfilled):

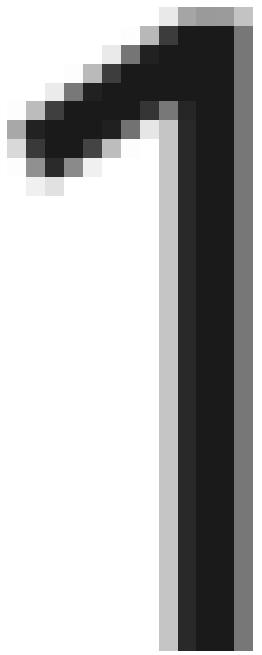




Top 28

Top 28

Brisbane



blue-

tint-2

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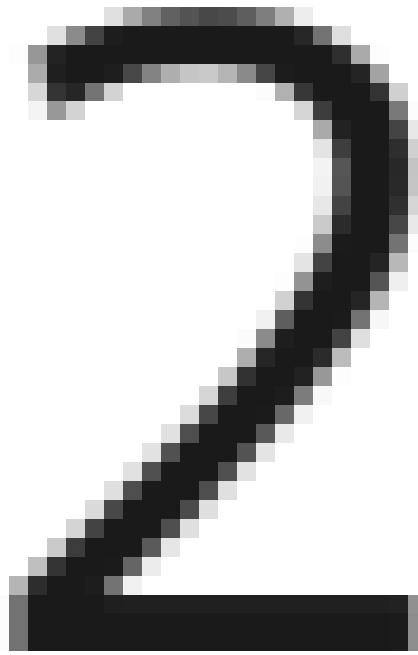
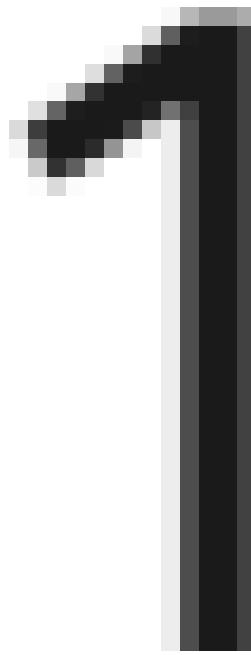
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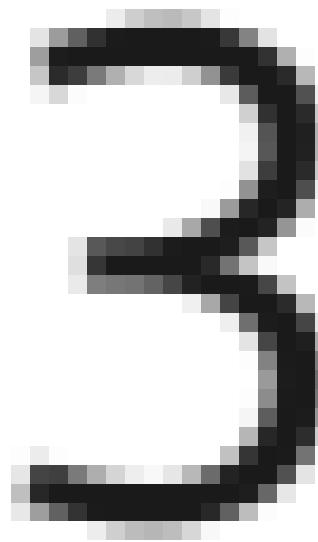
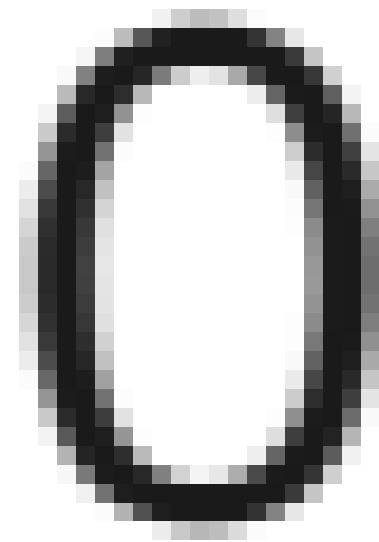
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cards

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Background dark-1

dark slider, navigation-dropdown

condensed

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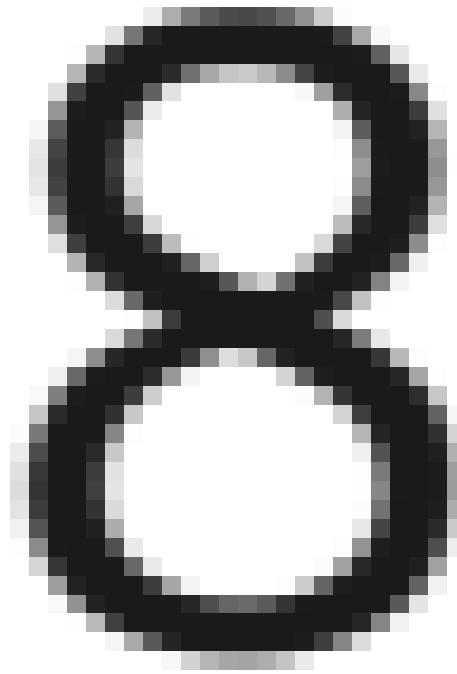
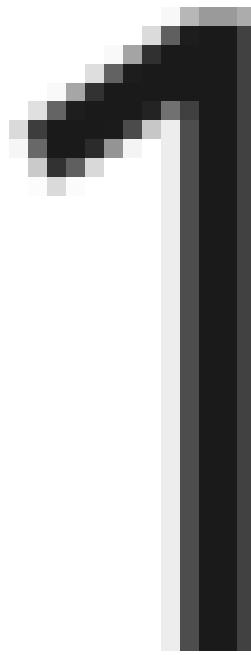
box-shadow  
0 2px 4px 0 rgba(255,255,255,0.20),  
0 -1px 2px 0 rgba(255,255,255,0.10);

# Elevation

(light, dark)

nice

displayed in a single line of text.



berry-

tint-1

h o v e r

Alexandria

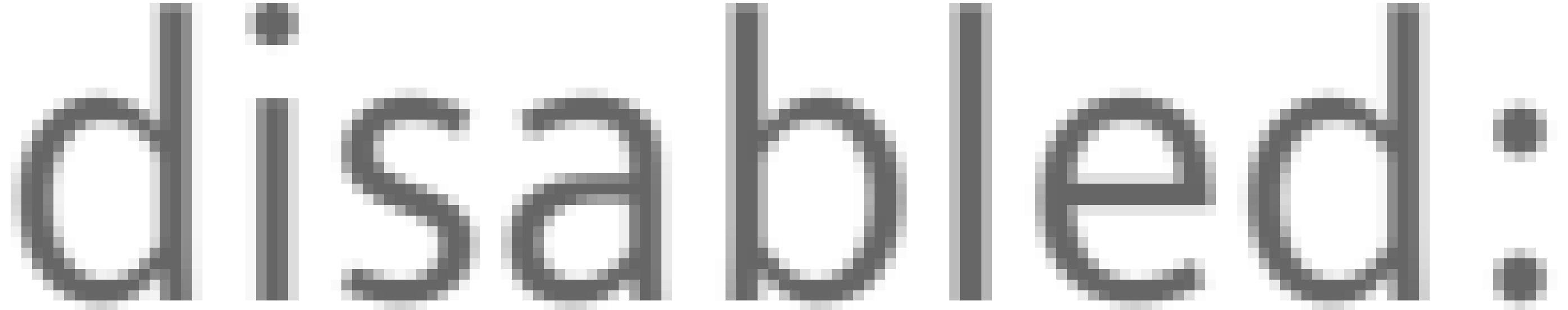
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Wi-Fi support



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**Radio Buttons**

Headline 2



3:1 (covered)



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Wi-Fi support





Top 28

Send a friend a reverse engineered message.



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July 2019



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Top 28



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Top 28

h o v e r

h o v e r t

Background light-1

default

Use the symbol section in the right panel to customize the symbol according to the specifications. Many of the symbol parts can be changed in the overrides.



focus

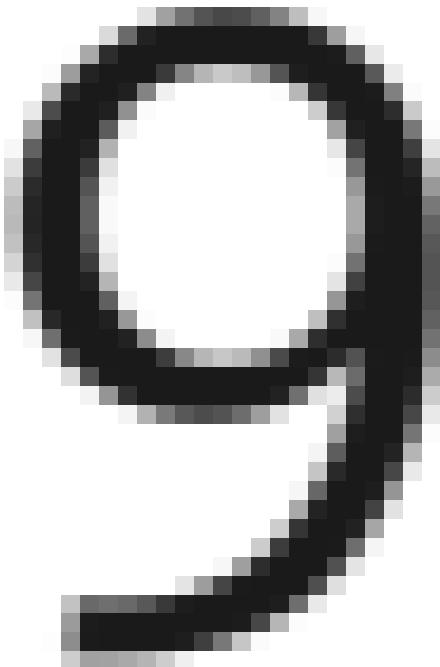
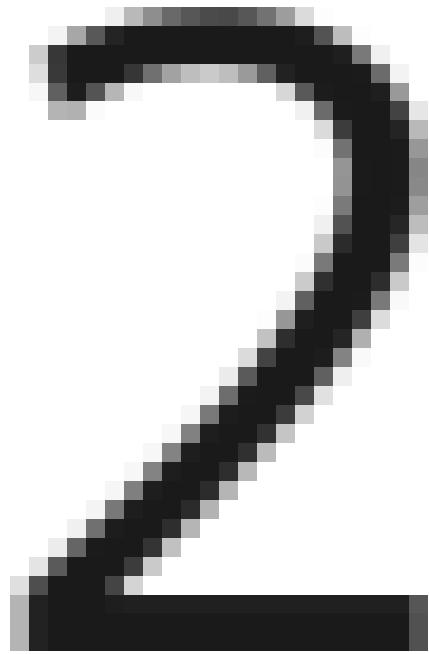
Impact

background areas



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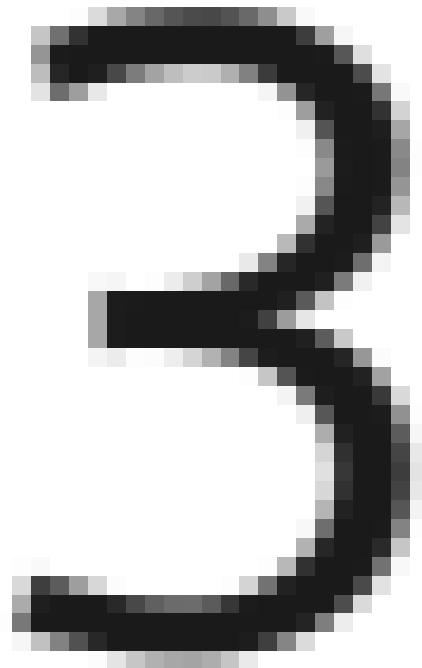
S U C C E S S





focus

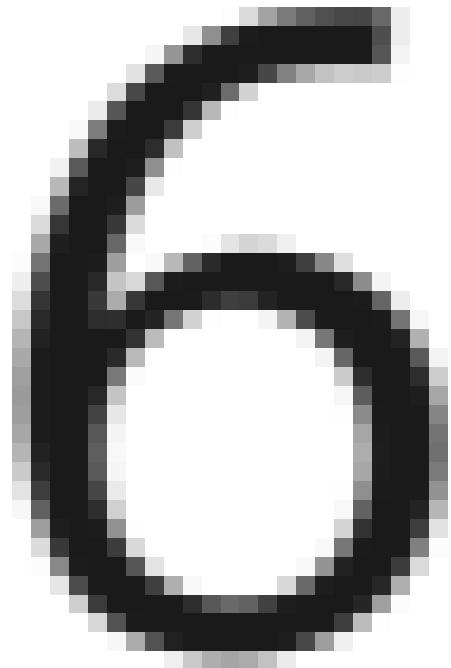
Large

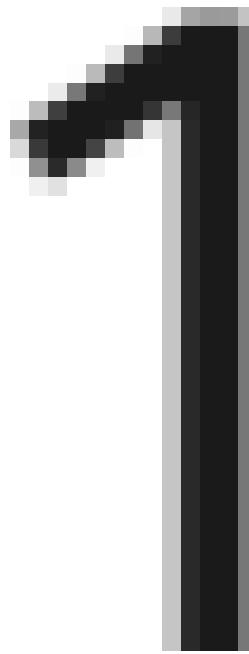
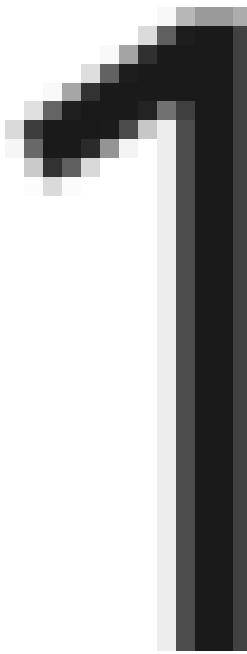


done

(right).







h o v e r t

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**taos**



12

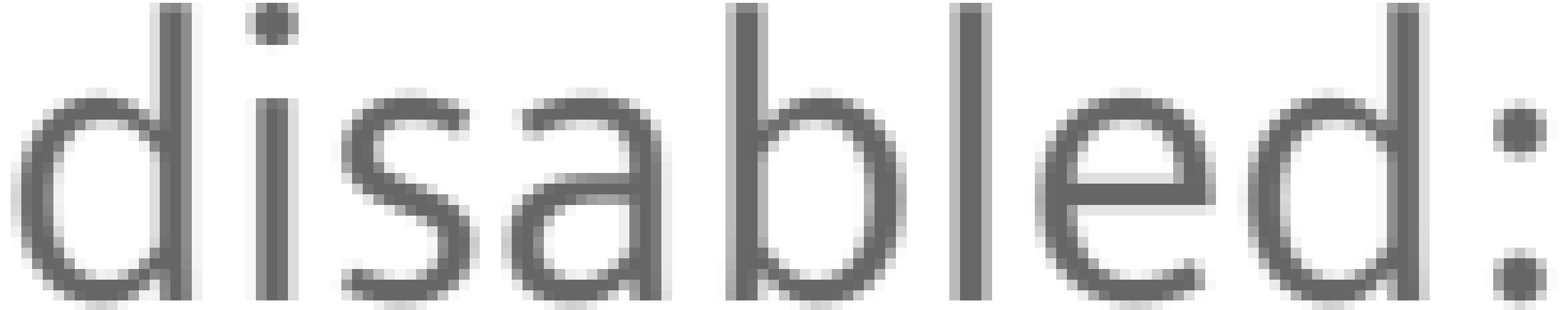
however

acte

thead in new display2



f o c u s



Top 28

Change the icon command!

focus



focus

Select an element. In the right panel choose APPEARANCE > SIAG-ui-kit-design-update to change a elevation style. The elevation styles are differentiated into styles for light and dark background.



**focus**

Large

3:1 (continued)

**taxiampolos**

16:9 (contained)

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For wave website

Machine vision

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# Telephone

Figure



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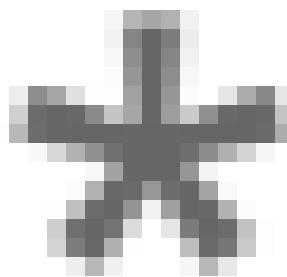
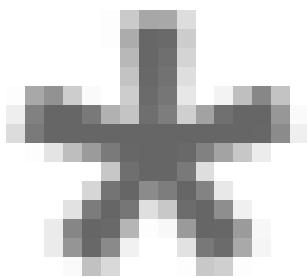
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16:9 (Covered)

Top 28

Dark

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In order to use the UI-Kit, you need the current Siemens Healthineers font set containing SH-Bree Headline and Siemens Sans. Please download the latest version on [siemens-healthineers.com](http://siemens-healthineers.com).

1 : 1 (round)

focus

dark

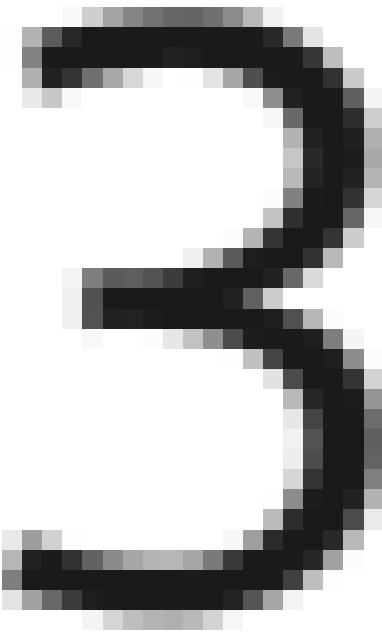
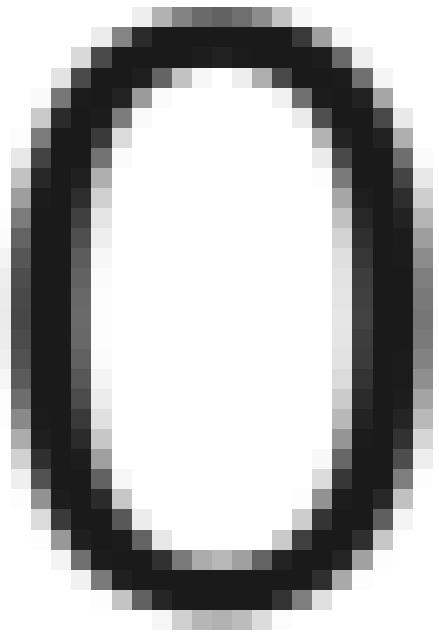
dark

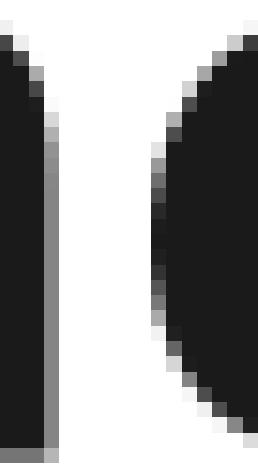
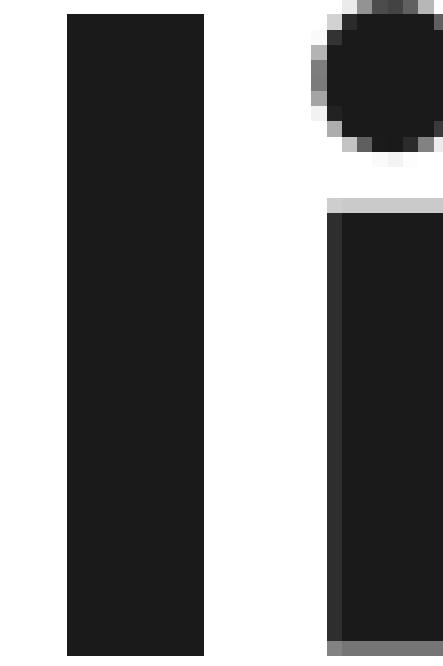
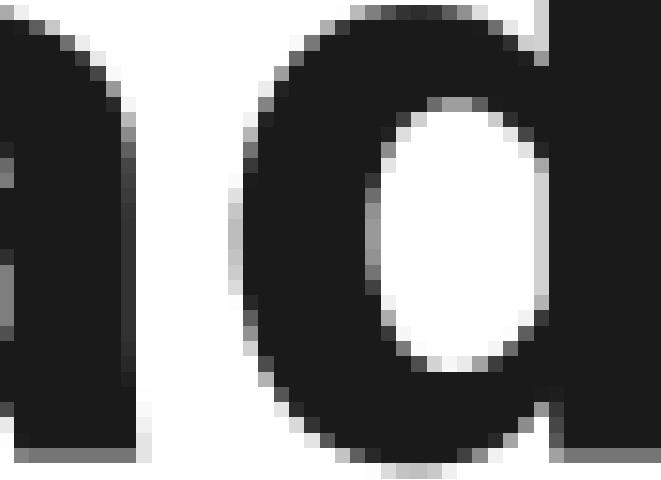
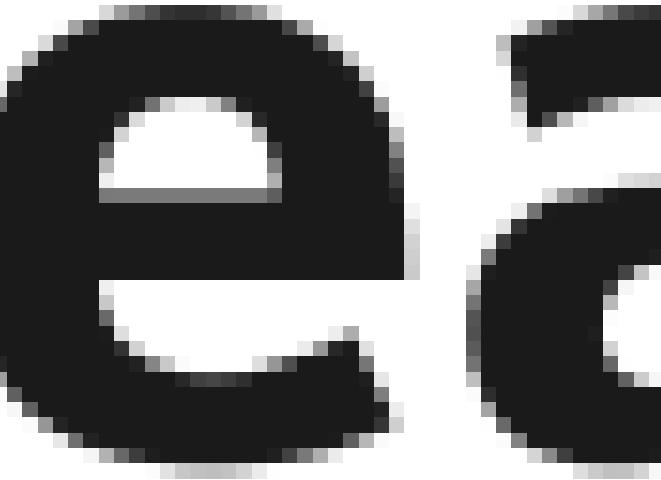
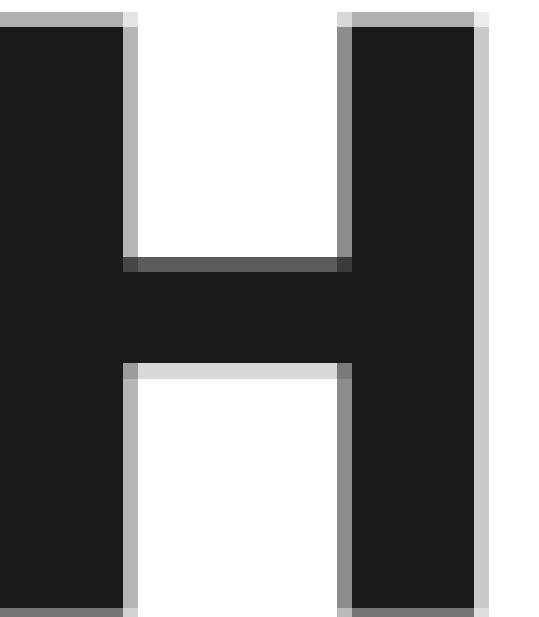
dark

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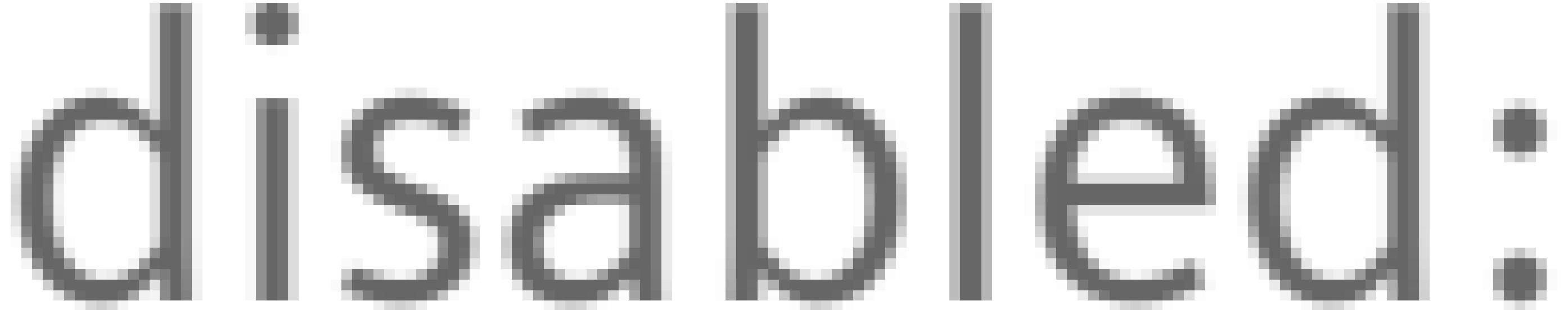


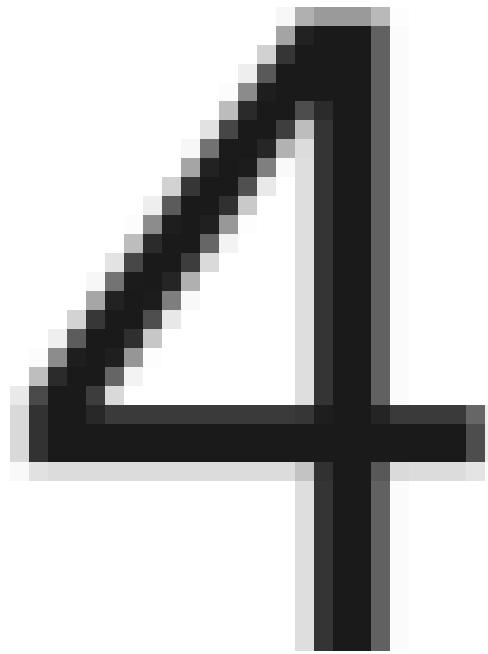
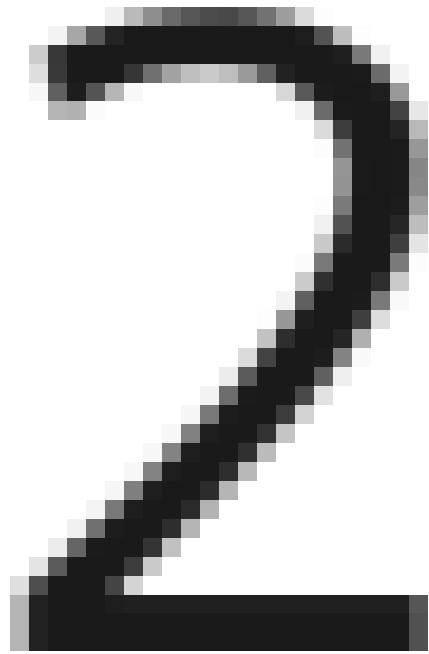
h o v e r t

h o v e r t

user-independent identifier







insert symbol

Cancel

Create



stable

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tint-80

Top 28

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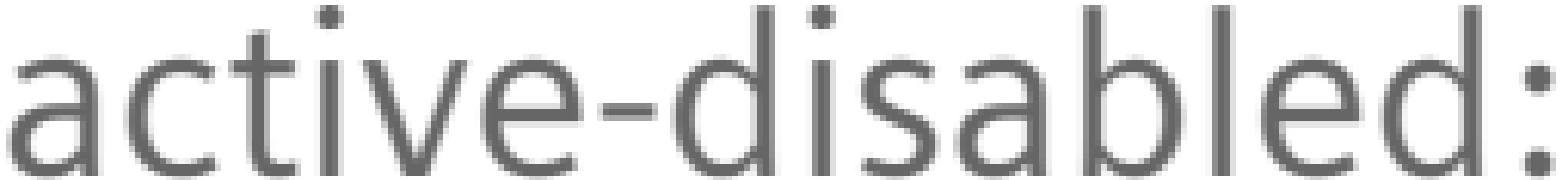
**headline**

Change the icon command!

focus

linkedQuasi-linked has same linked

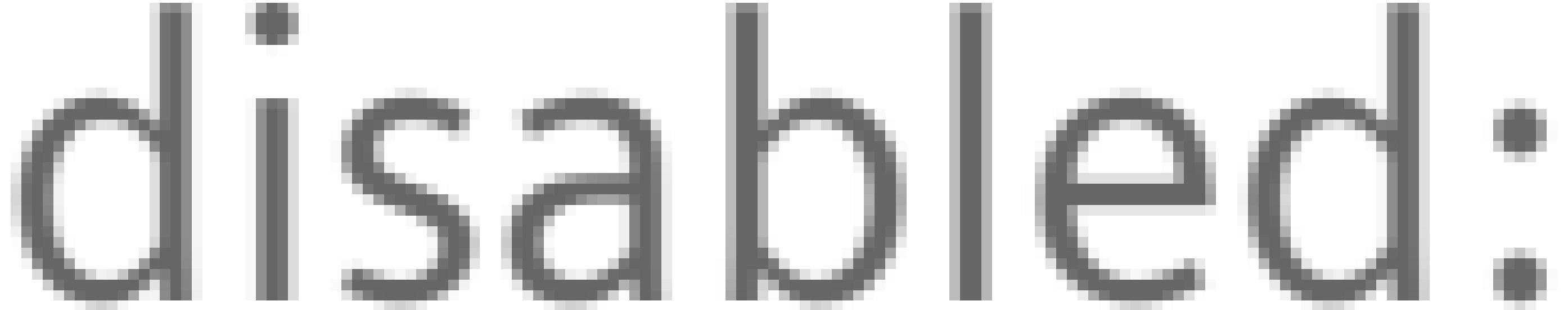
Stand



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Wi-Fi support

h o v e r t

h o v e r



*Vienna*

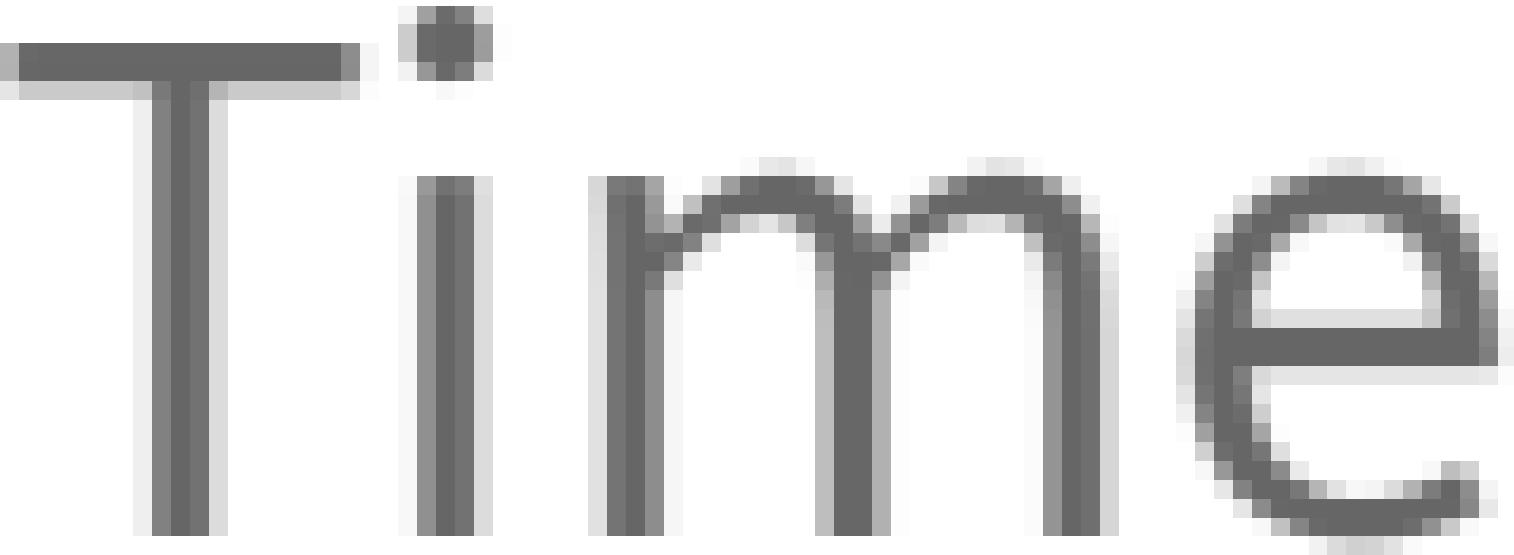
Footer





h o v e r t

f o c u s



S a l v a d o r

# Headline 5

D u b a i

# Description

focus

Select an element. In the right panel choose APPEARANCE > SIAG-ui-kit-design-update to change the states style. They are differentiated into styles for light and dark background.

20px labeltext and insets



disabled

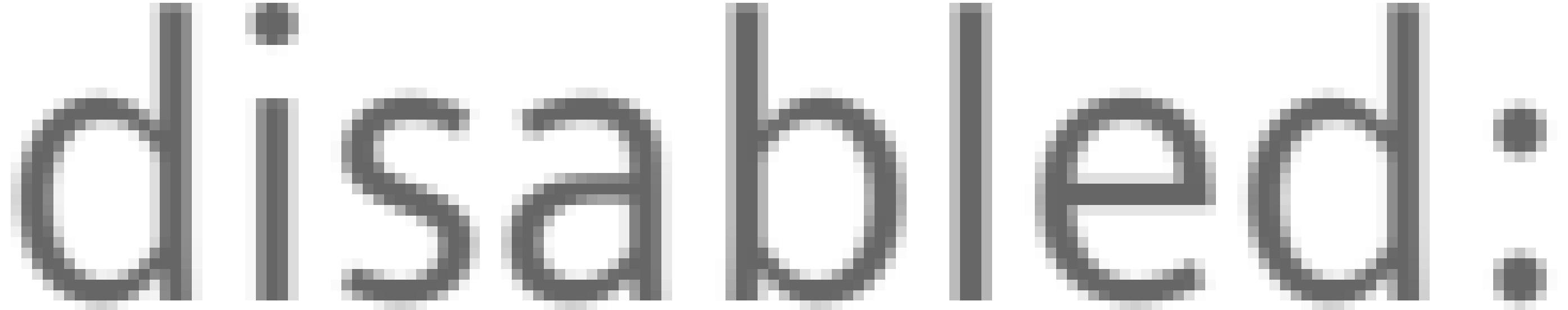
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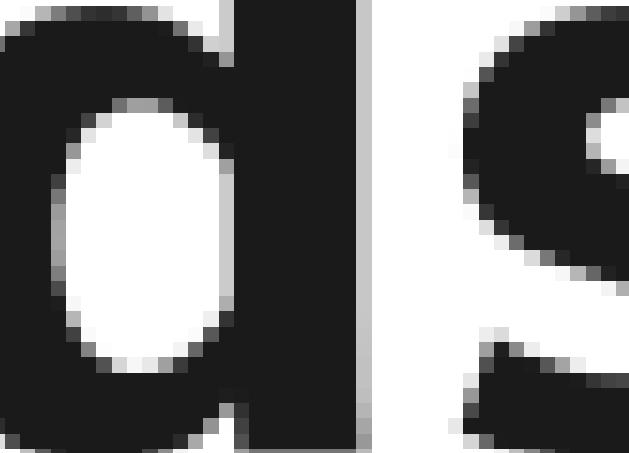
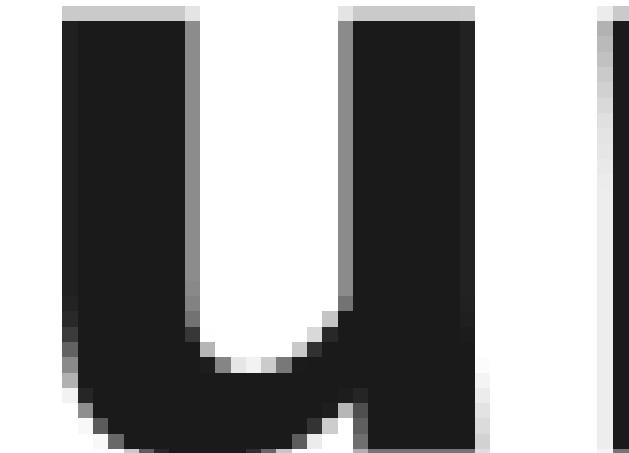
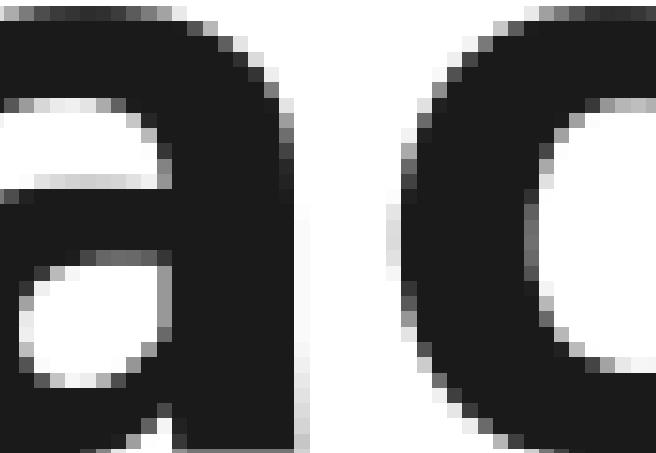
restrain the red regiments and  
stand in front of me.

Two Outtips

focus

Some people

**tags**



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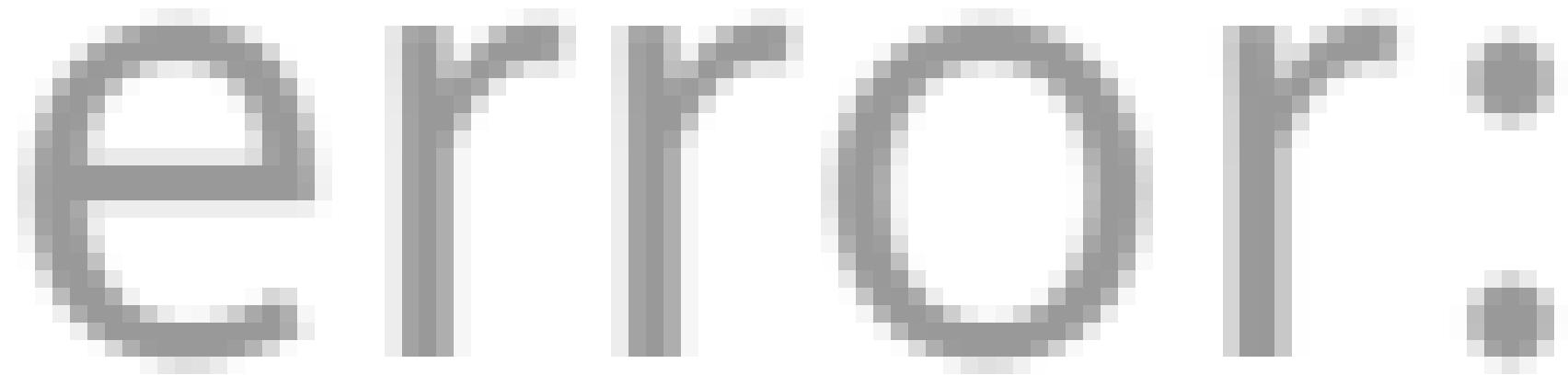
richer  
information



4:3 (covered)

reground features and items

**BUTTON large**



Covered

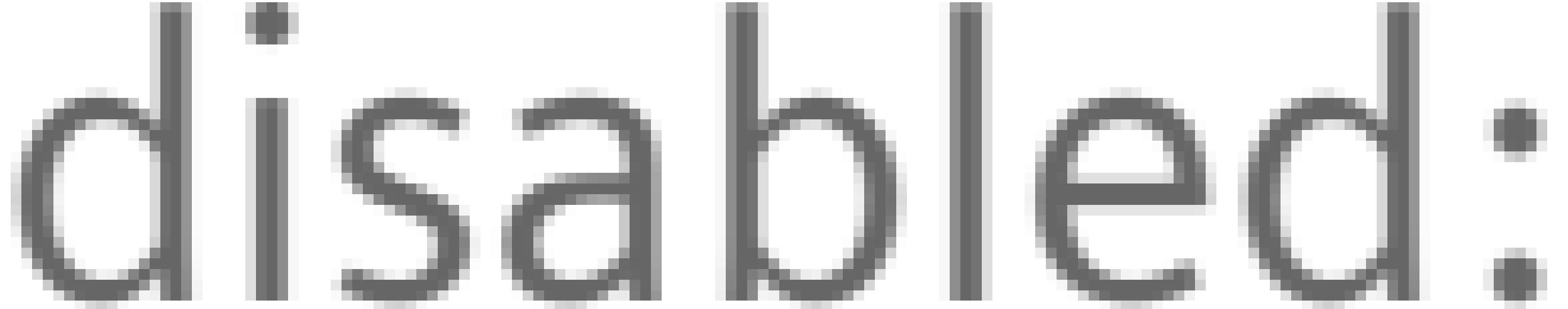
image

Deesktop

Top 28



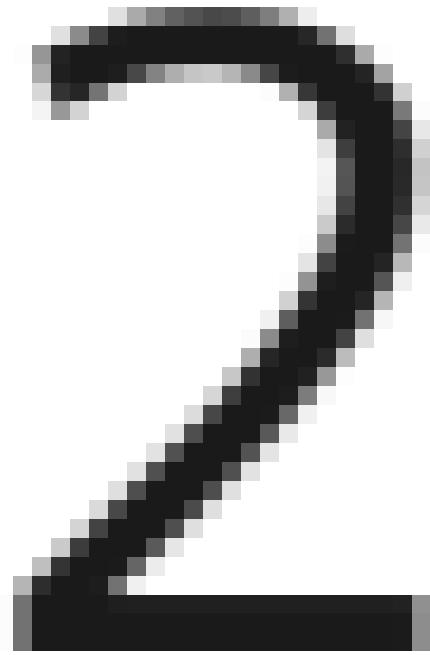
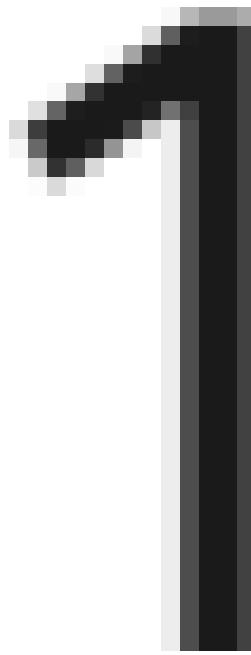
Stand







Kraków





Readline 2







red-

tint-1

dark



```
box-shadow  
0 4px 8px 0 rgba(0,0,0,0.10),  
0 -1px 4px 0 rgba(0,0,0,0.05);
```

A grid system is a tool to create responsive layout with ease. It divides the container width into 12 columns, which can then be filled with content.

focus

With portraitrait

Deesktop





540px

Q u o t e

Top 28

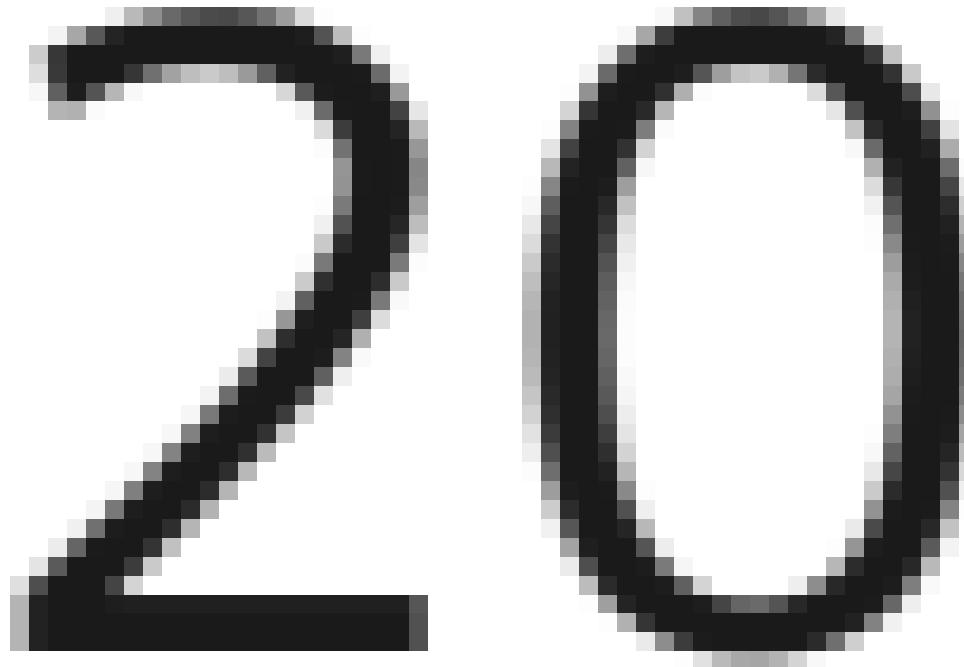
headline display 1

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basics and concepts prior to concepts

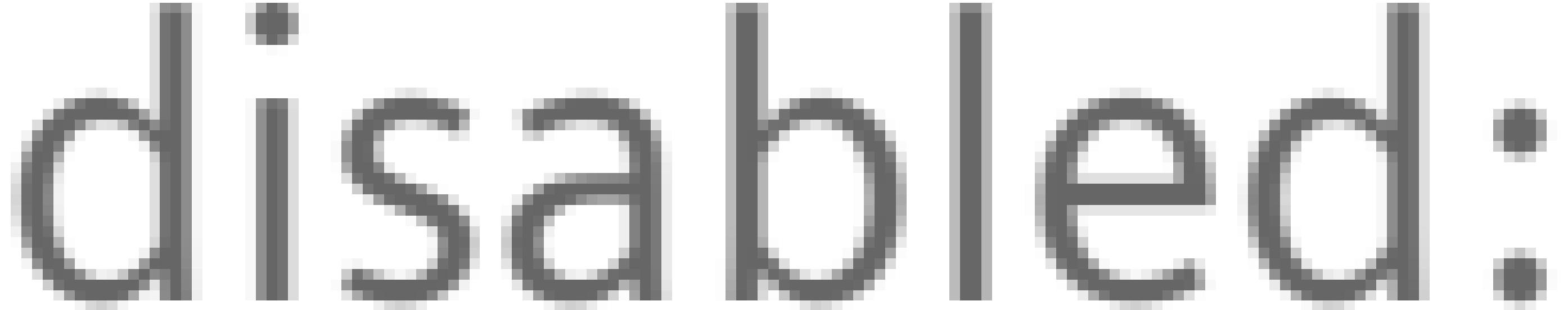


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Application Board

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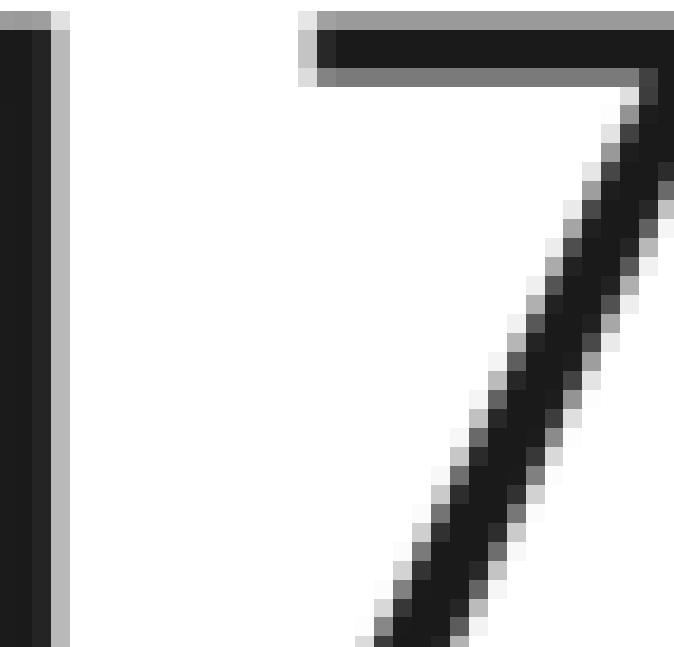
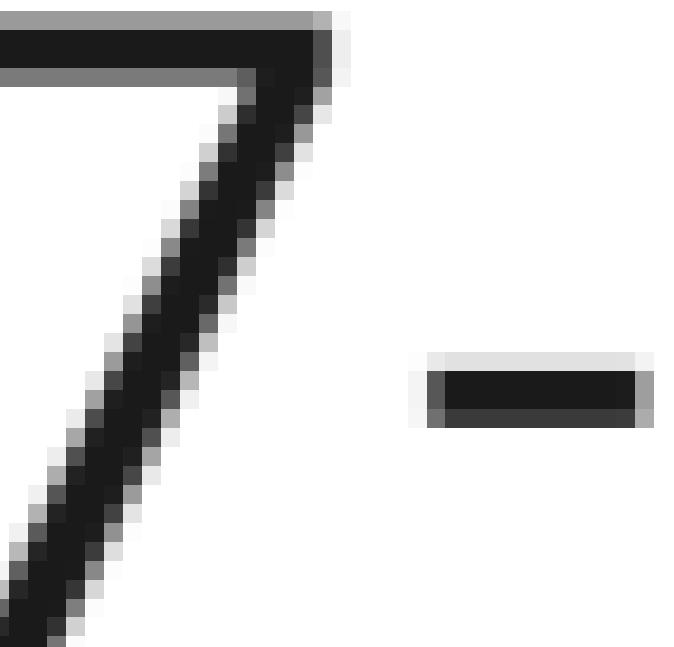
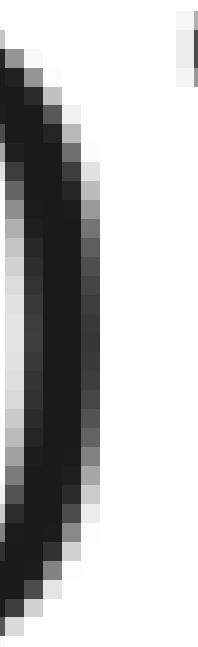
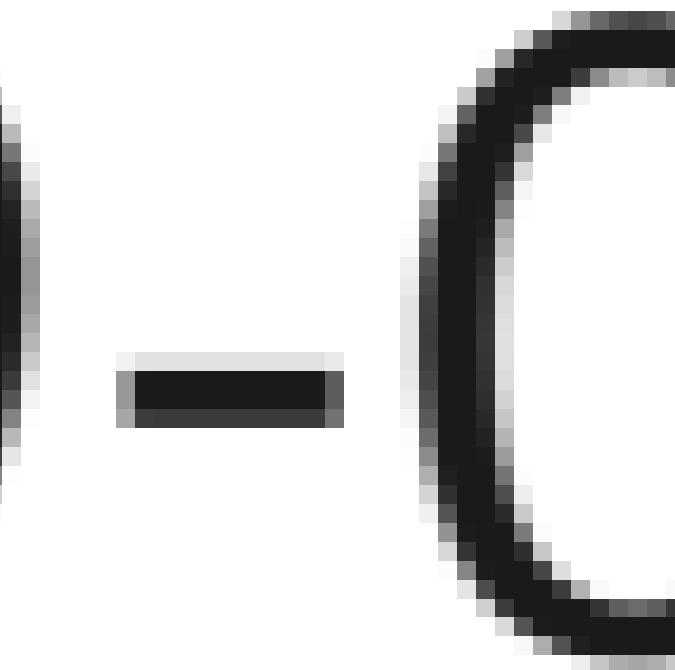
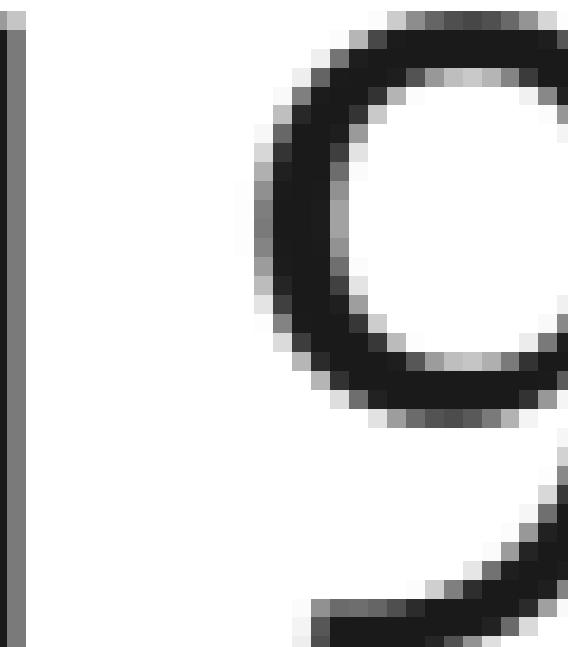
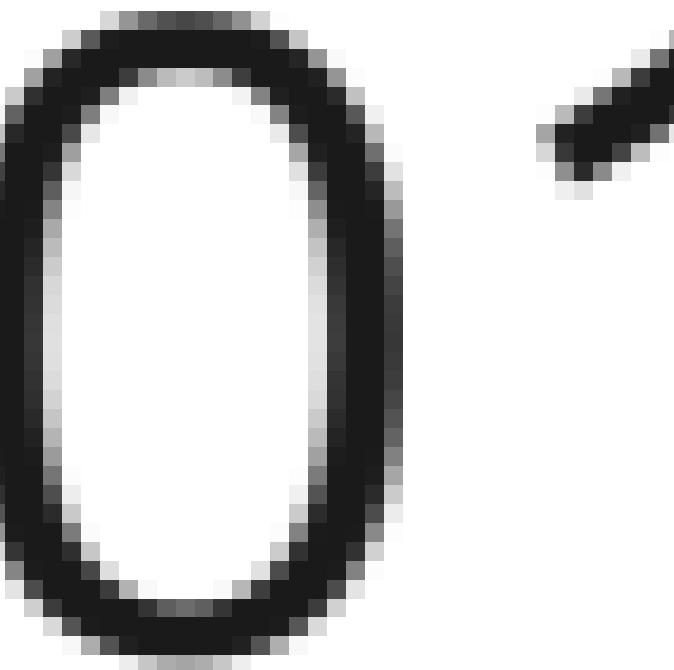
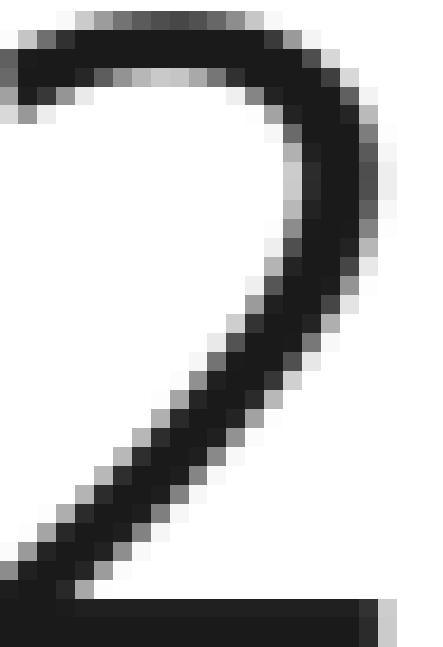
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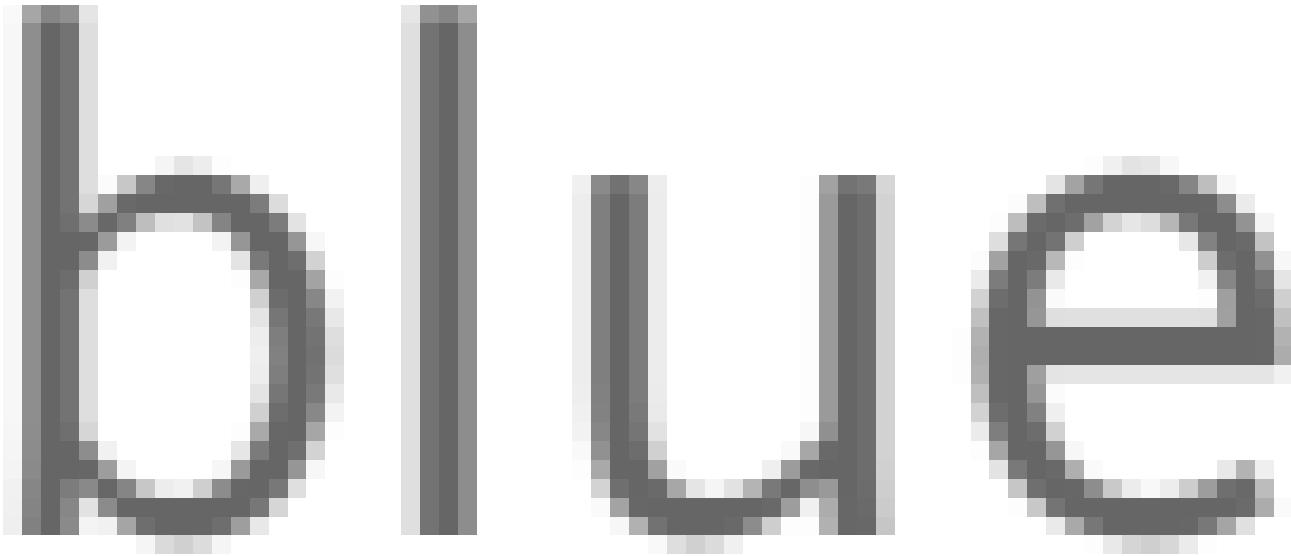
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**headline display 2**





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# Navigation

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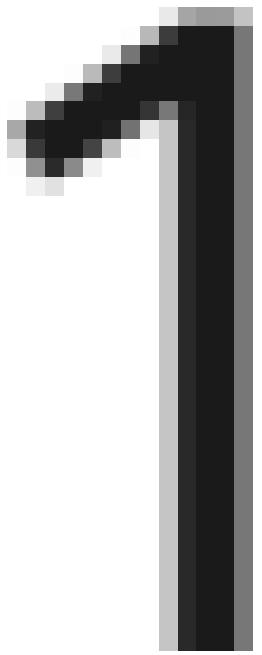


Lexington

Wi-Fi support







Menul

The road to adjointing  
is a two-step process.  
First, we find the  
adjoint of the  
restriction map  
from  $\mathcal{C}$  to  $\mathcal{D}$ .  
This adjoint is  
represented by  
the right adjoint  
of the restriction  
functor.  
Second, we find  
the adjoint of the  
restriction map  
from  $\mathcal{D}$  to  $\mathcal{C}$ .  
This adjoint is  
represented by  
the left adjoint  
of the restriction  
functor.

**Panorama**

focus

done

(left).





Deesktop

# Colors

(additional color, brand color, functional color, neutral color)

With Con



Select an element. Use the APPEARANCE section in the right panel change a layer style. Only choose styles that are listed in the SIAG-ui-kit-design-update library. They are organized in different categories.

Hare

primary bouton



(also used for grey linked icons with no text and icons without a line)

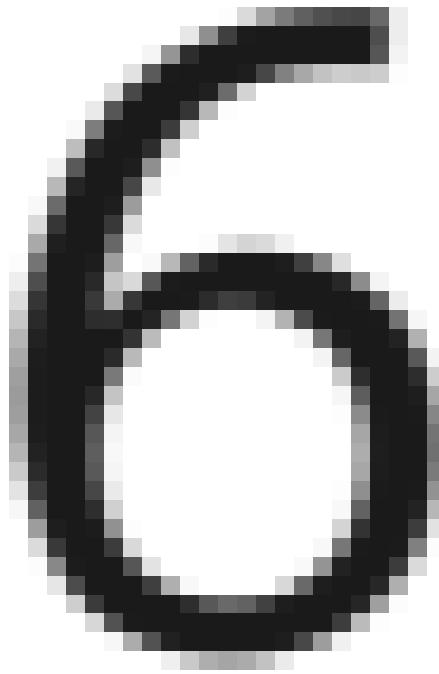
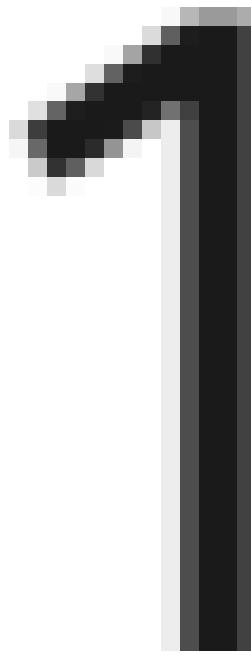
h o v e r t

tex<sup>n</sup>

but<sup>n</sup>

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acte



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Cards Showcases  
2019 Today

**dropdown**

3

# Headline 4

a c t i v e - h o m e - e r r o r

On marketing related sites the content has additional padding to have more white space. This is achieved by only using 10 of the 12 columns from the root grid row. The nested grid for the content then uses 12 columns again.

Show more

Light

Large



a ctive - f ocus

group

disabled

(unfilled).

W~~o~~<sup>uld</sup> be<sup>o</sup> d<sup>l</sup>  
t<sup>h</sup>e<sup>o</sup> x<sup>t</sup>  
L<sup>o</sup><sup>g</sup> C<sup>o</sup><sup>m</sup> S<sup>o</sup>



active

h o v e r t



headline display 2

Constanza Maria

Light

# Download

focus

focus



Quotation

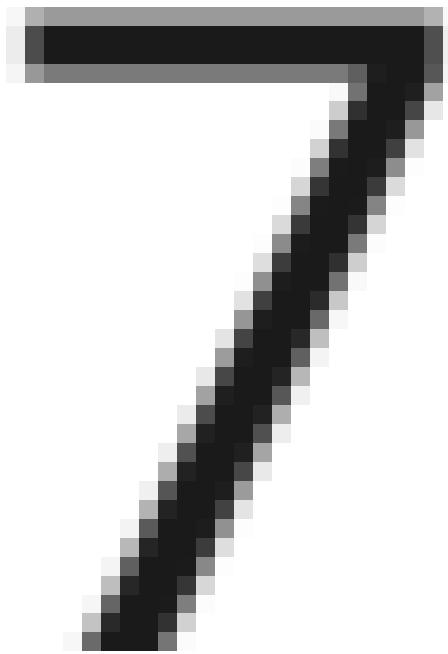
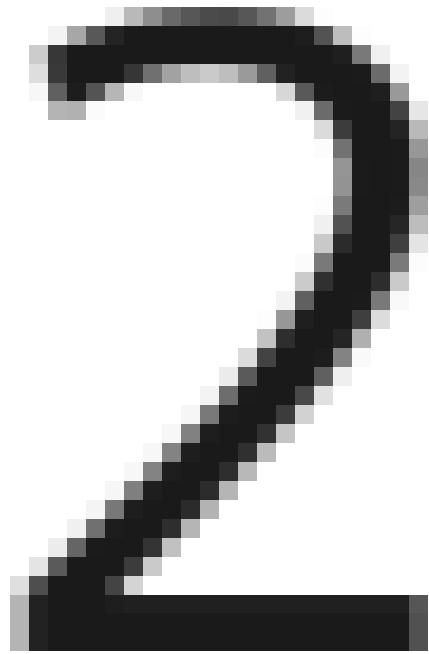


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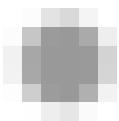
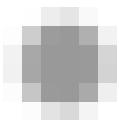
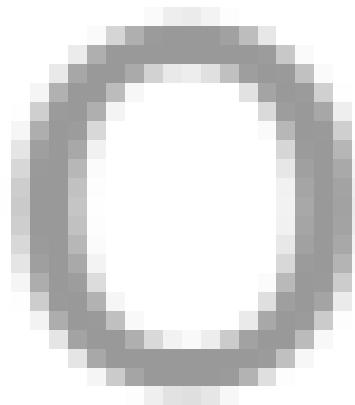
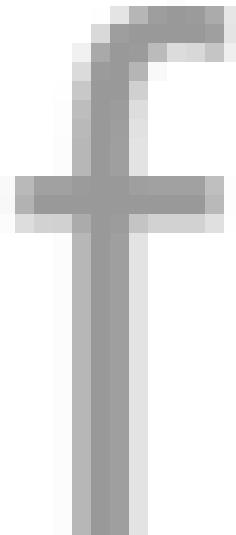
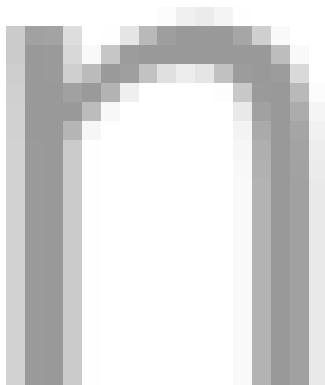
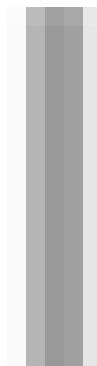
Top 28

headline display 2



With Con

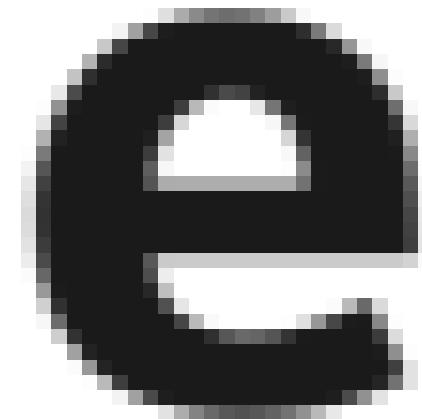
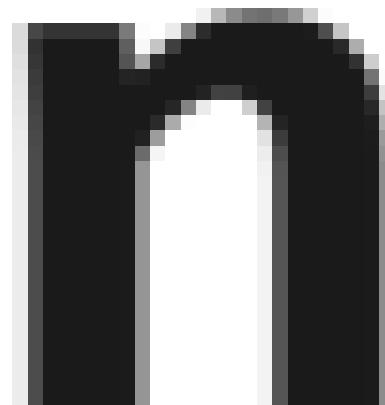
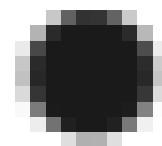
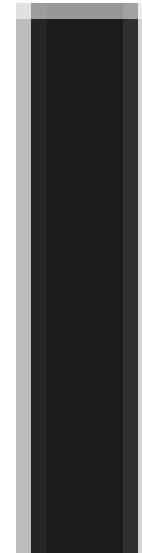
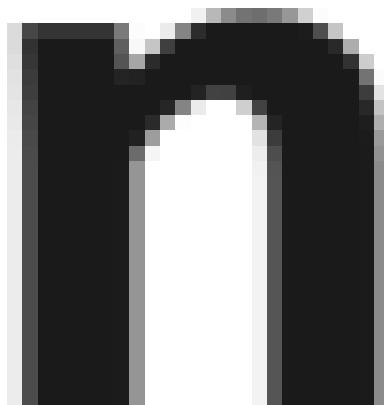
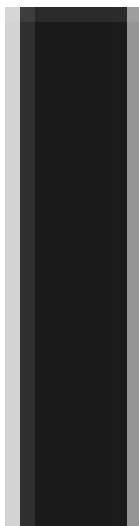
Uniform inline spacing for all adjacent components  
in our UI.



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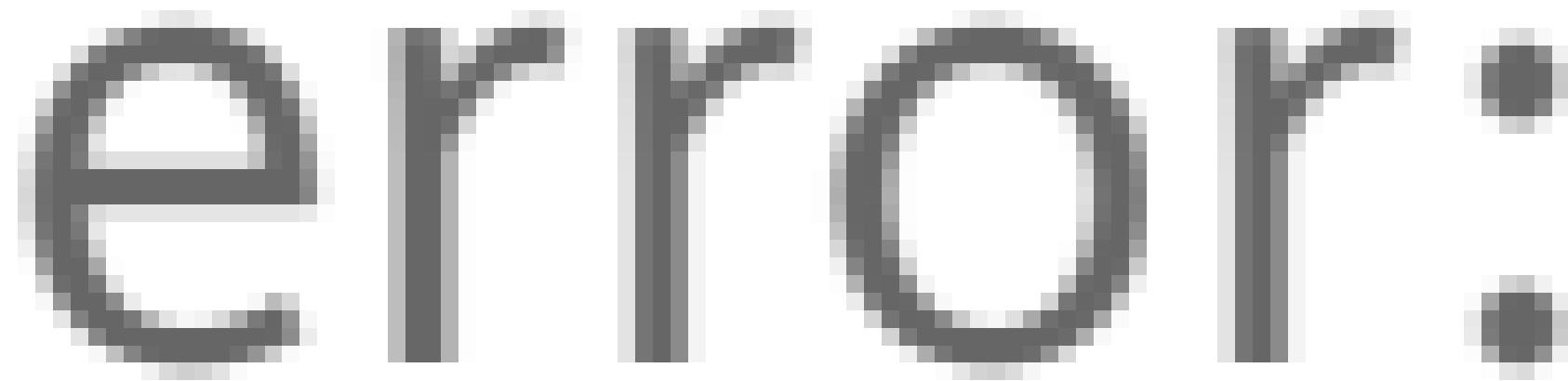
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**Portrait**



Select a text element. In the right panel choose APPEARANCE > SIAG-ui-kit-design-update to change font styles. They are organized in body, headline and quotation styles. The headline styles are differentiated into L, M and S viewports.

acte

Superscript

Top 28

Dear friends, I am happy to report that we have

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collection de projets

disabled



15px vertical spacer

focus

h o v e r t

# Responsive Behavior



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Top 28

# Headline 2

focus

condensed

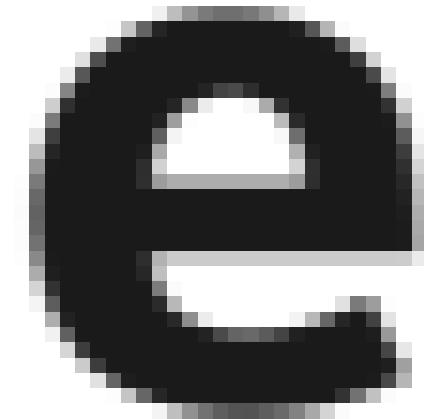
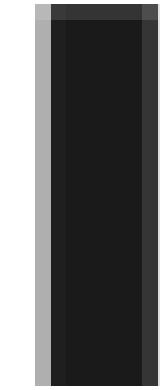
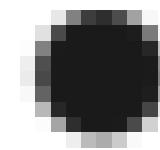
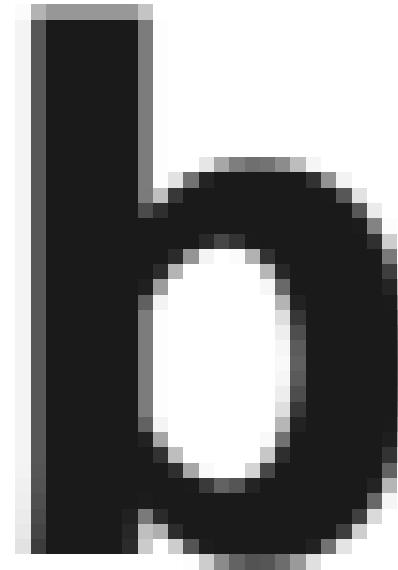
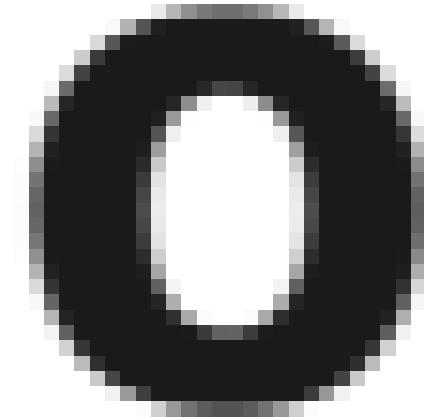
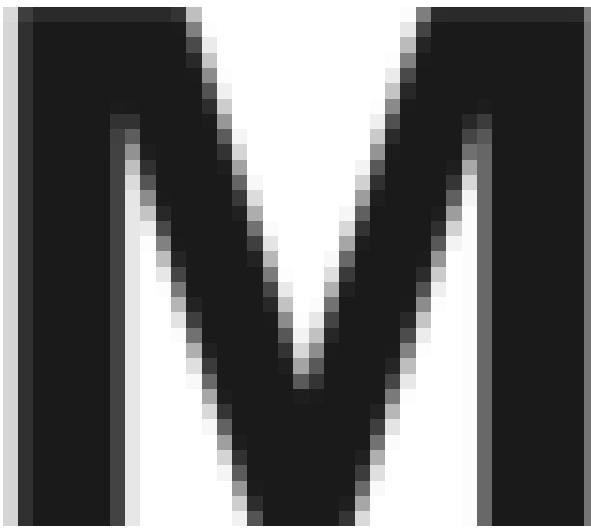
(unfilled):

**Carnousel**

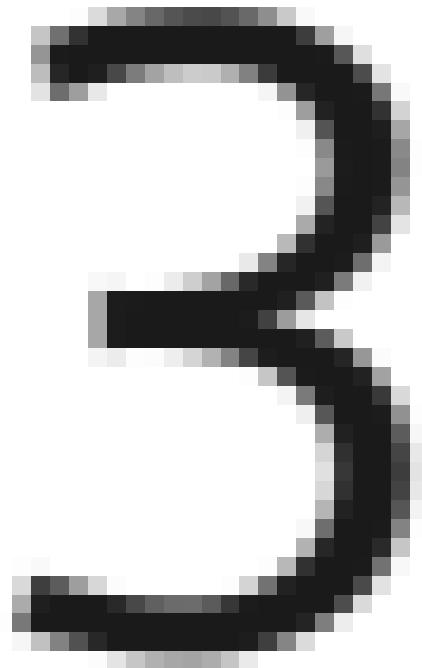
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(range):

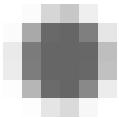
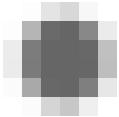
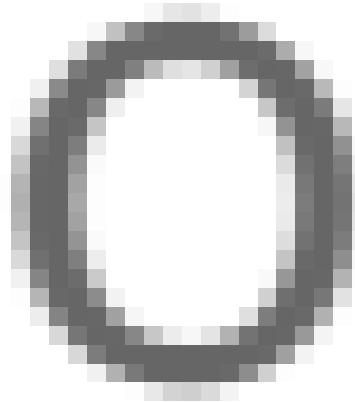
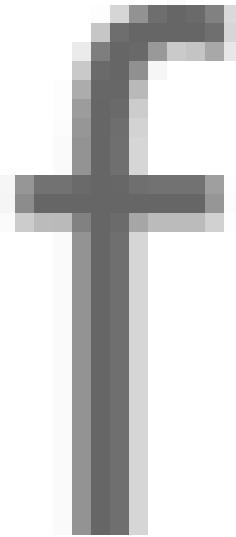
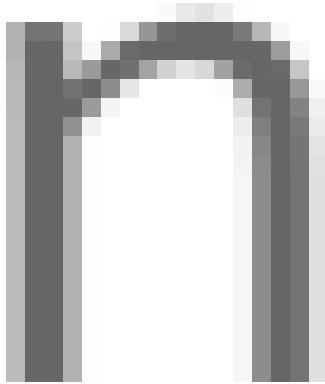


I see the dark footer with navigation bar

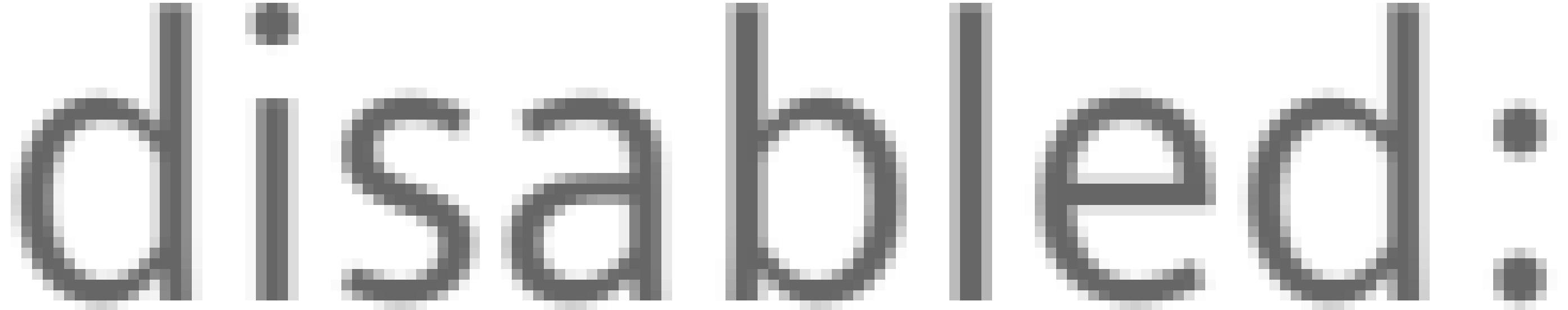


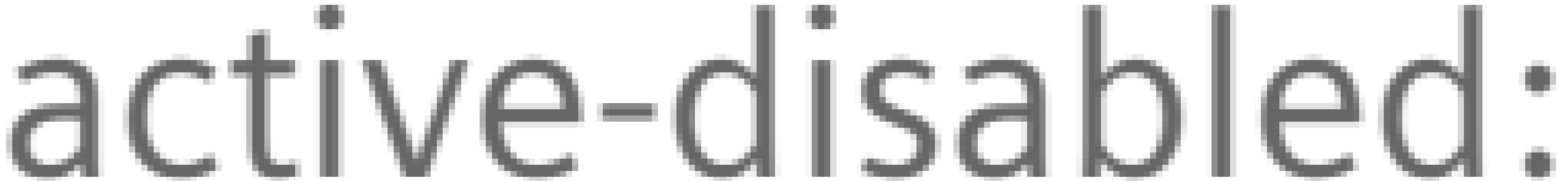
**size**

acte





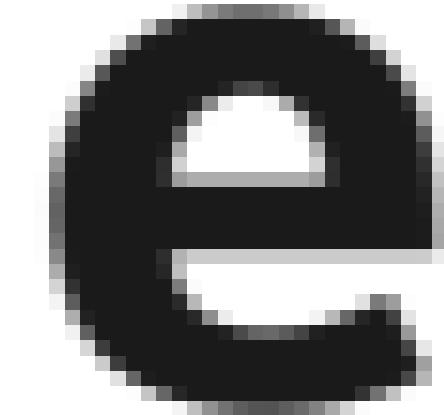
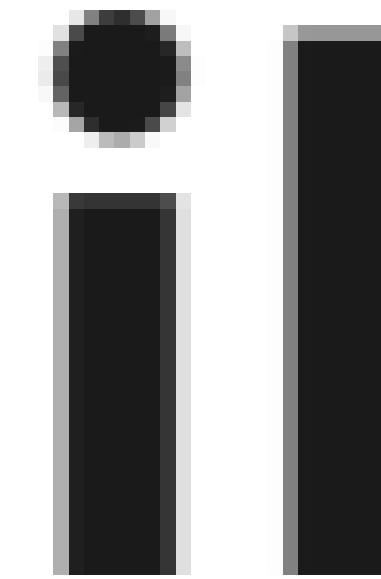
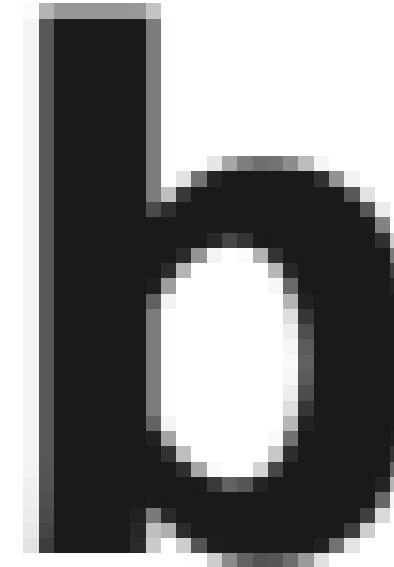
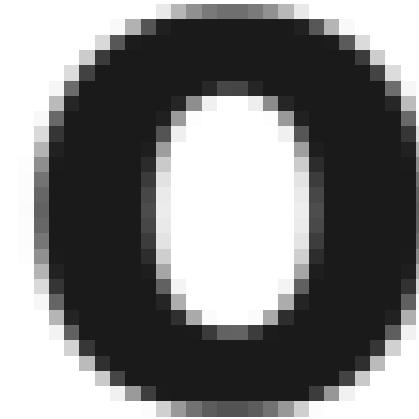
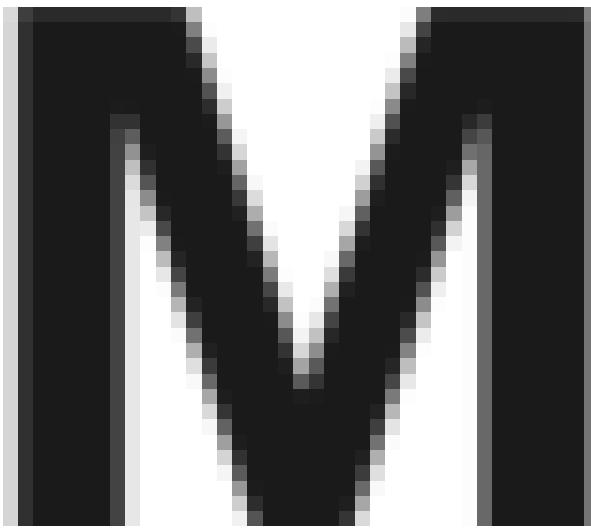




Bangalore



text in black and grey) on black background



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Top 28

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Victoria



state-of-the-art

focus

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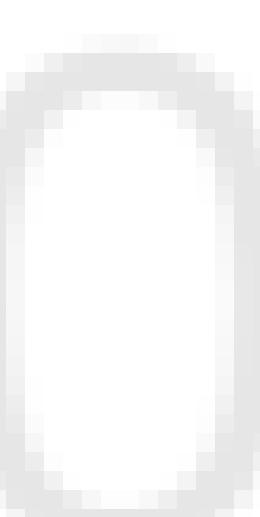
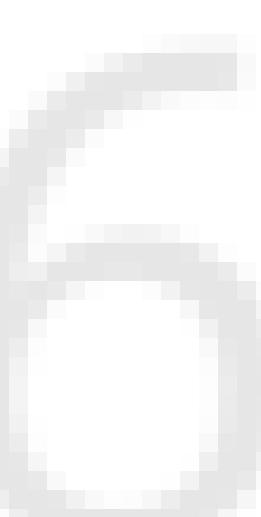
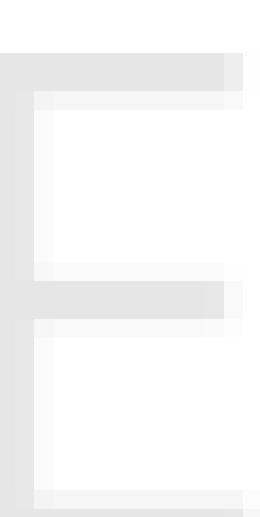
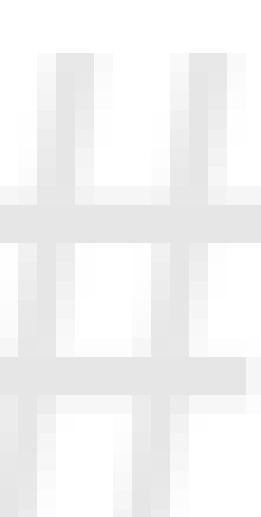
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Background light-2  
light slider, components,  
navigation, footer

acte



pane(caged without image)

Wi-Fi support



acte

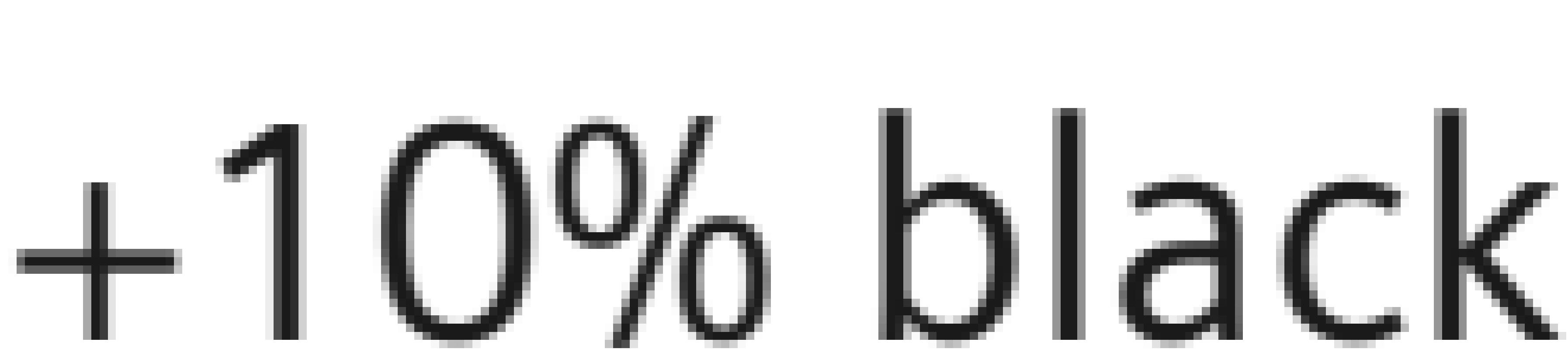
A horizontal row of five pixelated black crosses against a white background. Each cross is composed of thick, dark pixels. From left to right: 1) A standard cross with a vertical stem and a horizontal bar. 2) A cross with a thick vertical stem and a thin horizontal bar. 3) A cross with a thin vertical stem and a thick horizontal bar. 4) A cross with a very tall, thin vertical stem and a short horizontal bar. 5) A cross with a thick vertical stem and a thick horizontal bar.

The image shows a sequence of seven 28x28 pixel grayscale frames illustrating the step-by-step drawing of a handwritten digit 'A'. Each frame depicts a different stage of the stroke, starting with the top vertical stroke on the far left and moving towards the bottom right. The strokes are rendered in black, while the background is white. The frames are arranged horizontally, showing the progression of the digit's formation.

Top 28

h o v e r t

focus



Pacerino



a ctive - f ocus

f o c u s

# How to use states

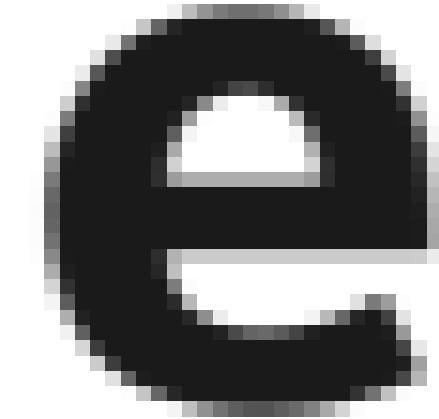
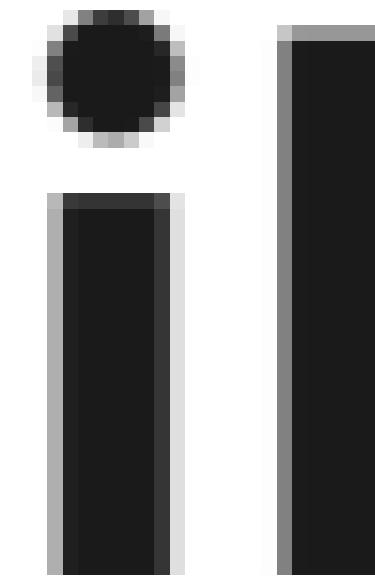
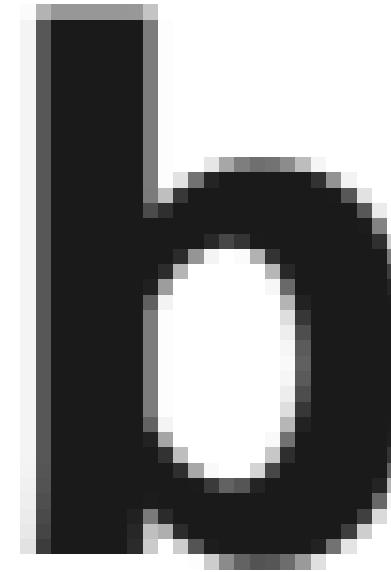
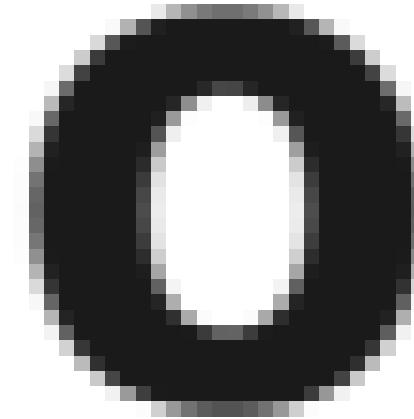
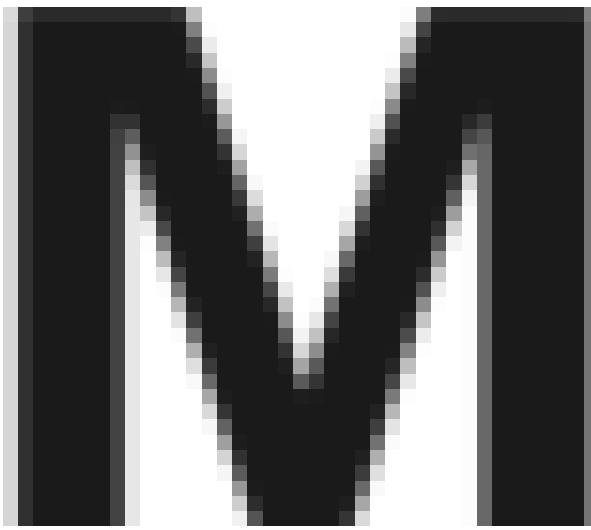


Top 28

acte

disabled

Switching  
to goggles





focus

(also used for grey linked icons with tabs) and icons without tabs in the line)

# States

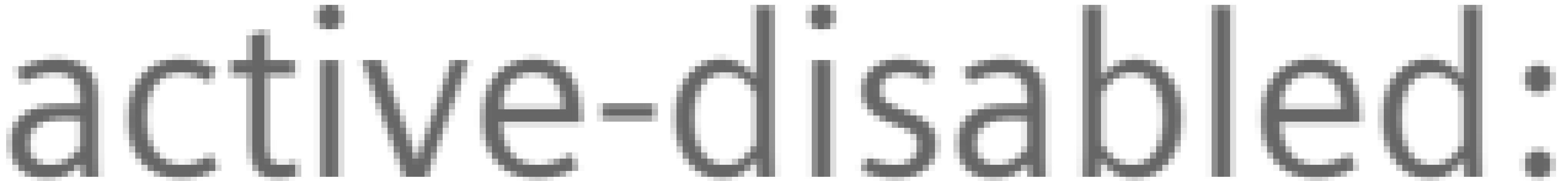
(brand colored areas, neutral colored areas // light, dark)

red-  
accessible

MOSCOW

Houston





coming

(left):

f o c u s

Mania

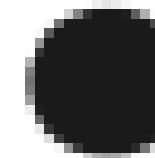


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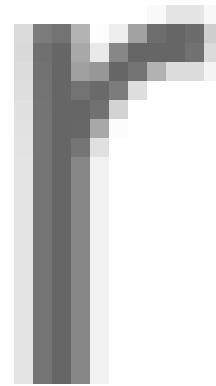
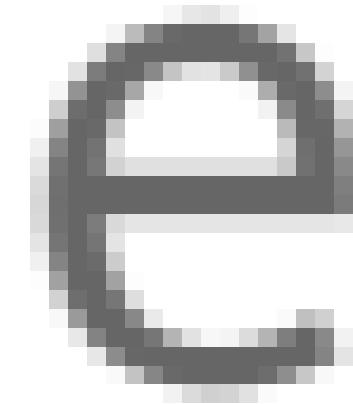
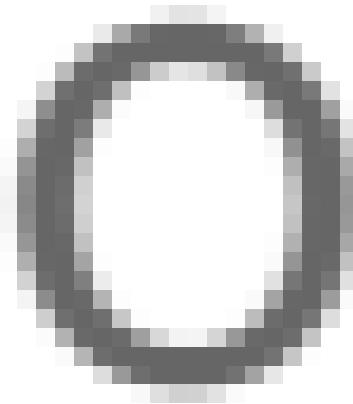
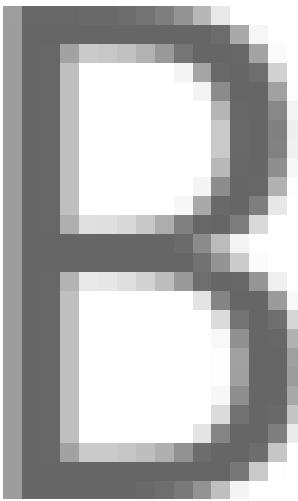
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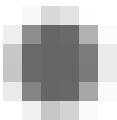
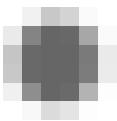
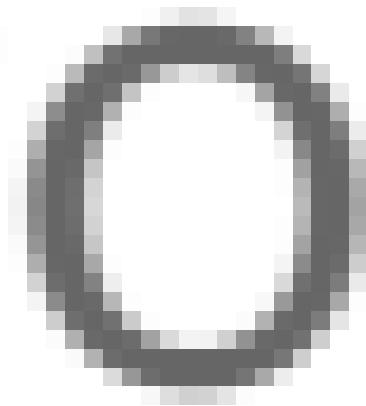
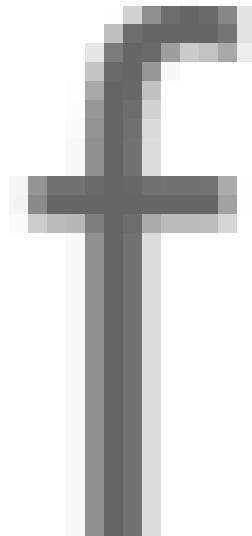
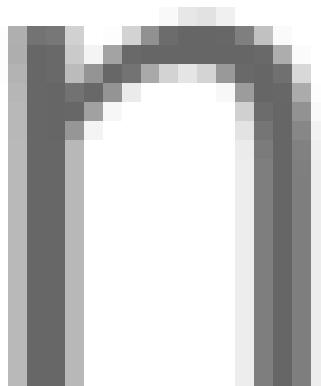
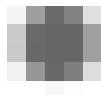
h o v e r

Love faith and trust in God.



Horizon Apologies

f o c u s



acte

# Colors

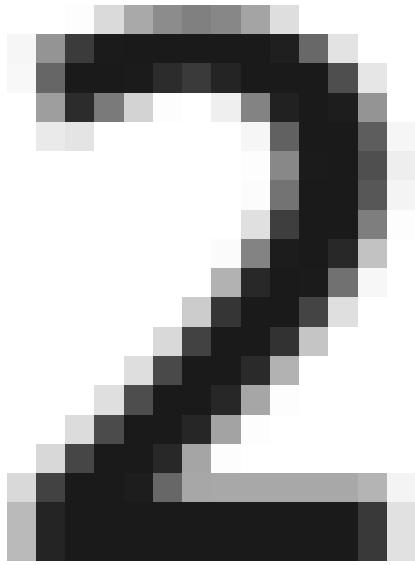
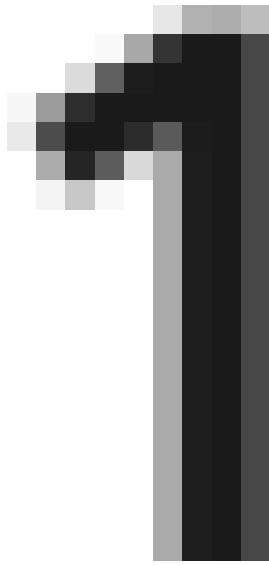
(additional color, brand color, functional color, neutral color)

The Hague

Top 28











focus

mobile game with meta id

orange-

tint-1

yellow-

tint-2

Large

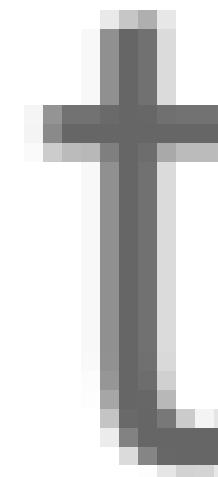
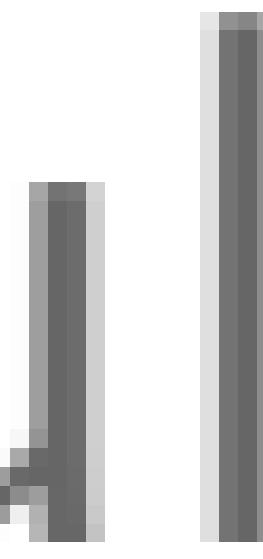
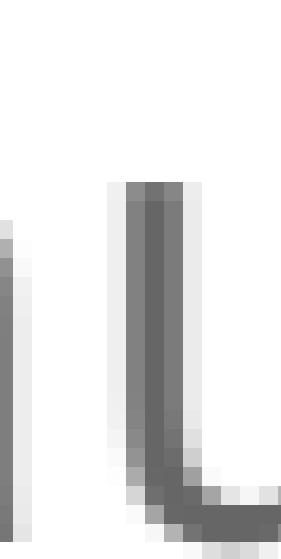
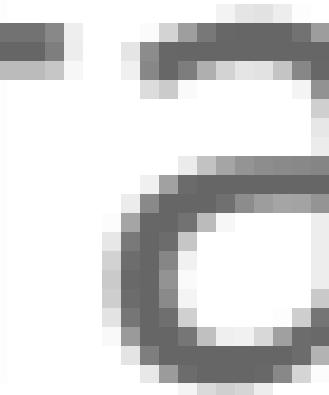
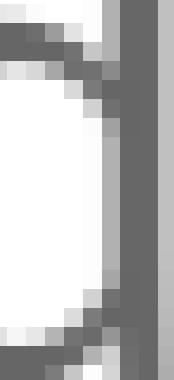
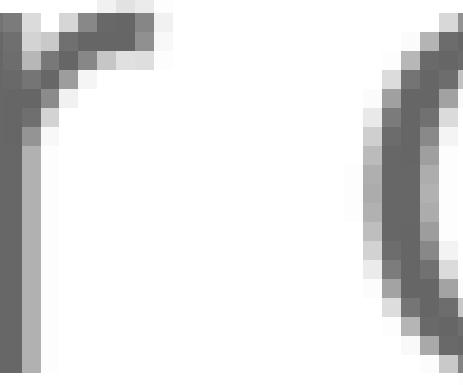
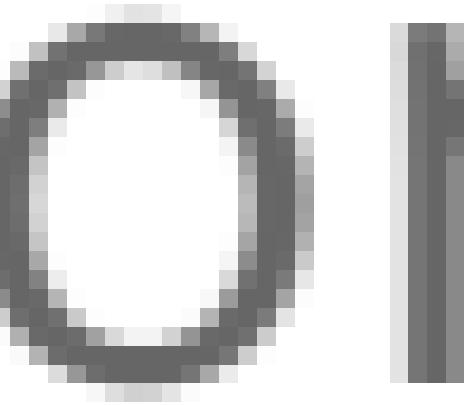
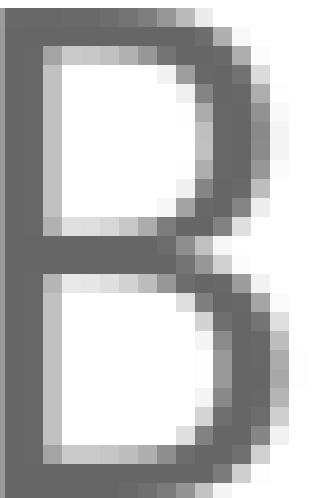
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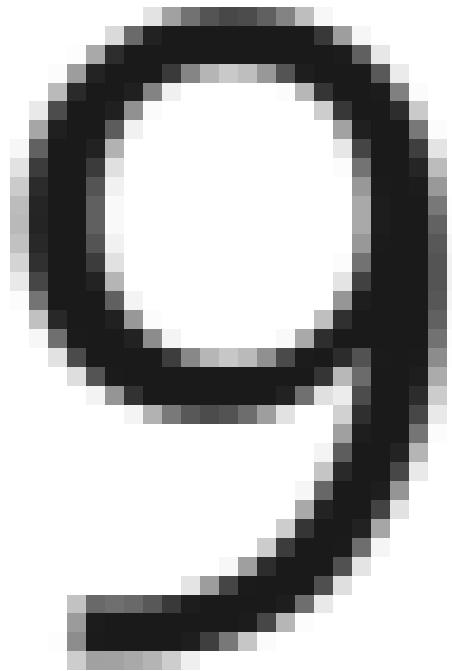
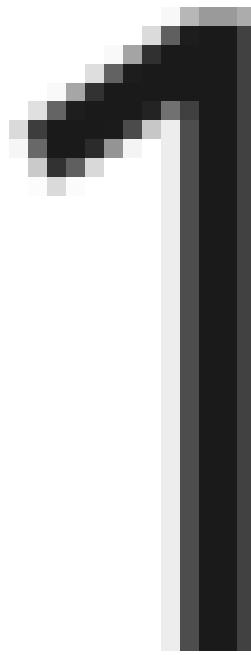
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h o v e r t

Scalable Viewport.

gray-

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With Grid

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# Elevation

(light, dark)

My view import.

Frankfurt

acte

3:4 (covered)

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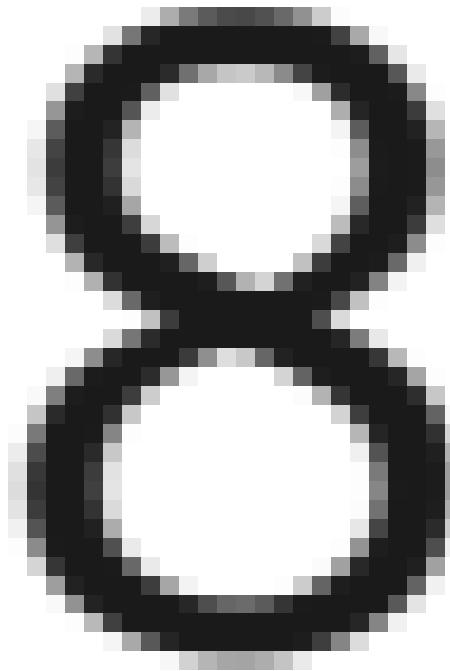
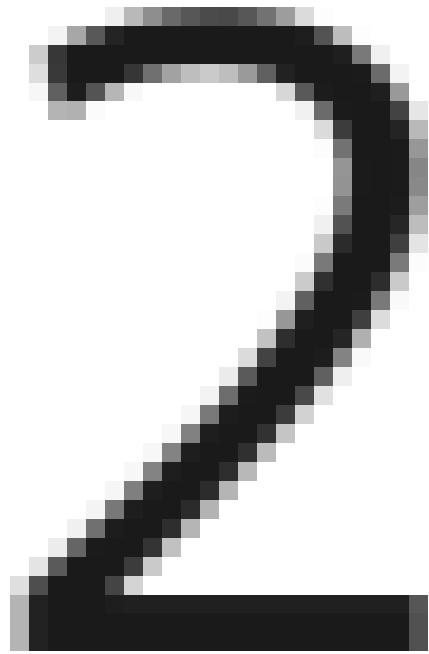
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Top 28







Landscape





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**EI PASO**

Top 28



visual overview of all components

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Top 28

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**Bread crumbs**

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My view import.





gray-

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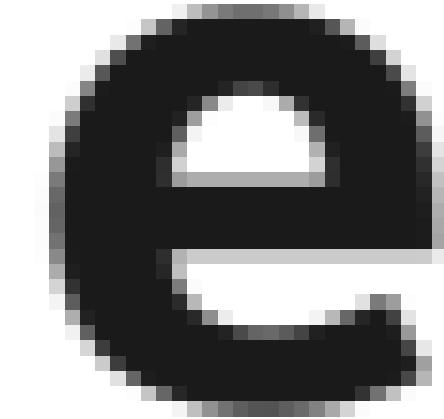
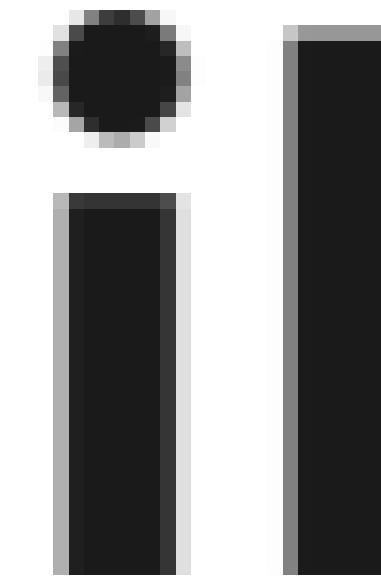
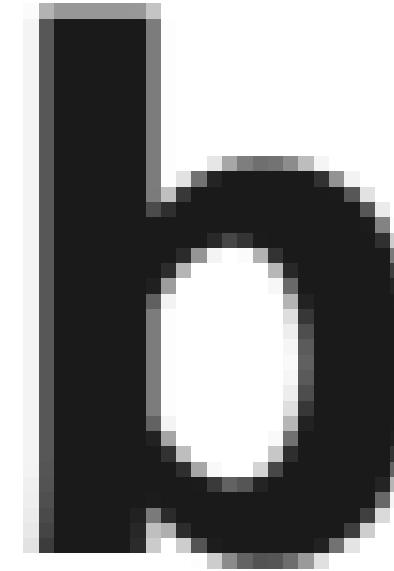
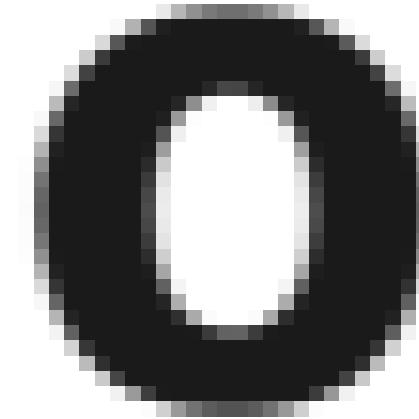
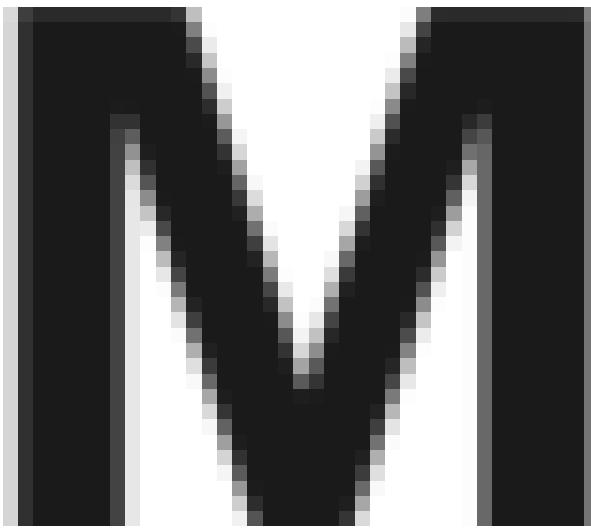
Wi-Fi support

Stargass

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Siemens Petrol

#009999



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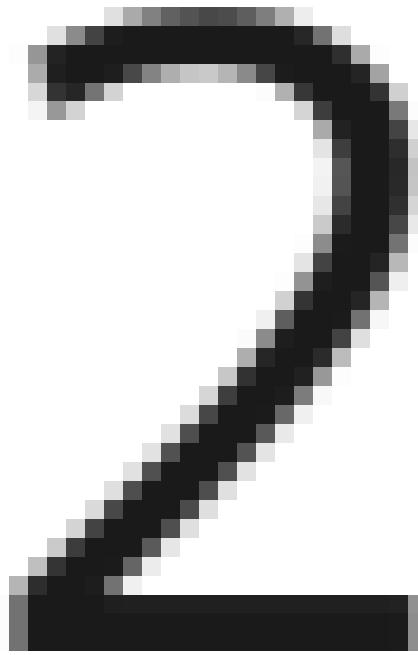
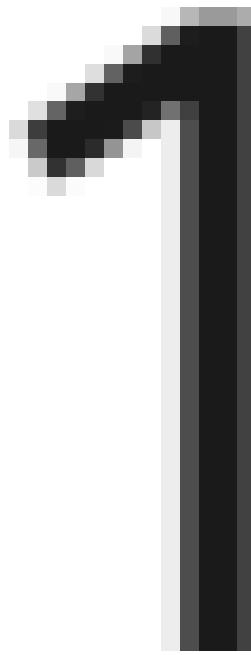
Logout

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dialog

Headline 2021









The 2019 edition

focus

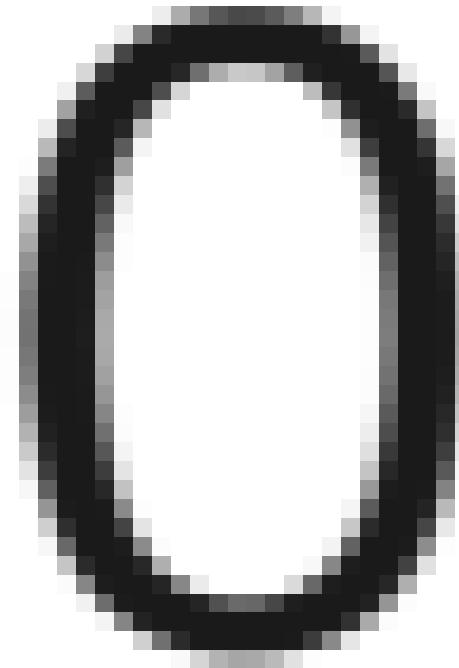
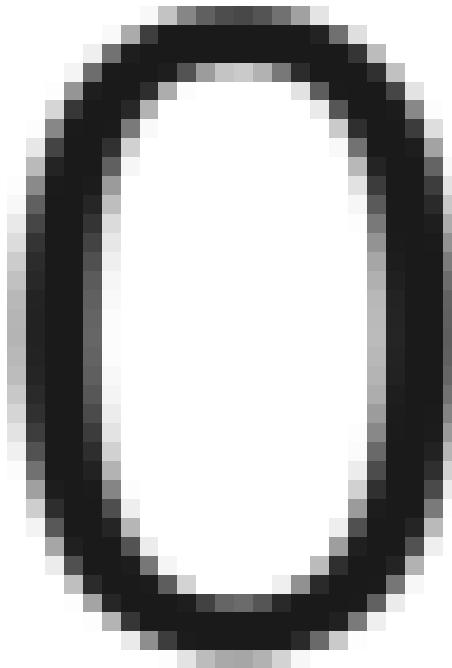
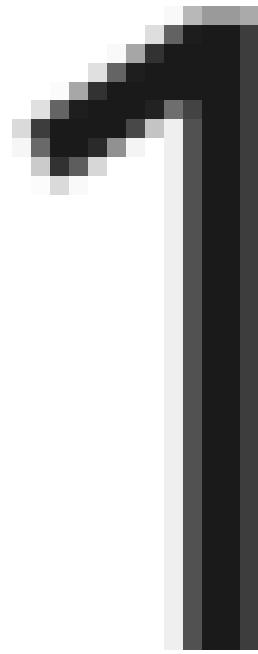
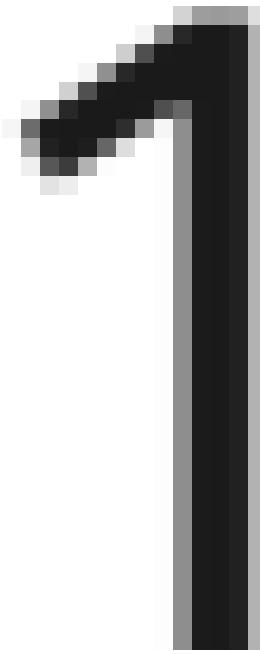
h o v e r

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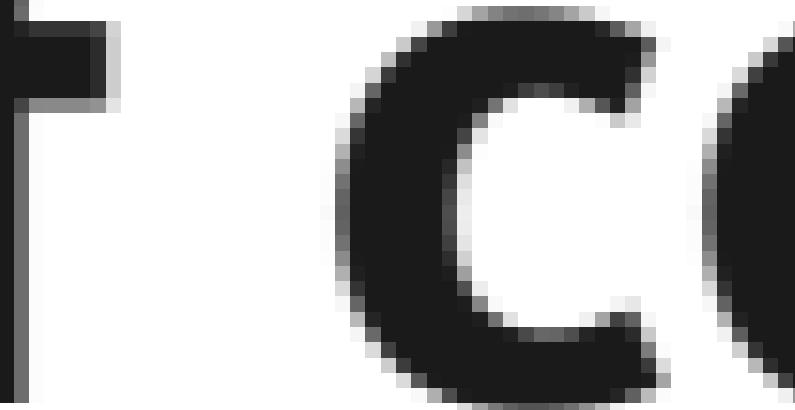
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Top 28

# Functional colors



focus

#f.co/l  
Columbus

**M**Y **S**ERVICES

Paragraph - extra small

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Alerts

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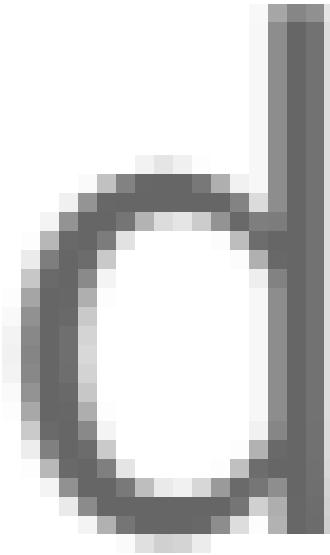
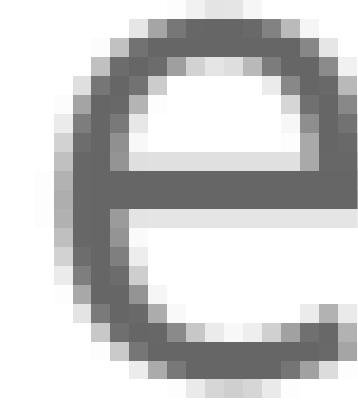
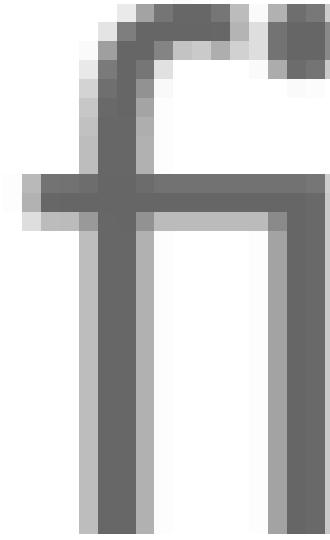
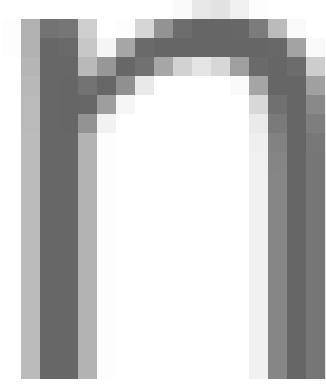
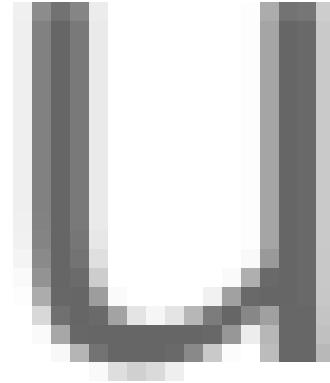
Buttons with icons are minimized for mobile and icons

Parasitap



# headline 3

focus



disabled

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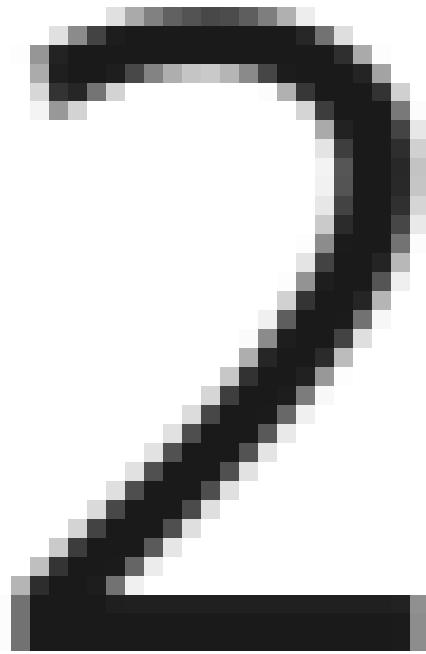
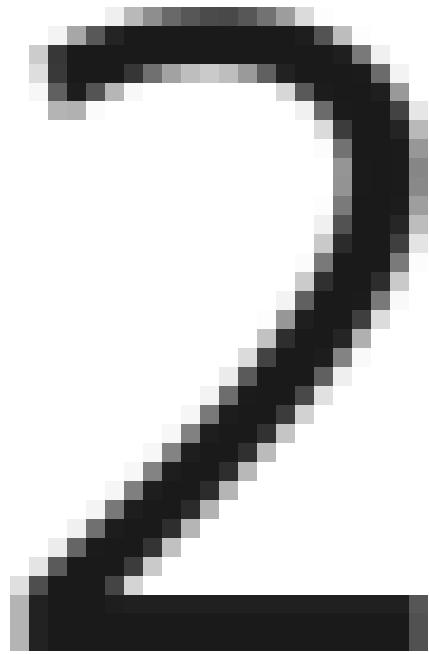
tint-90

h o v e r

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box-shadow

0 4px 8px 0 rgba(255,255,255,0.1);



**Bacardi**

Light



image edit

The Headline 21

Top 28

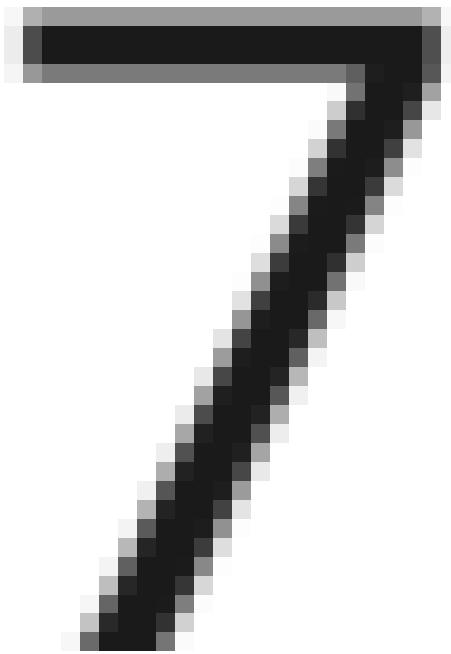
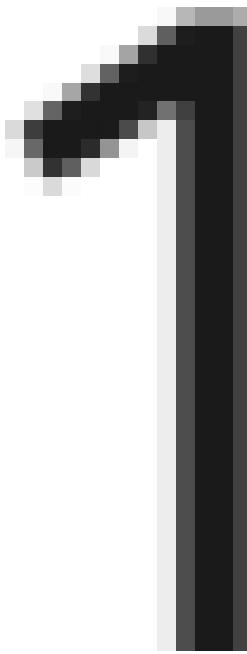
Brisbane

# how to customize symbols

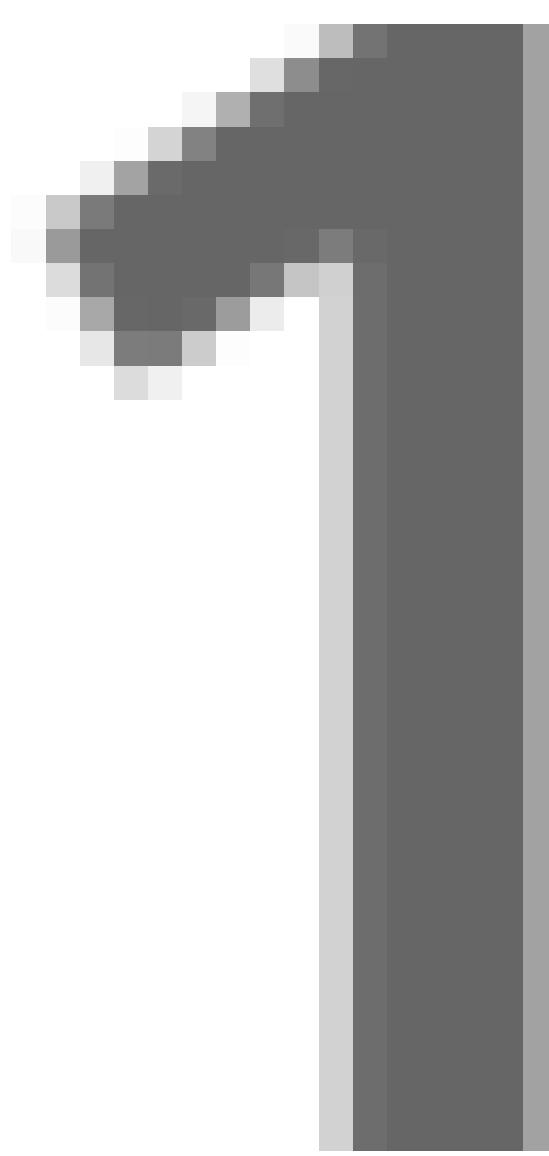
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Top 28

h o v e r



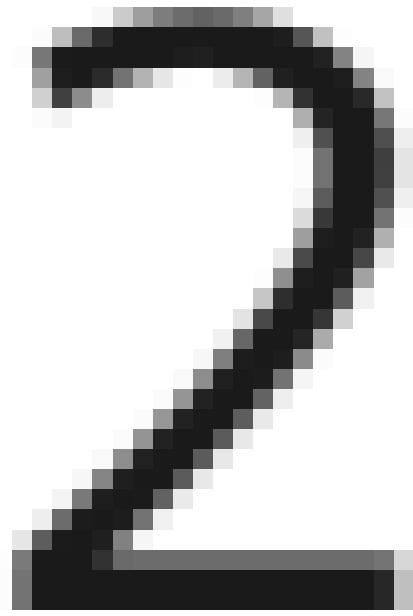
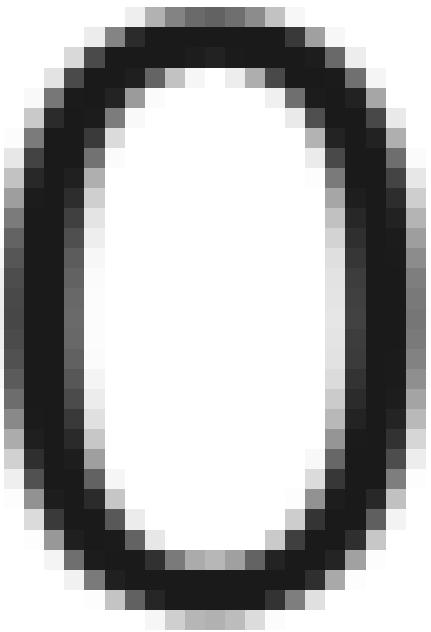


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Game over

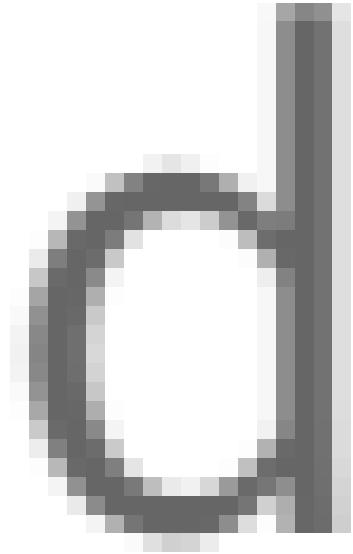
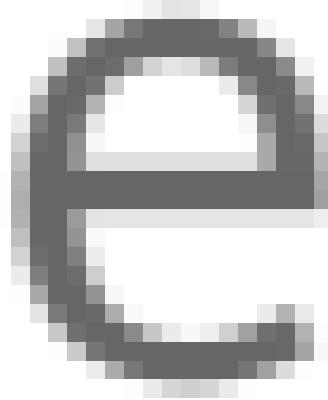
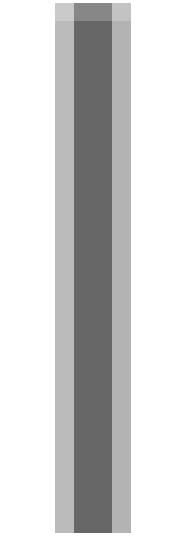
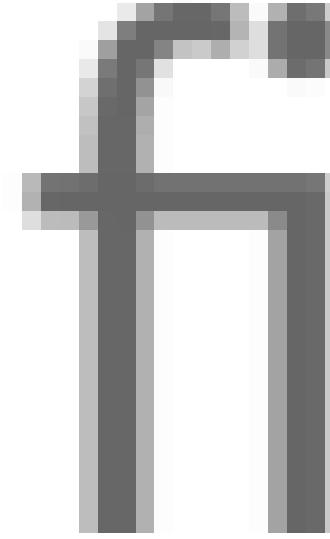
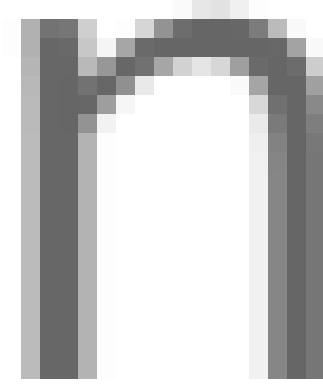
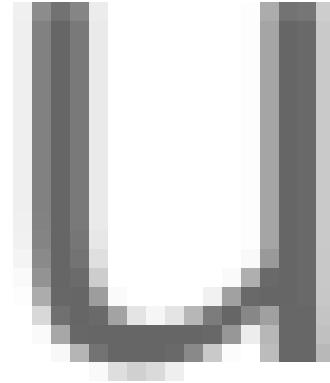
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**headline display 2**

Typography on backgrounds light back





Control

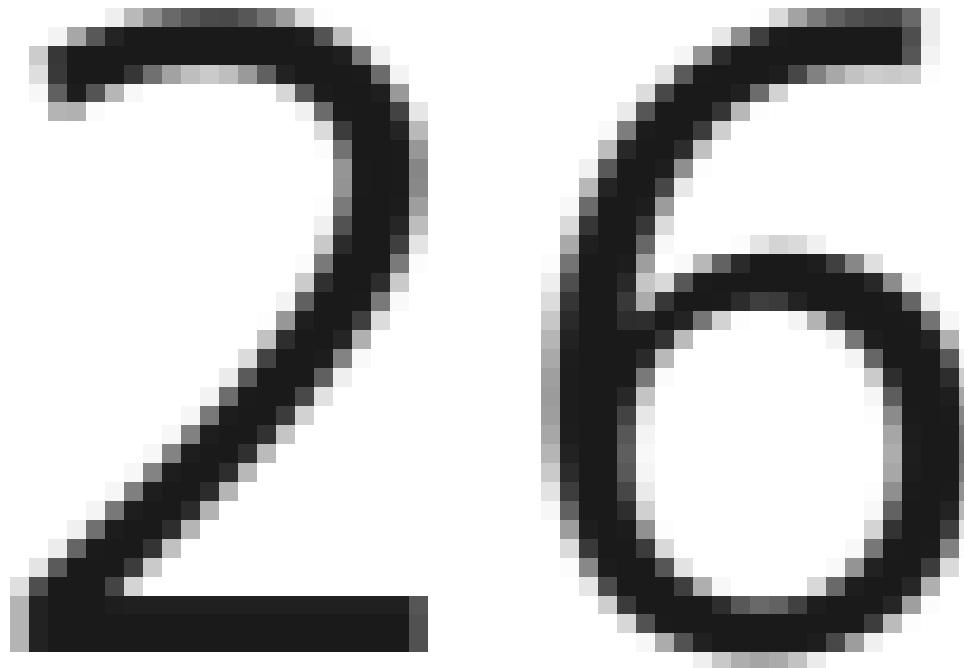
Use the pages which are structured in two blocks. The upper block gives instructions to the usage of the Library, basics and superior concepts. The bottom block starts with an visual overview of all components and subsequently lists every single component showing all variants, states and examples of it.

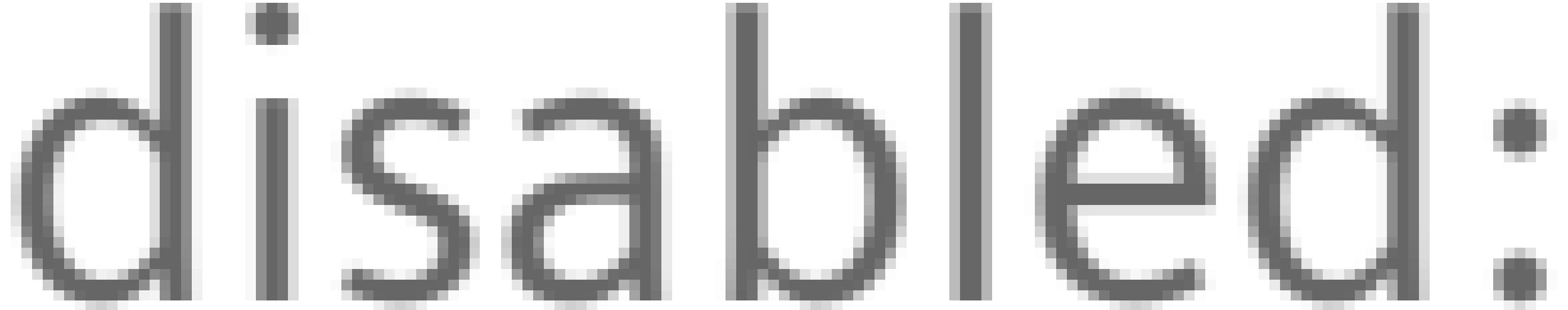






**taxiampolos**













standard acid catalysts contain

Top 28

**headline display 2**

active

cards slide

**Rules for Containers (inset)**

h o v e r t

Content is stacked vertically. There are defined header stacks for headlines with margin values that work consistently across all headers. Leaf-node stacks are addressing spacing needs for paragraphs, lists, forms, tables.

h o v e r t



**Modai**





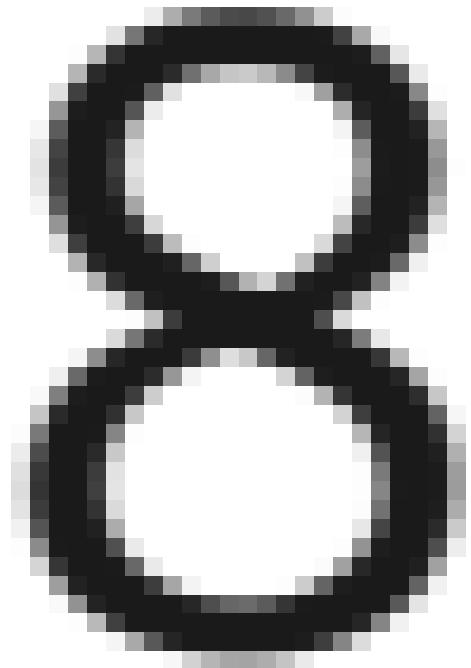
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acte

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a c t i v e - h o m e - e r r o r

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h o v e r t

how to use typography

Wi-Fi support

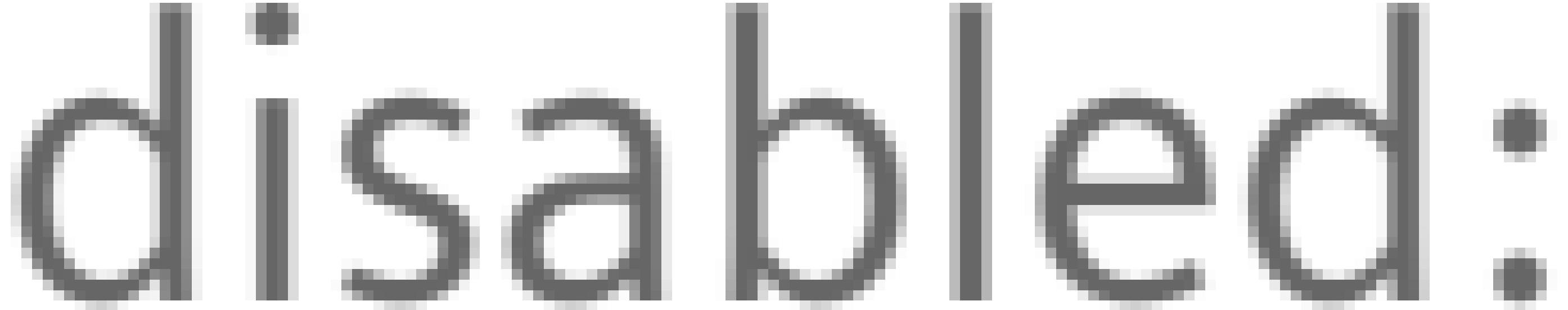
a c t i v e - h o m e - e r r o r

Label

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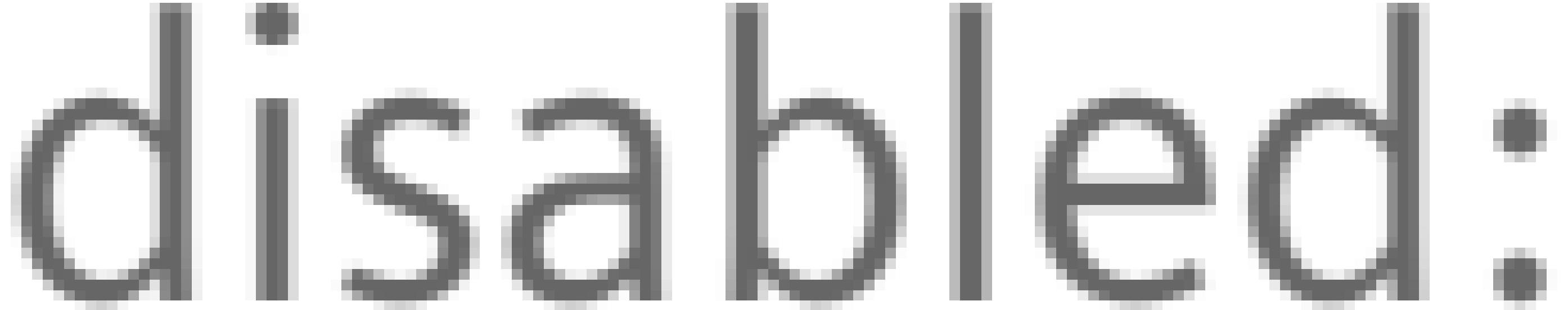
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Top 28

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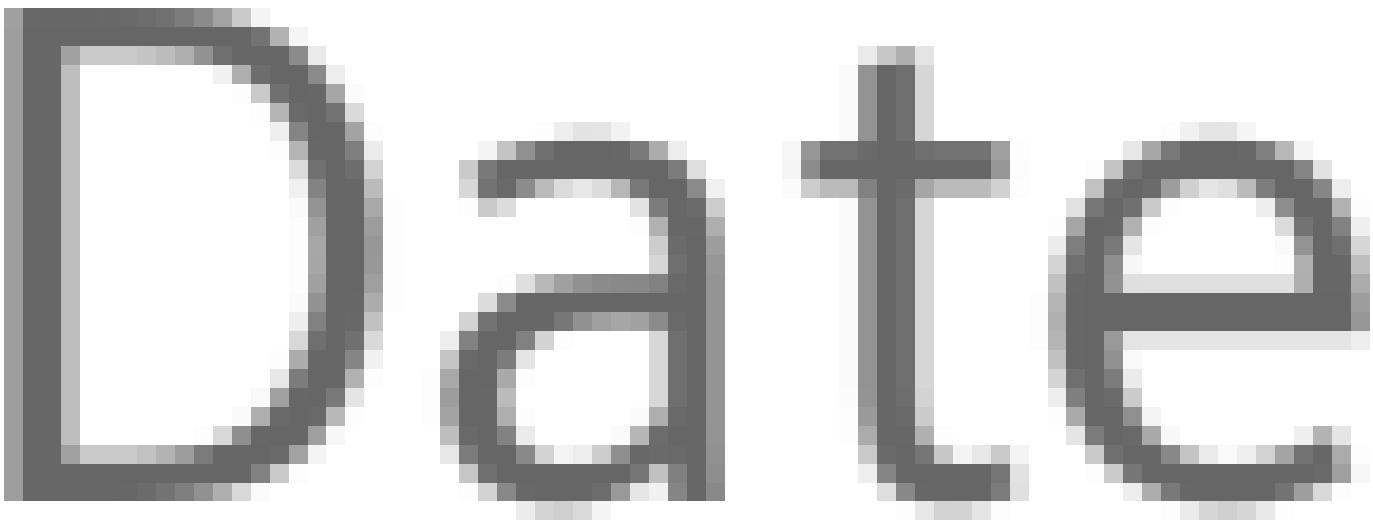
background areas redacted

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Stockholm



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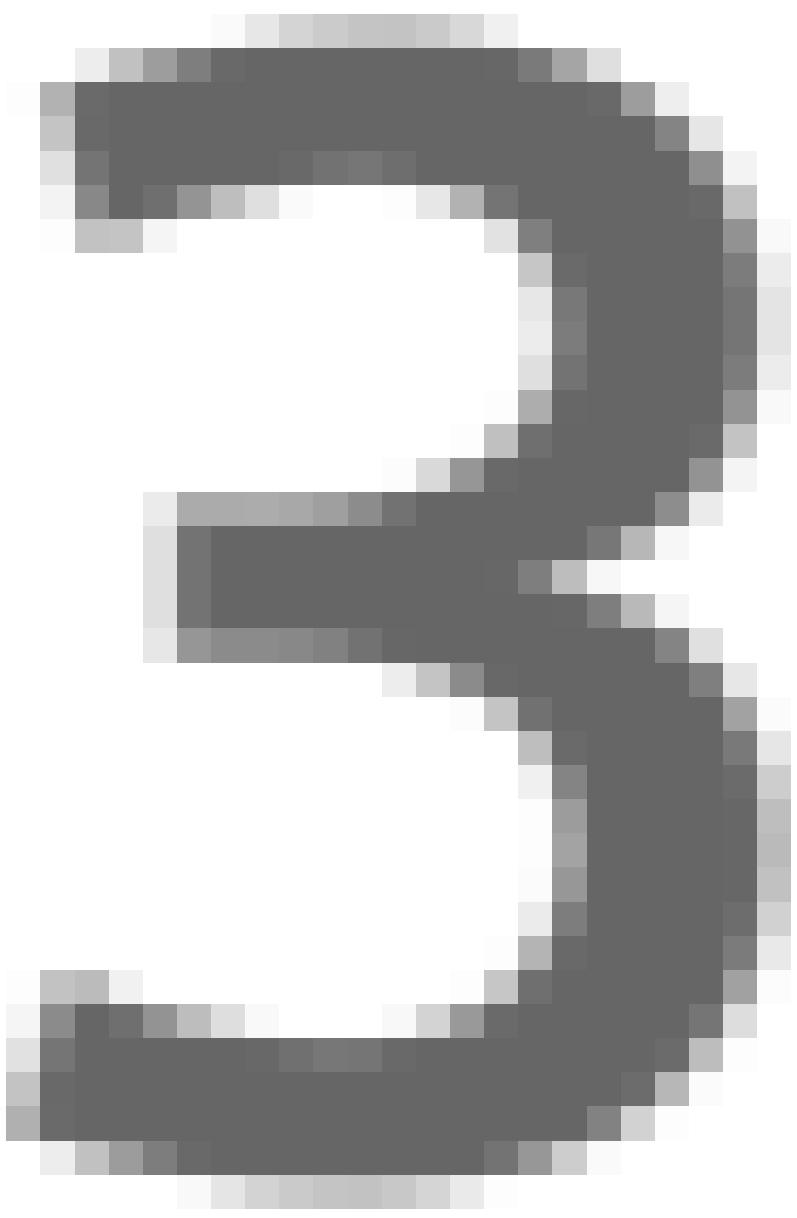
focus

Success

Top 28

Top 28

Wi-Fi support





**iconsoverview**

Warning

Lxxl viewviewport:



h o v e r t

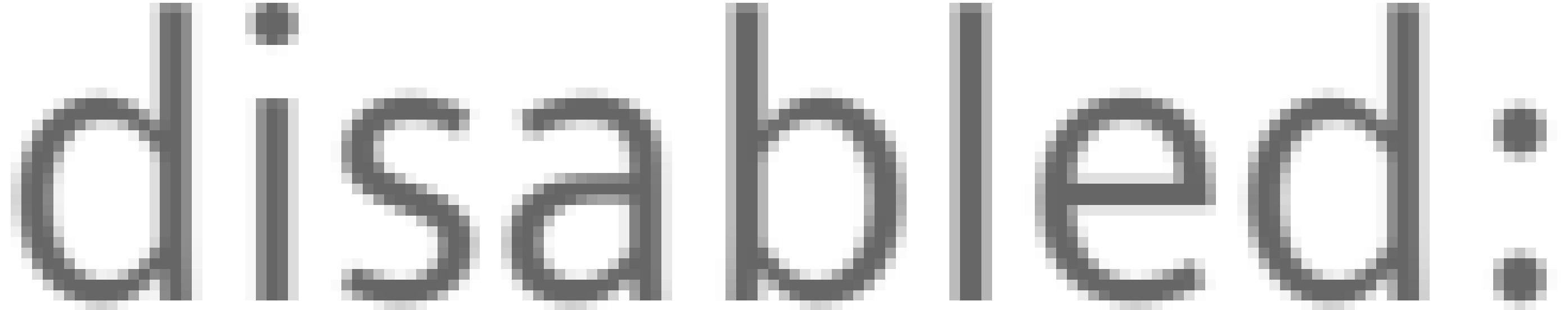




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Darkstop

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# colors overview



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Hamilto

21:9 (continued)

displayed in a single line of text.

focus



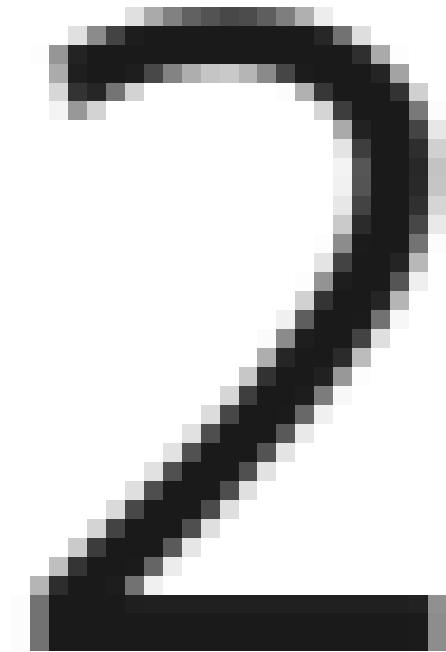
Parasitap

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at

Las Vegas

disabled



Top 28

```
box-shadow  
0 2px 4px 0 rgba(0,0,0,0.10),  
0 -1px 2px 0 rgba(0,0,0,0.05);
```

gray-

tint-10

Contra

With import statements



f o c u s

l i n e

l i n e

l i n k

Meat trade could feed back ground deer as



gray-

tint-50

state-of-the-art

Top 28

theadline display 2

Durham



h o v e r t

h o v e r t

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W

default

**RackforContent(stack)**

focus

coming

(right):

Buttons with icons are minimized for mobile and icons

space*er*ist

Paragraph - lead



condensed

(unfilled):

Top 28

Paragraph - small

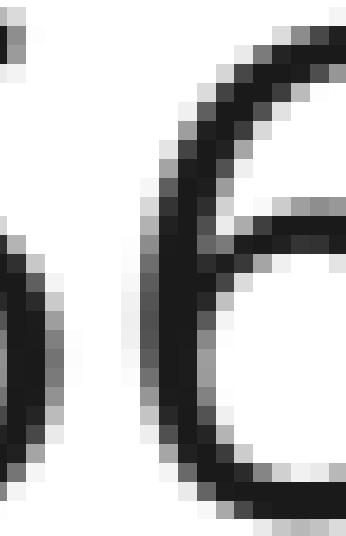
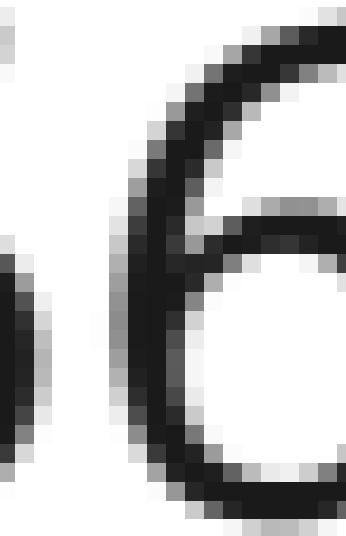
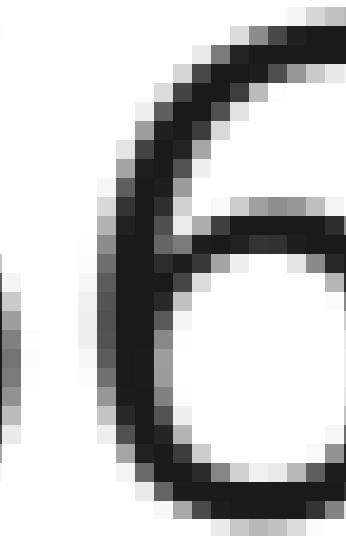
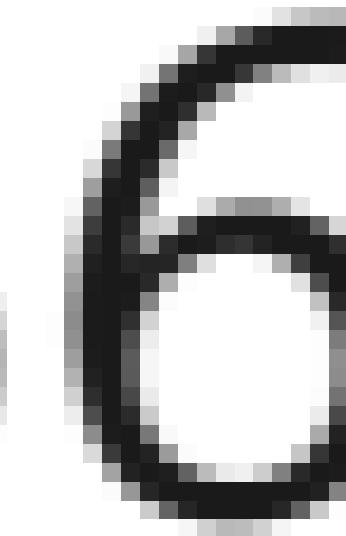
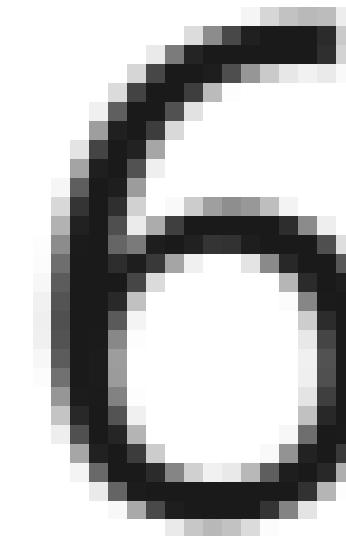
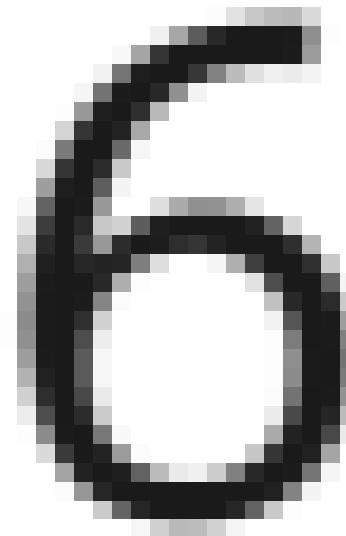
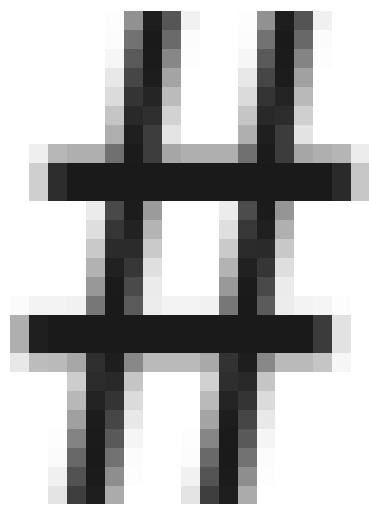
states on light backgrounds

Logo and  
diaogo



use the right footer with navigation on board

Memes



Accessible Orange

#CF4B00

4:3 (continued)



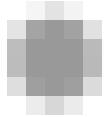
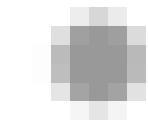
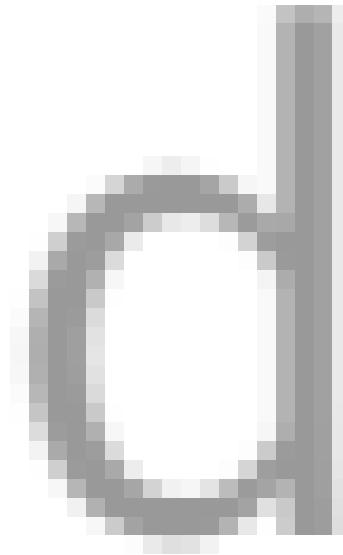
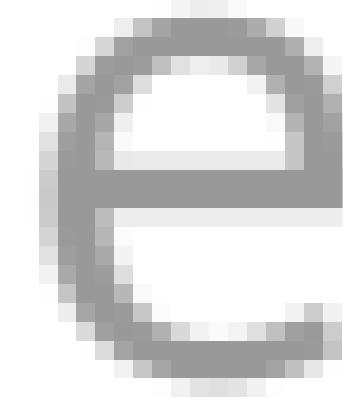
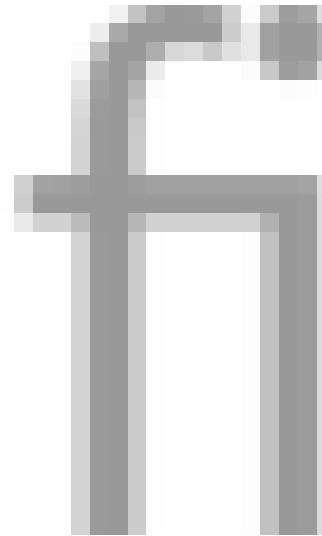
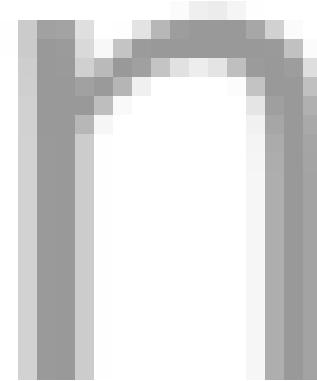
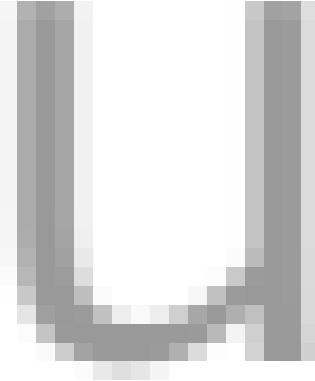
hope

Wi-Fi support

Headline 21

acte

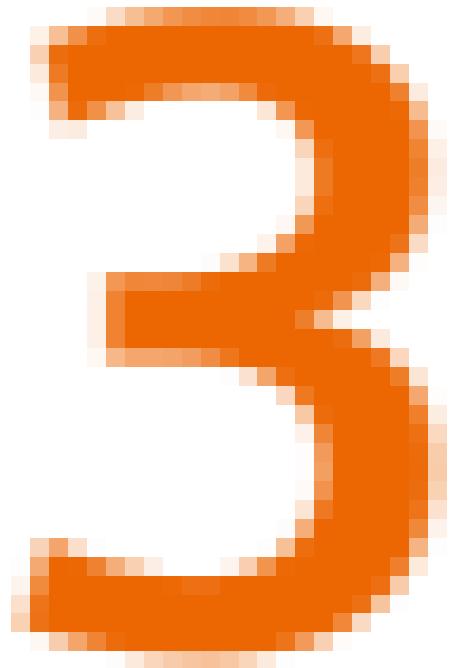
Success





> 992px





Top 28

Change the icon command!

Accordiion

Top 28

Big image - reverse edge



box-shadow

0 0 0 1px rgba(255,255,255,0.1);

Rio de Janeiro



400%  
load  
city

Make exceptions with smaller spacing only for components that are associated together.

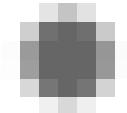
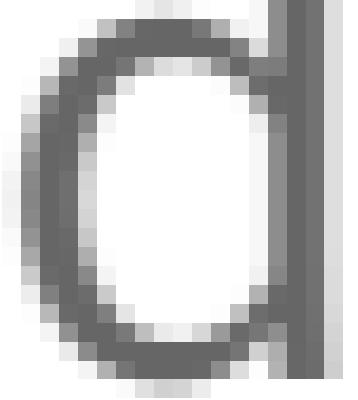
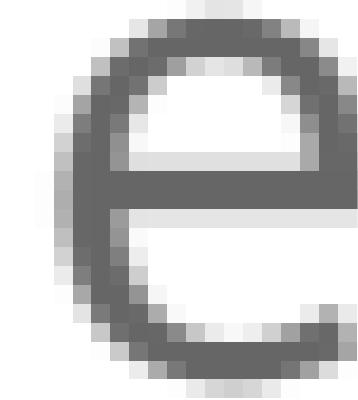
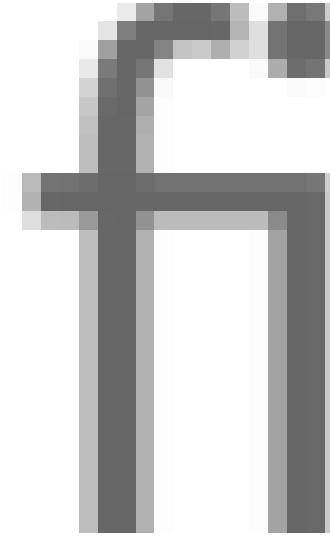
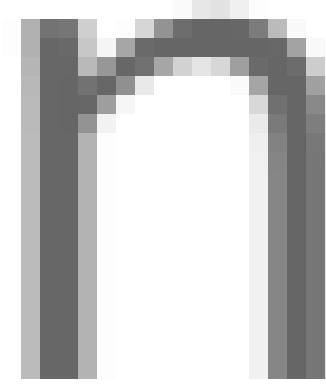
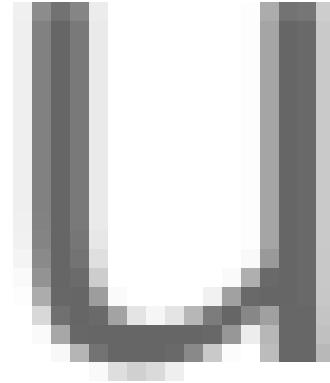
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Medellín

and icon with a window and a new line in it.



introduction

instructions

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Shenzhen





focus

focus

Rabat

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dot and a  
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Sightseeing

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